EASY PIANO FOR ADULTS

ARRANGED BY LEO KELLIS
New 2nd Edition

- TOBACCO ROAD / David Lee Roth
- EARTH ANGEL / New Edition
- ON AND ON / Stephen Bishop
- ALONE AGAIN (NATURALLY) / Gilbert O'Sullivan
- I CAN SEE CLEARLY NOW / Johnny Nash
- MUSIC BOX DANCER / Frank Mills
- COULD I HAVE THIS DANCE / Anne Murray
- JUST THE TWO OF US / Grover Washington
- THAT'S LIFE / David Lee Roth
- STILL THE ONE / Orleans
- SAVE IT FOR A RAINY DAY / Stephen Bishop
- CHUCK E'S IN LOVE / Rickie Lee Jones
- LOVIN' YOU / Minnie Riperton
- And many more Top Hits!

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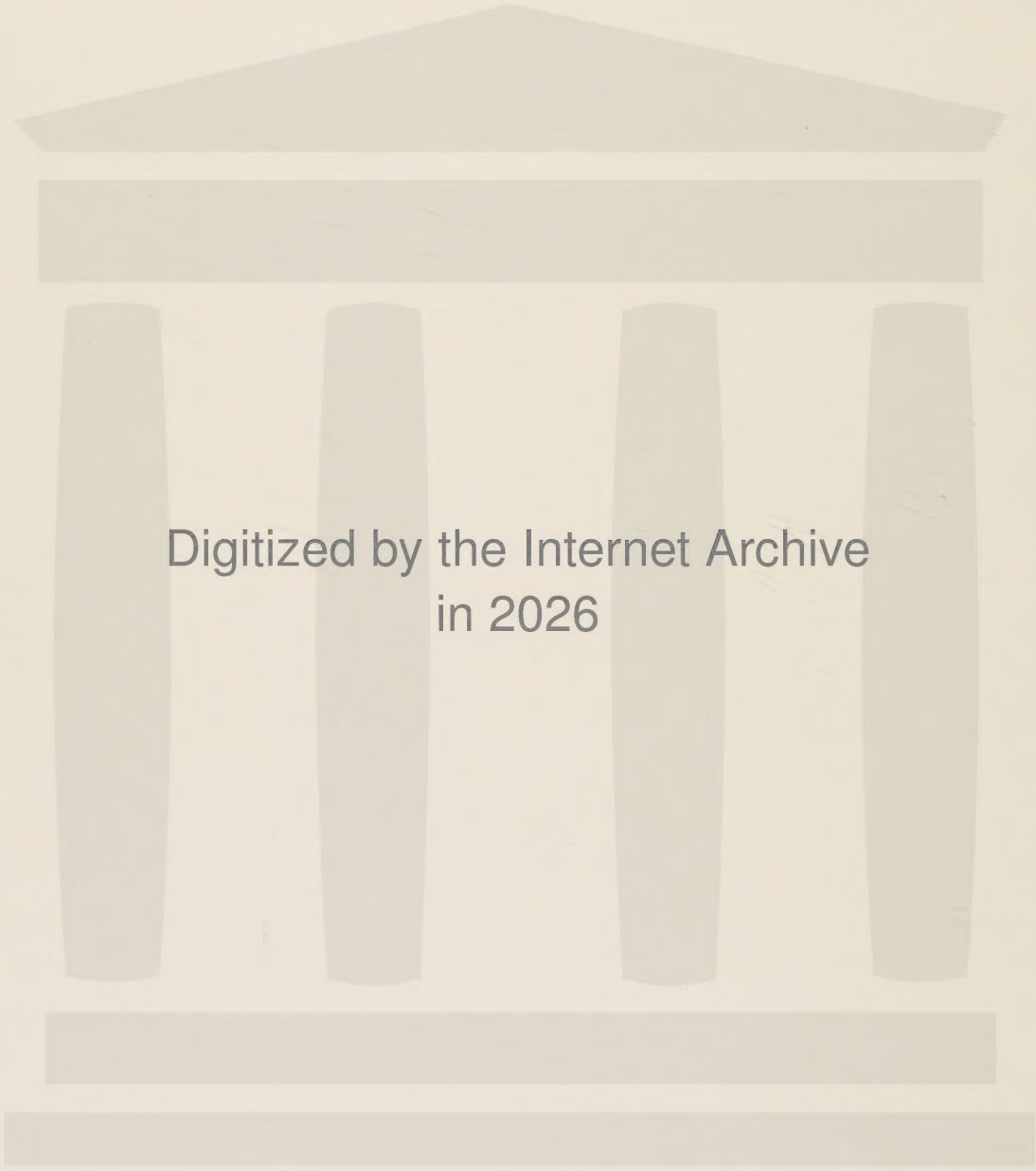

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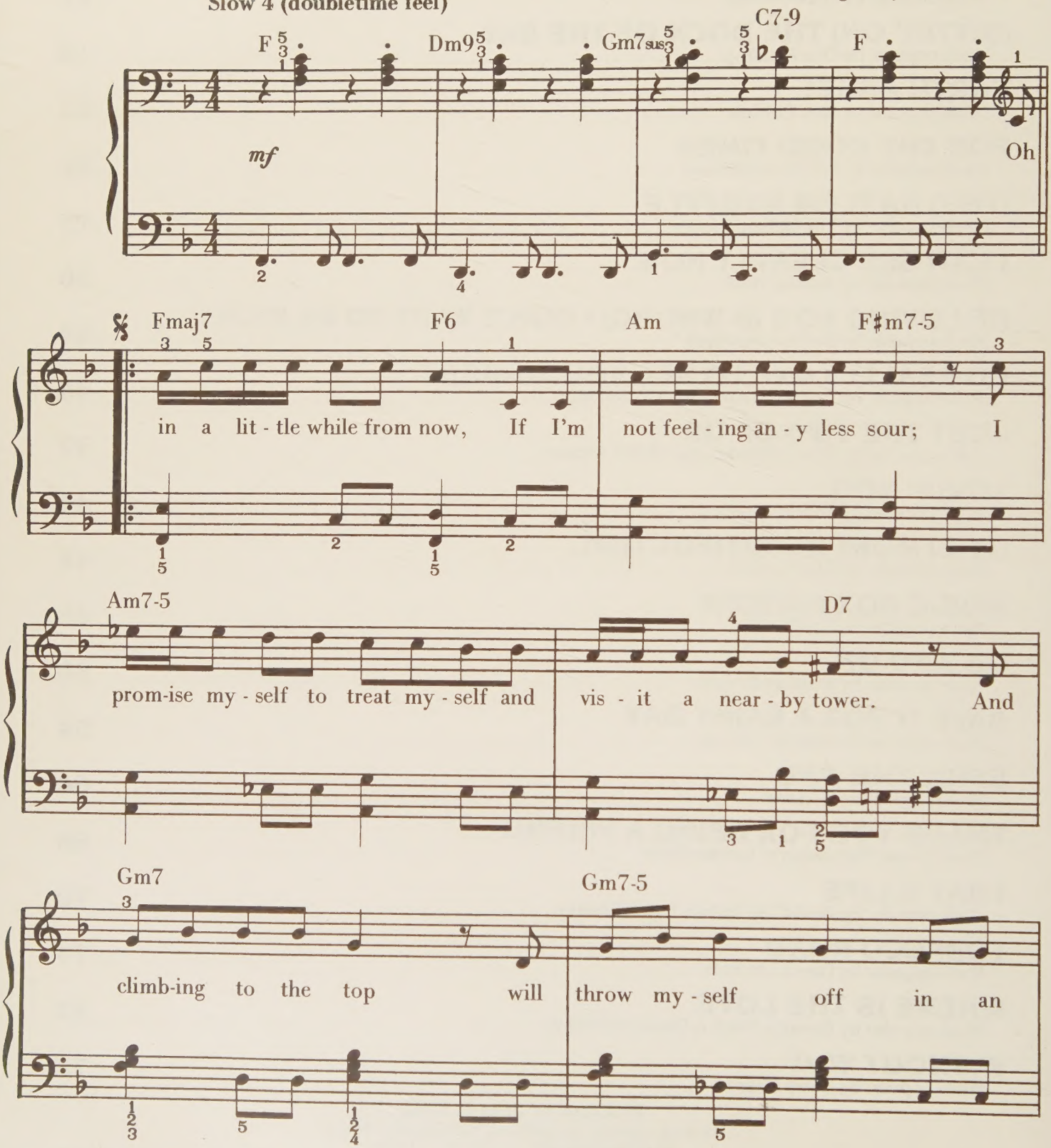
WALLY'S MUSIC
607 WASHINGTON ST.
OREGON CITY, OR 97045

Made Popular by GILBERT O'SULLIVAN

ALONE AGAIN (NATURALLY)

Words and Music by
GILBERT O'SULLIVAN

Arranged by LEO KELLIS



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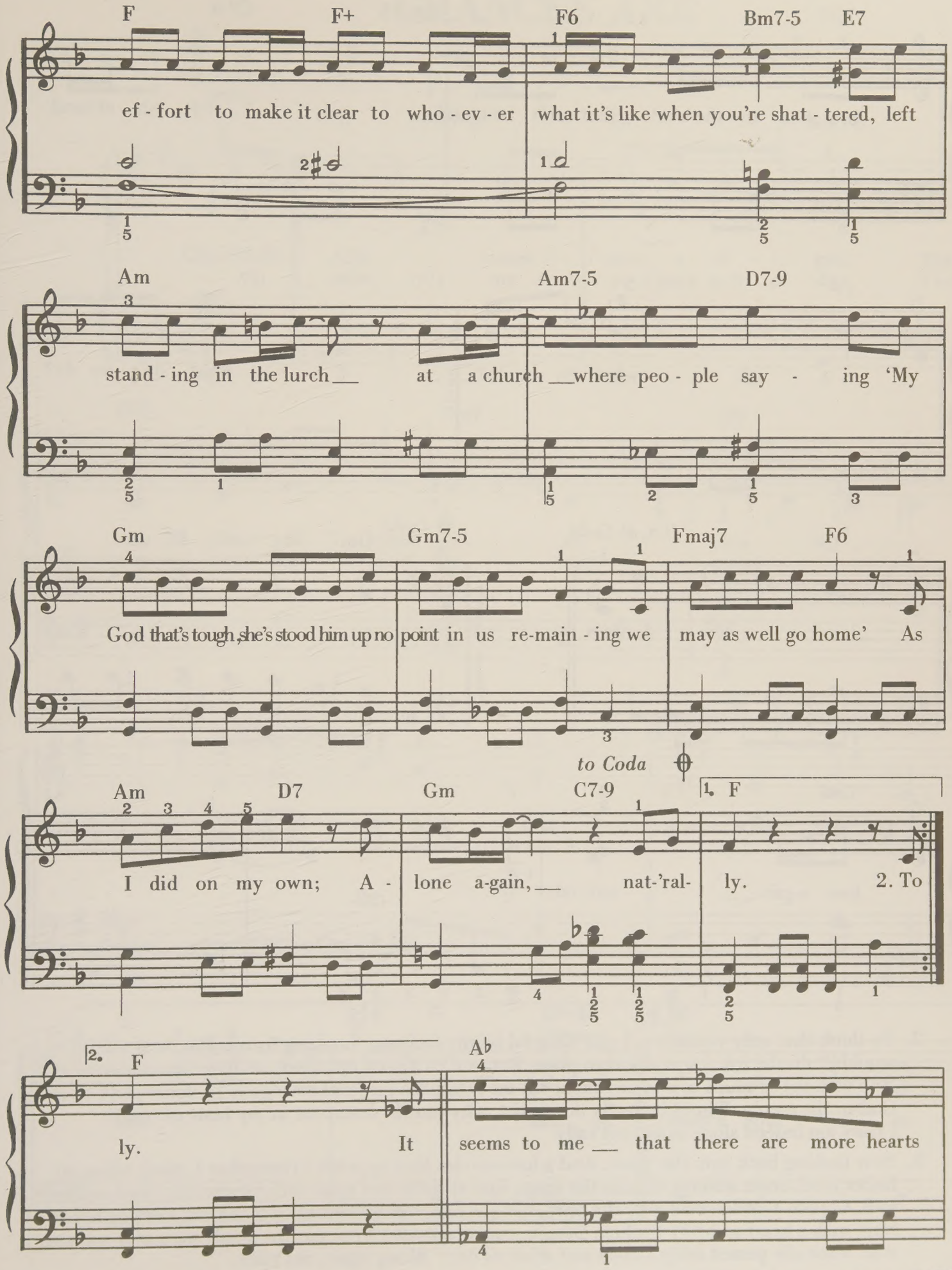
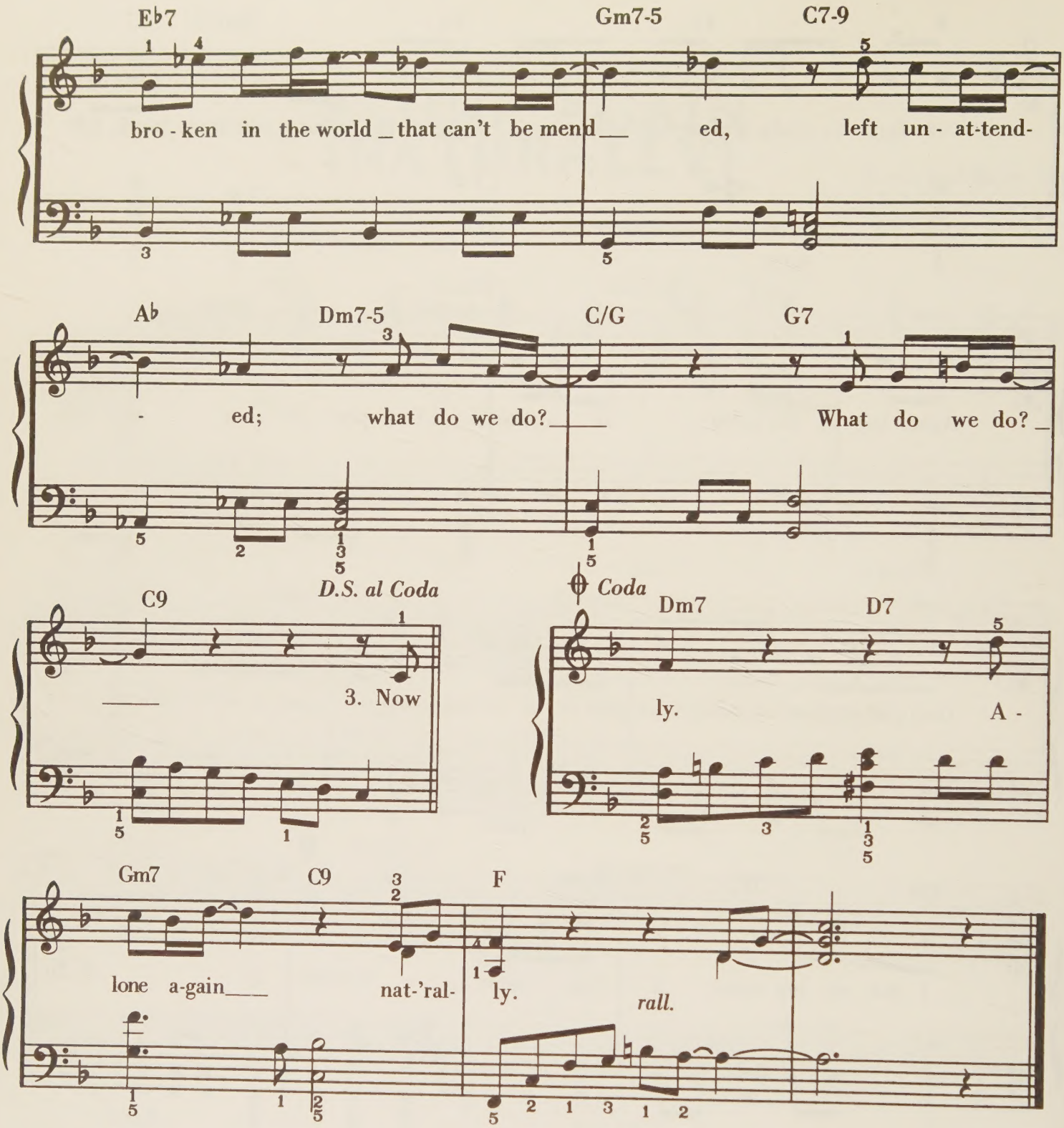

F F+ F6 Bm7-5 E7
ef - fort to make it clear to who - ev - er what it's like when you're shat - tered, left
Am Am7-5 D7-9
stand - ing in the lurch__ at a church__where peo - ple say - ing 'My
Gm Gm7-5 Fmaj7 F6
God that's tough,she's stood him up no point in us re-main - ing we may as well go home' As
to Coda
Am D7 Gm C7-9 1. F
I did on my own; A - lone a-gain,__ nat-'ral- ly. 2. To
2. F Ab
ly. It seems to me__ that there are more hearts

WALLY'S MUSIC
607 WASHINGTON ST.
OREGON CITY, OR 97045



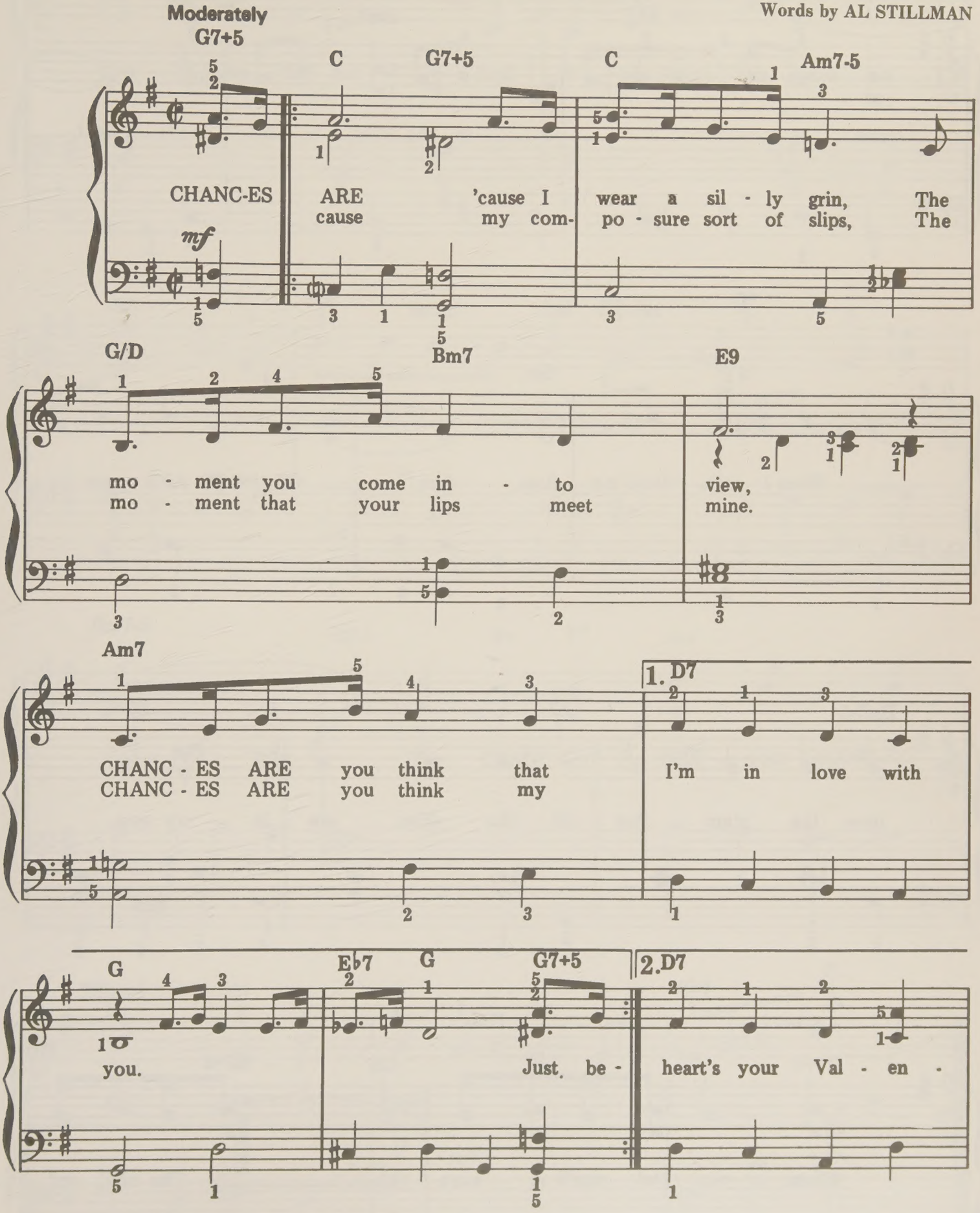
2. To think that only yesterday, I was cheerful bright and gay; Looking forward to, well who wouldn't do the role I was about to play; But as if to knock me down, reality came around; And without so much as a mere touch, cut me into little pieces; Leaving me to doubt, talk about God in His mercy, Who if he really does exist, why did He desert me in my hour of need? I truly am indeed alone again, nat'rally.

3. Now looking back over the years, And whatever else that appears; I remember I cried, when my father died, never wishing to hide the tears; And at sixty-five years old, my mother, God rest her soul, Couldn't understand why the only man she had ever loved had been taken; Leaving her to start with a heart so badly broken, Despite encouragement from me, no words were ever spoken; And when she passed away I cried and cried all day; Along again, nat'rally.

Made Popular by JOHNNY MATHIS

CHANCES ARE

Music by ROBERT ALLEN
Words by AL STILLMAN



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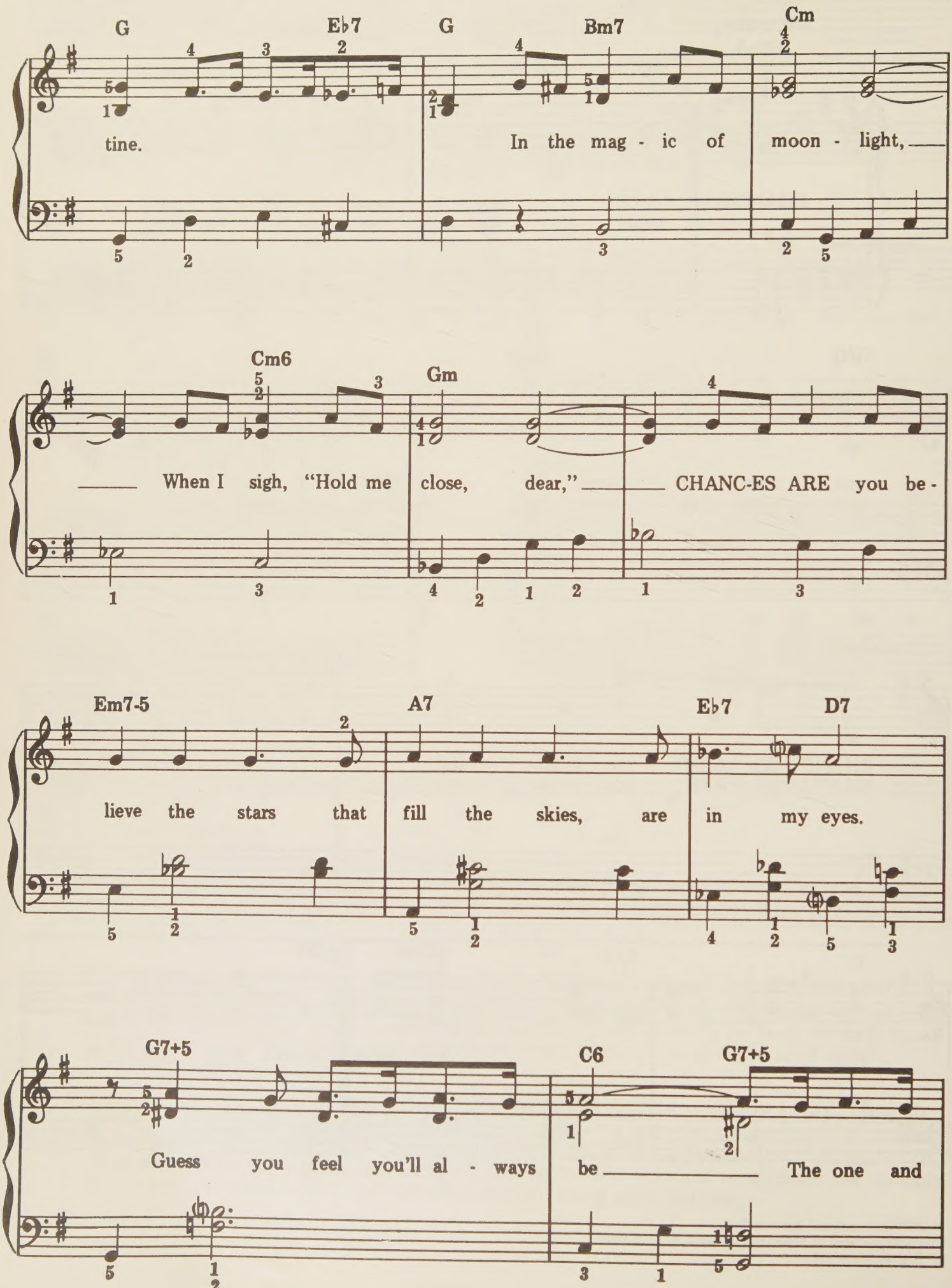
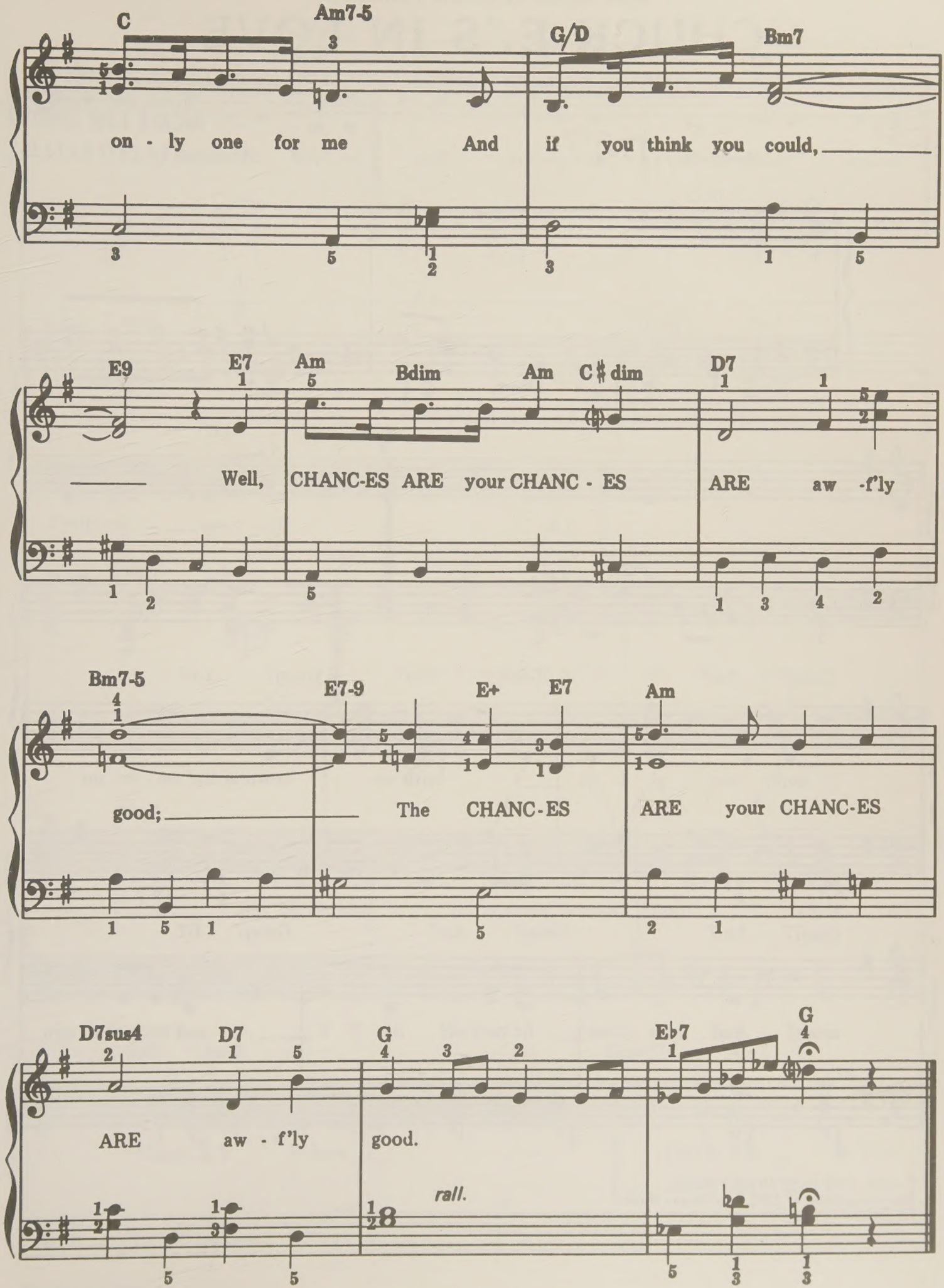
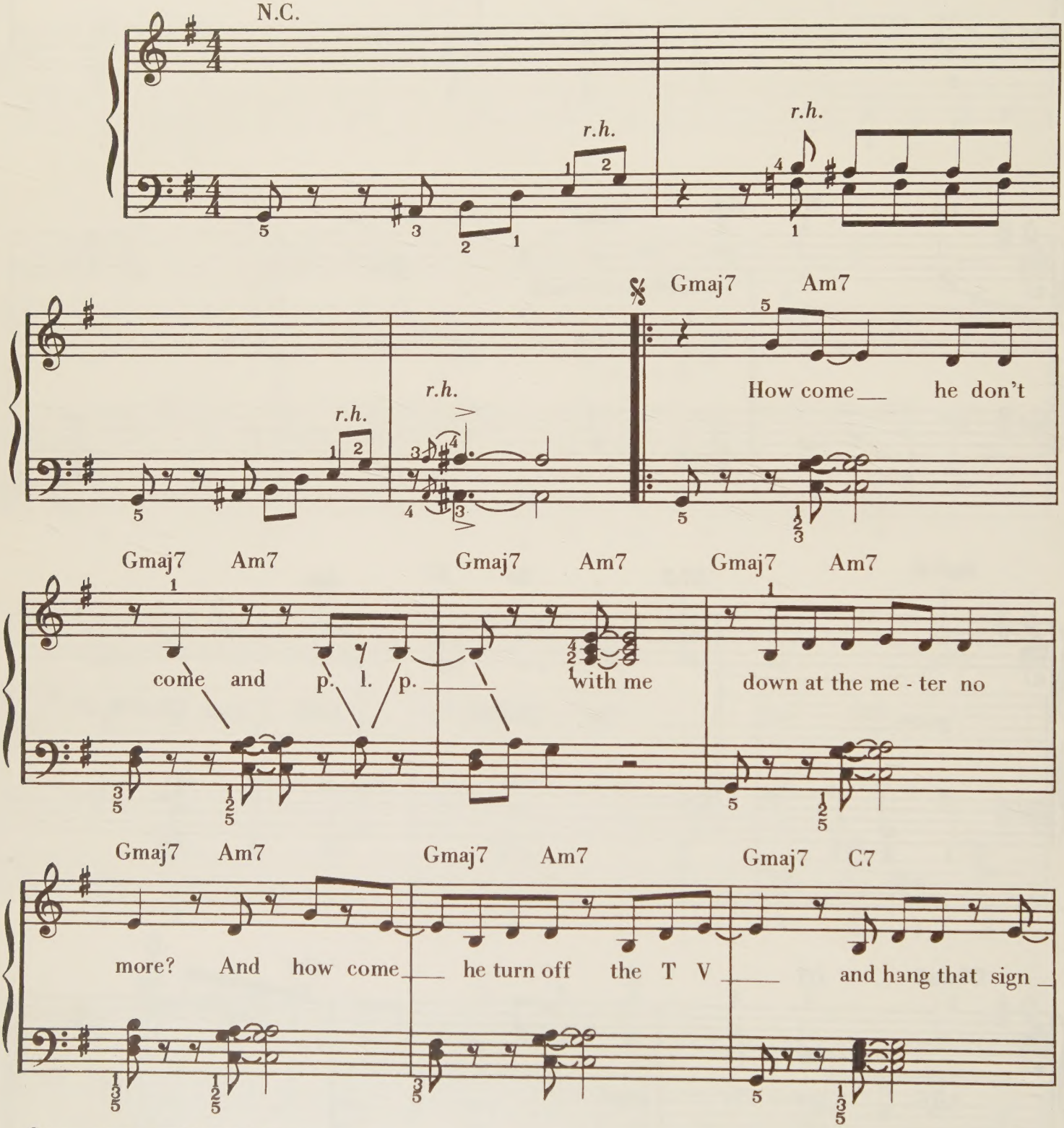

G
Eb7
G
Bm7
Cm
tine.
In the mag - ic of moon - light,
Cm6
Gm
When I sigh, "Hold me close, dear,"
CHANC-ES ARE you be -
Em7-5
A7
Eb7
D7
lieve the stars that fill the skies, are in my eyes.
G7+5
C6
G7+5
Guess you feel you'll al - ways be
The one and


C
Am7-5
G/D
Bm7
on - ly one for me And if you think you could,
E9
E7
Am
Bdim
Am
C♯dim
D7
Well, CHANC-ES ARE your CHANC - ES ARE aw -f'ly
Bm7-5
E7-9
E+
E7
Am
good; The CHANC-ES ARE your CHANC-ES
D7sus4
D7
G
E♭7
G
ARE aw - f'ly good.
rall.

Made Popular by RICKIE LEE JONES

CHUCK E.'S IN LOVE

Words and Music by
RICKIE LEE JONES
Arranged by LEO KELLIS

Moderately (♩♩ = ♩³♪)

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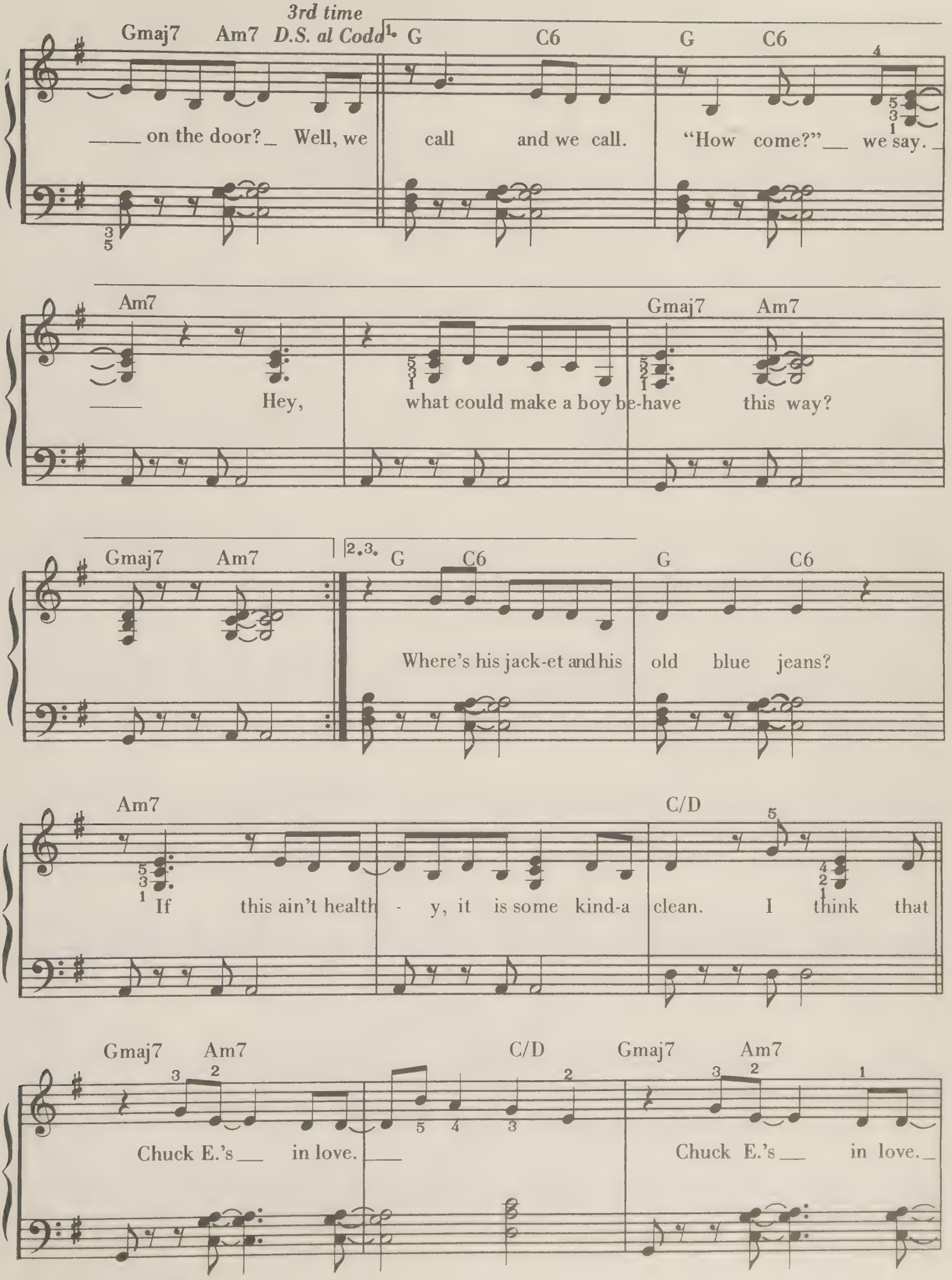
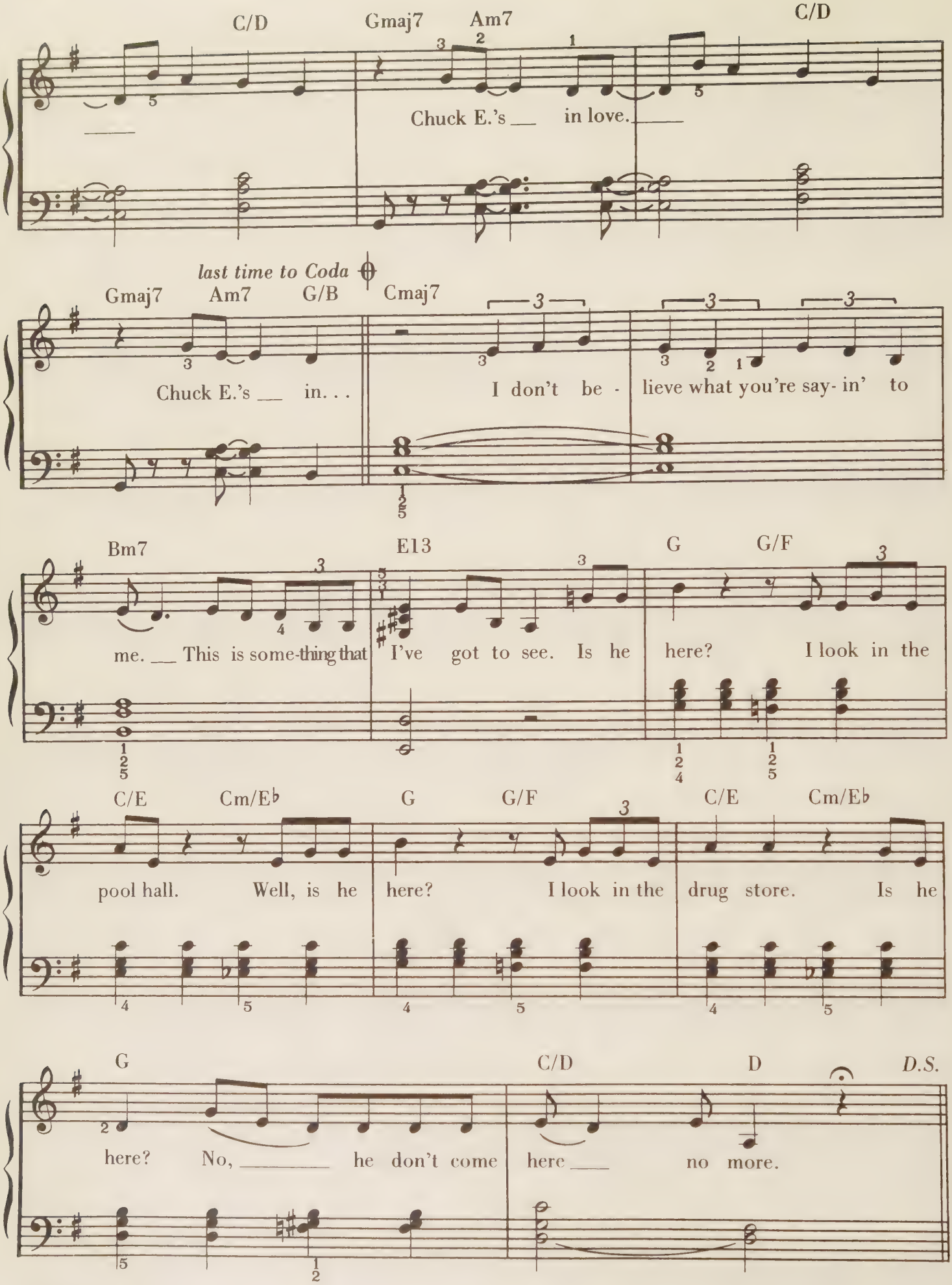
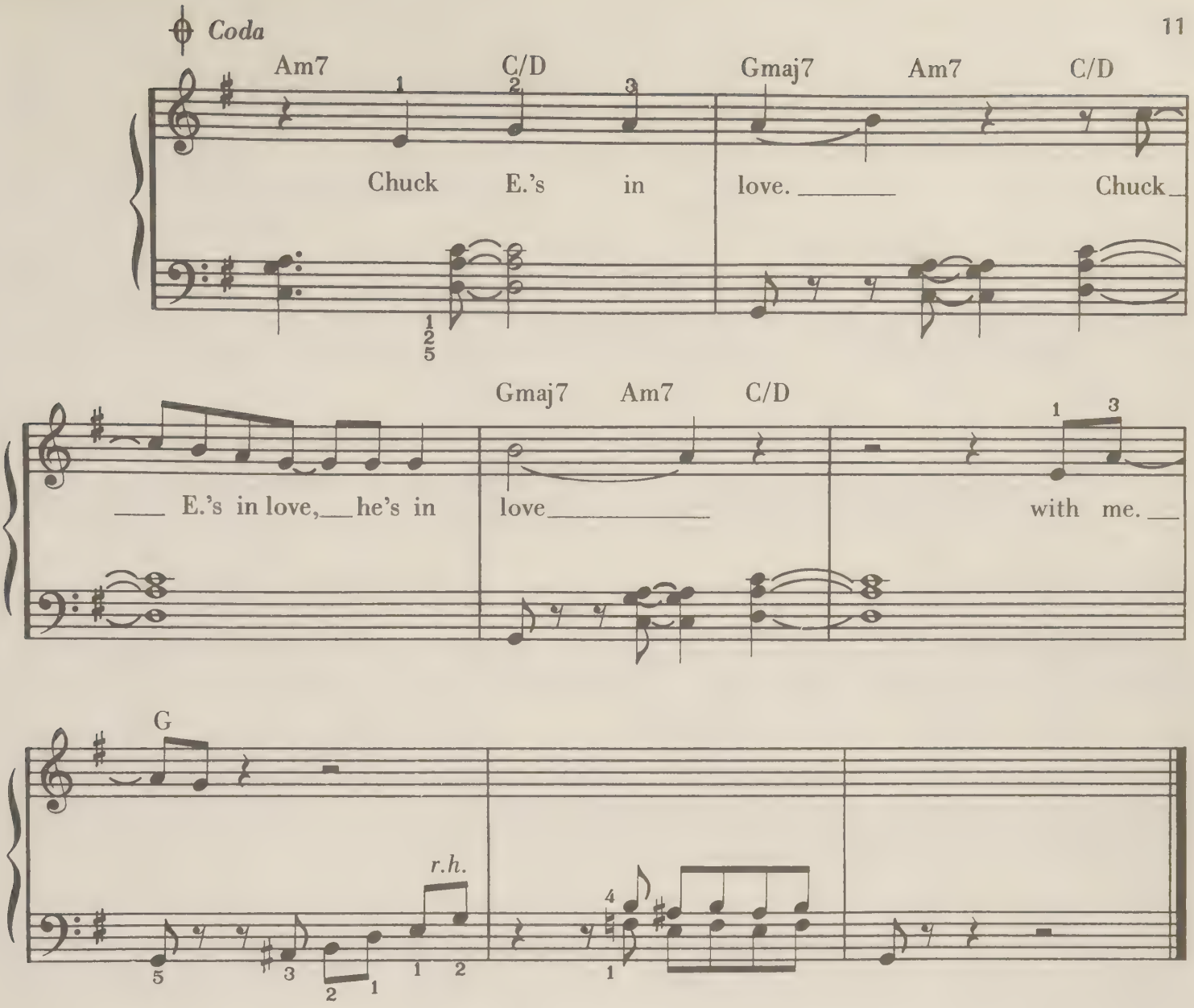

3rd time
D.S. al Coda
Gmaj7 Am7
1. G C6 G C6
on the door? Well, we call and we call. "How come?" we say.
Am7 Gmaj7 Am7
Hey, what could make a boy be-have this way?
Gmaj7 Am7
2.3. G C6 G C6
Where's his jack-et and his old blue jeans?
Am7 C/D
If this ain't health - y, it is some kind-a clean. I think that
Gmaj7 Am7 C/D Gmaj7 Am7
Chuck E.'s in love. Chuck E.'s in love.


C/D
Gmaj7
Am7
C/D
Chuck E.'s __ in love.
last time to Coda
Gmaj7
Am7
G/B
Cmaj7
Chuck E.'s __ in. . .
I don't be - lieve what you're say- in' to
Bm7
E13
G
G/F
me. __ This is some-thing that I've got to see. Is he here? I look in the
C/E
Cm/E♭
G
G/F
C/E
Cm/E♭
pool hall. Well, is he here? I look in the drug store. Is he
G
C/D
D
D.S.
here? No, __ he don't come here __ no more.

2. Well, he learned all of the lines.
And every time, he don't stutter when he talks
It's true, it's true. He sure has acquired this kind
of cool and inspired sorta jazz when he walks.

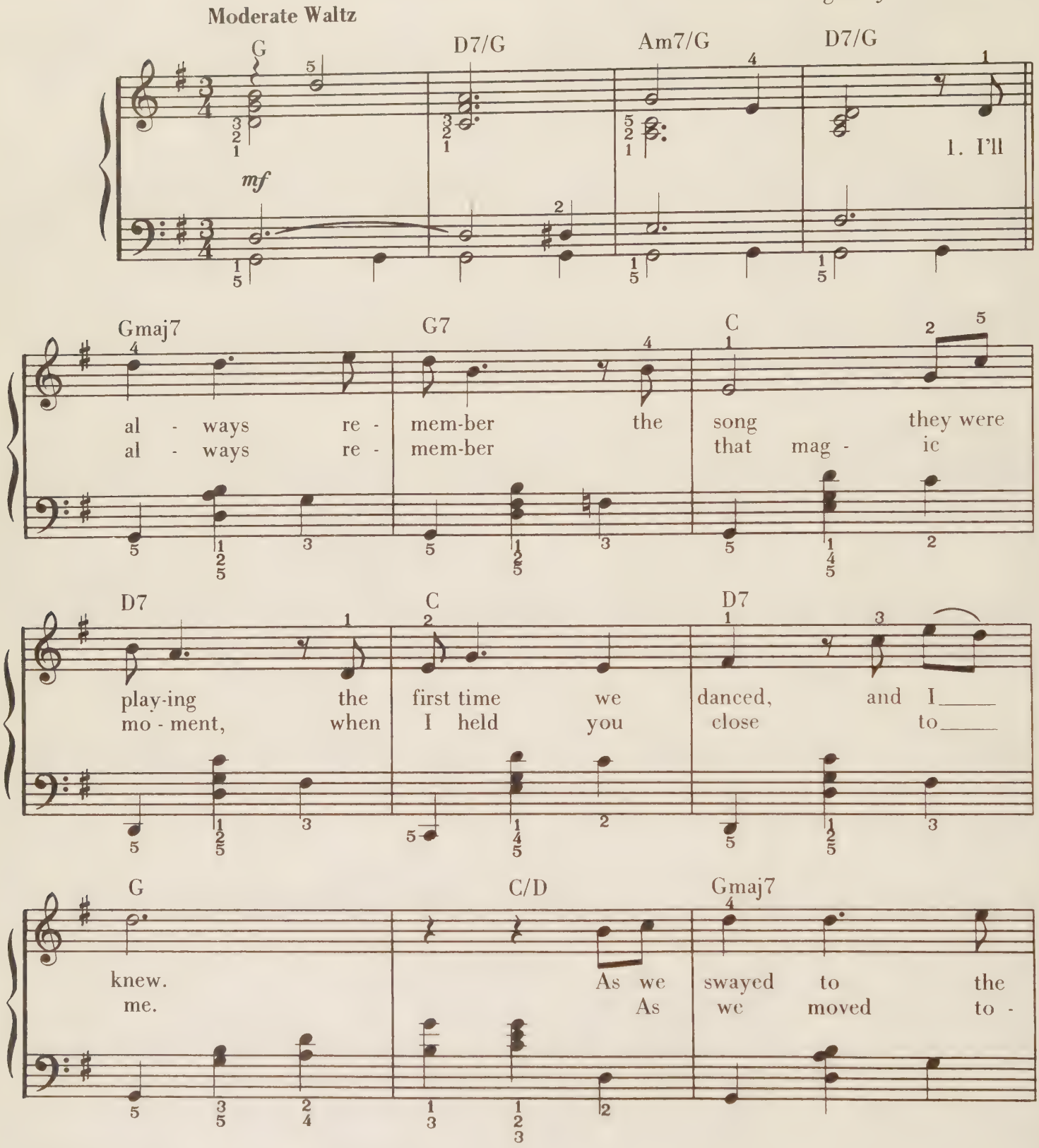
3. Well, I tell you what. I saw him.
He was sittin' behind us down at the Pantages.
And whatever it is that he's got up his sleeve,
I hope it isn't contagious.

4. What's her name? Is that her there?
Oh, Christ, I think he's even combed his hair.
Is that her? Well, what's her name?
Oh, it's never gonna be the same.

5. That's not her. I know what's wrong.
'Cause Chuck E.'s in love with the little girl singin' this song.
Don't you know Chuck E.'s in love. Chuck E.'s in love.
Chuck E.'s in love. Chuck E.'s in. . .

Made Popular by ANNE MURRAY

COULD I HAVE THIS DANCE

Words and Music by
WAYLAND HOLYFIELD & BOB HOUSE
Arranged by LEO KELLIS

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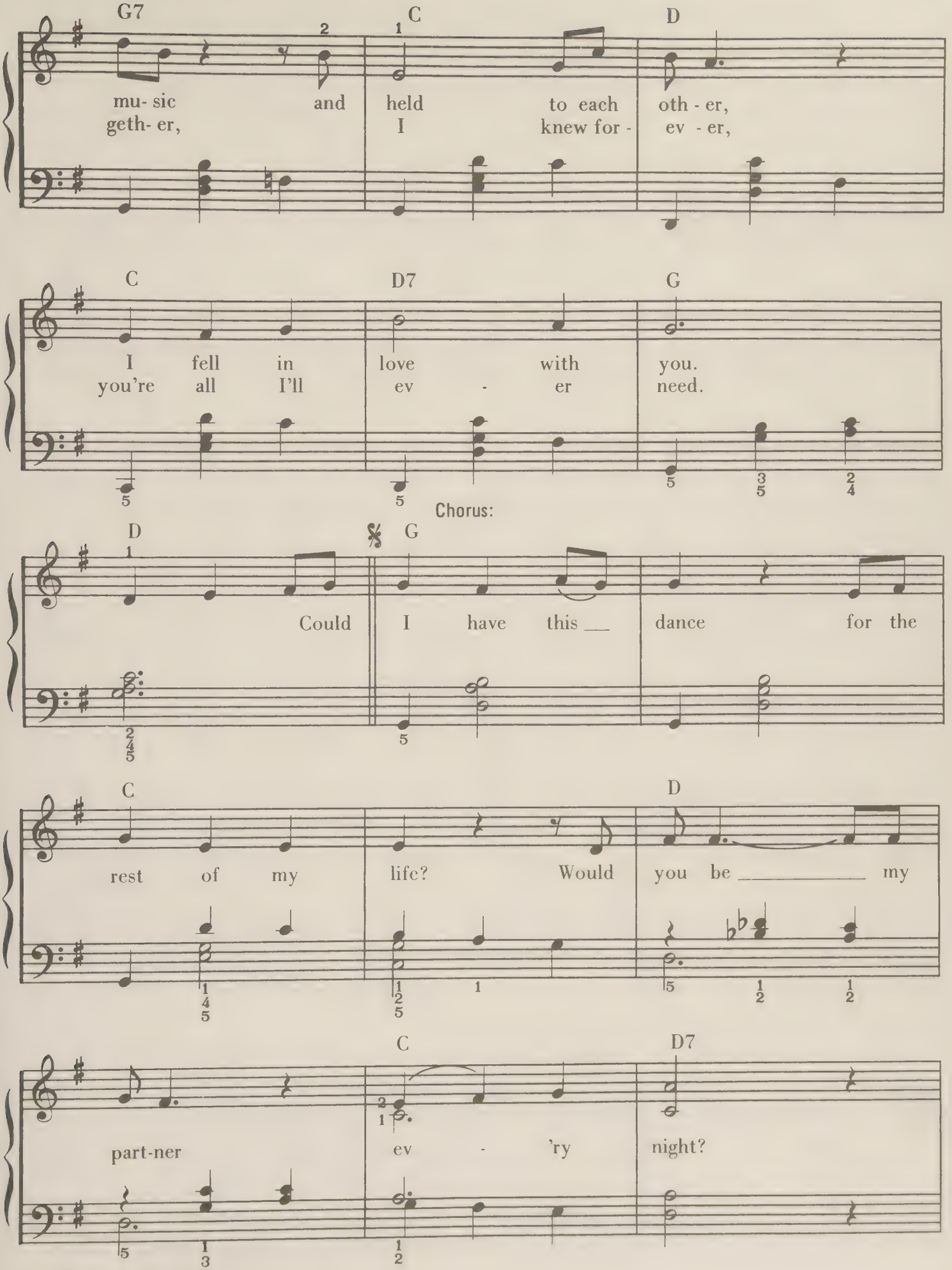
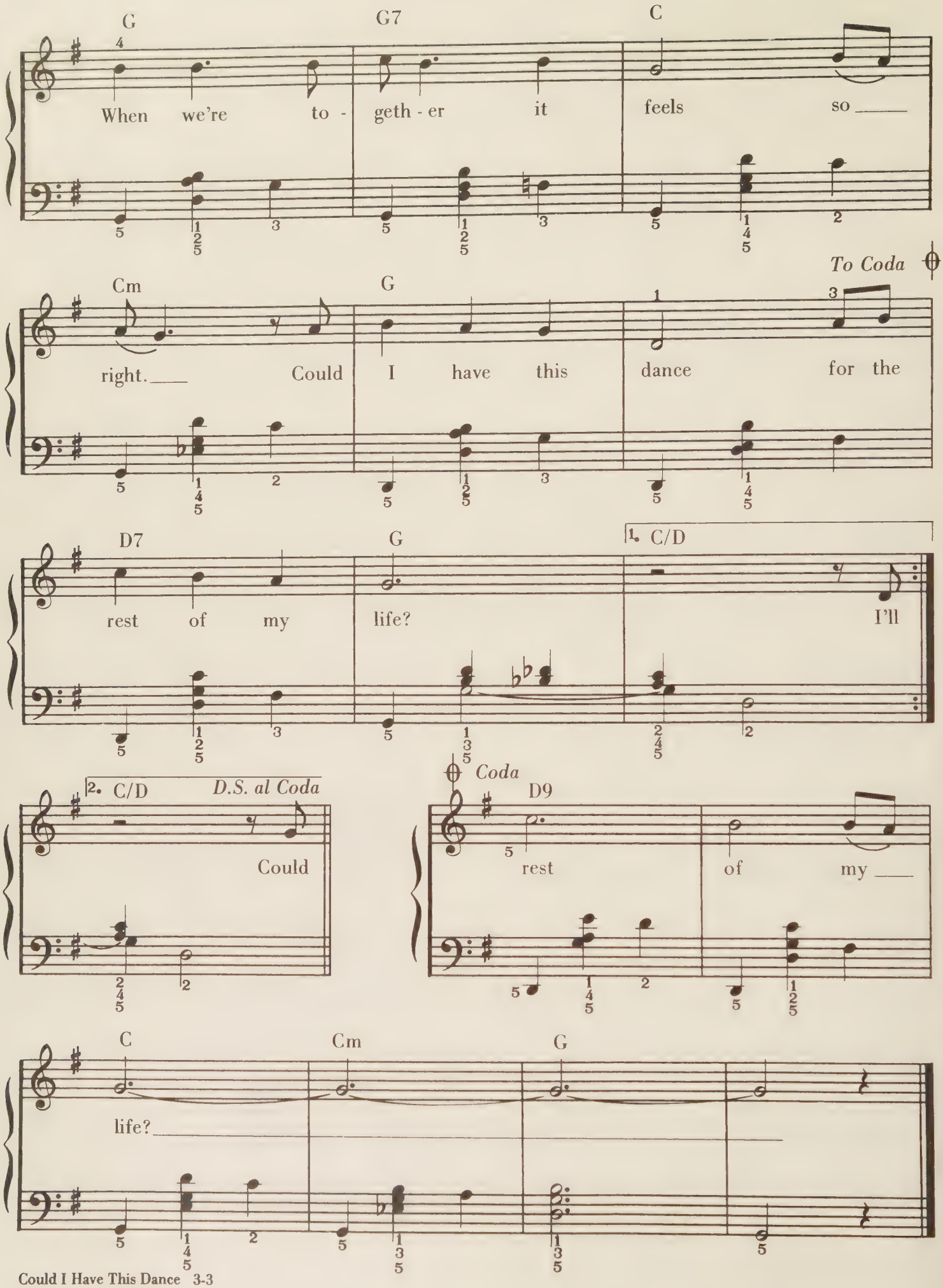
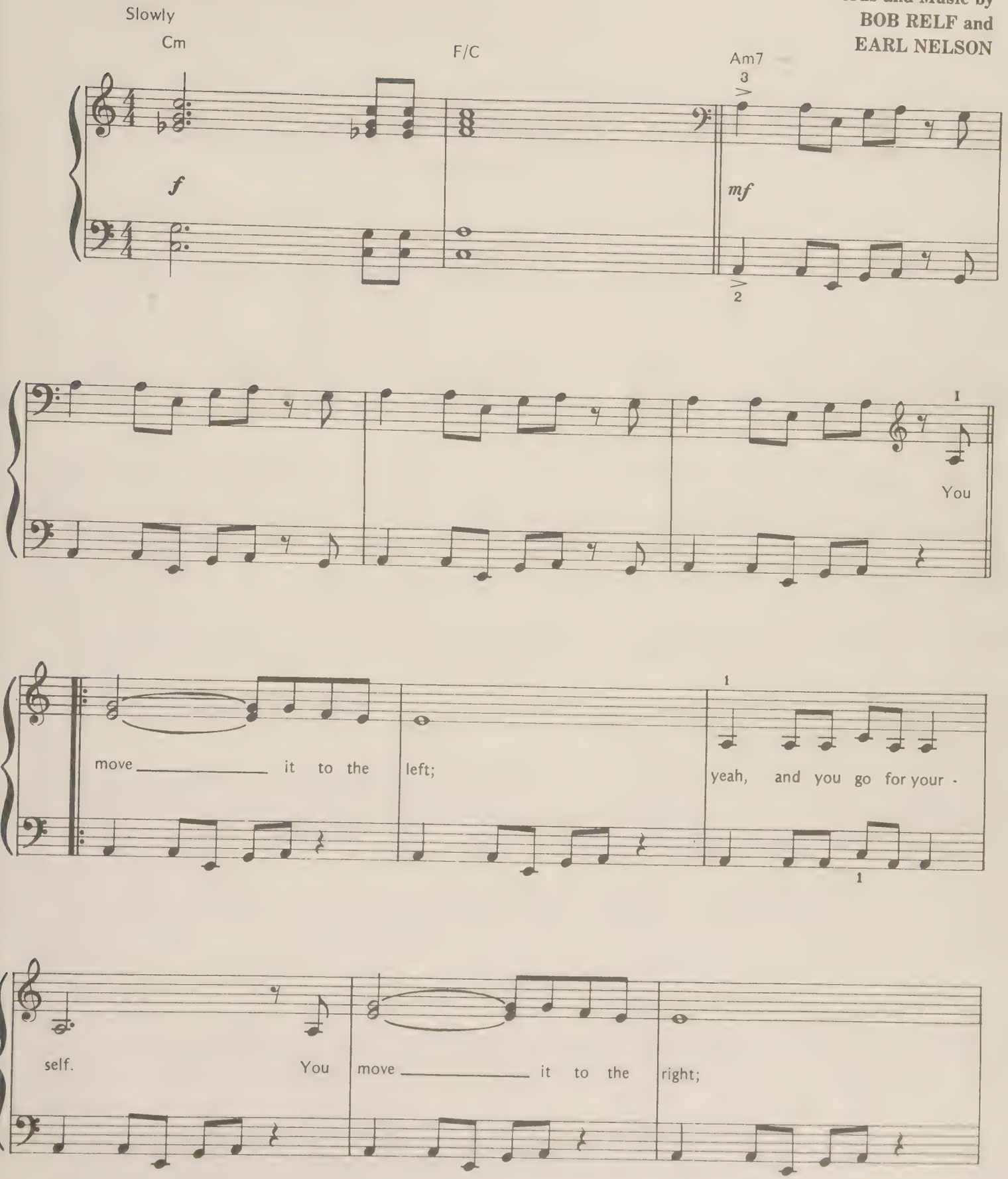

G7
C
D
mu- sic and held to each oth - er,
geth- er, I knew for - ev - er,
C
D7
G
I fell in love with you.
you're all I'll ev - er need.
Chorus:
D
G
Could I have this ___ dance for the
C
D
rest of my life? Would you be _____ my
C
D7
part-ner ev - 'ry night?


G
G7
C
When we're to - geth - er it feels so
Cm
G
To Coda
right. Could I have this dance for the
D7
G
1. C/D
rest of my life? I'll
2. C/D
D.S. al Coda
Could
Coda
D9
rest of my
C
Cm
G
life?

Made Popular by THE ROLLING STONES

THE HARLEM SHUFFLE

Words and Music by
BOB RELF and
EARL NELSON



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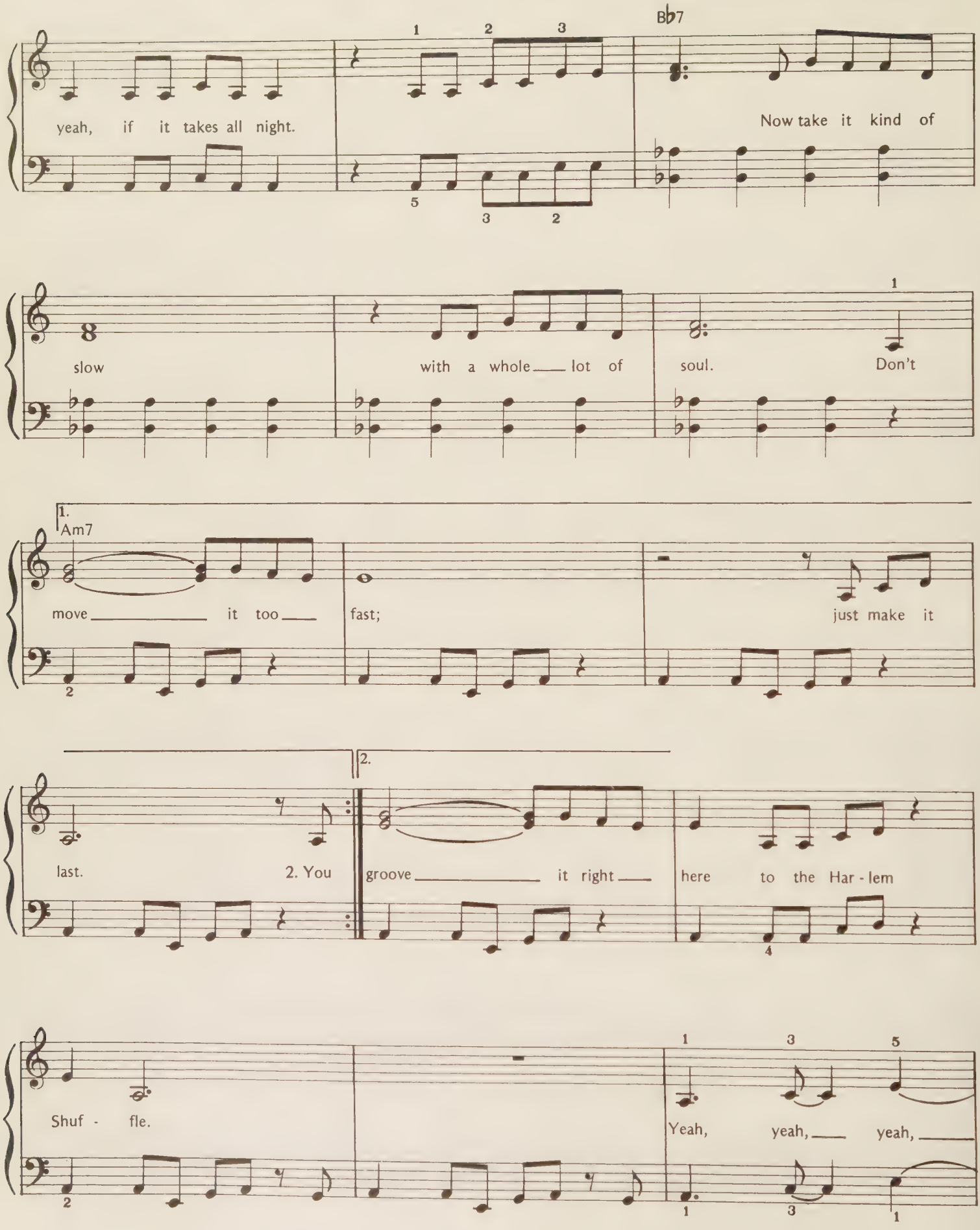
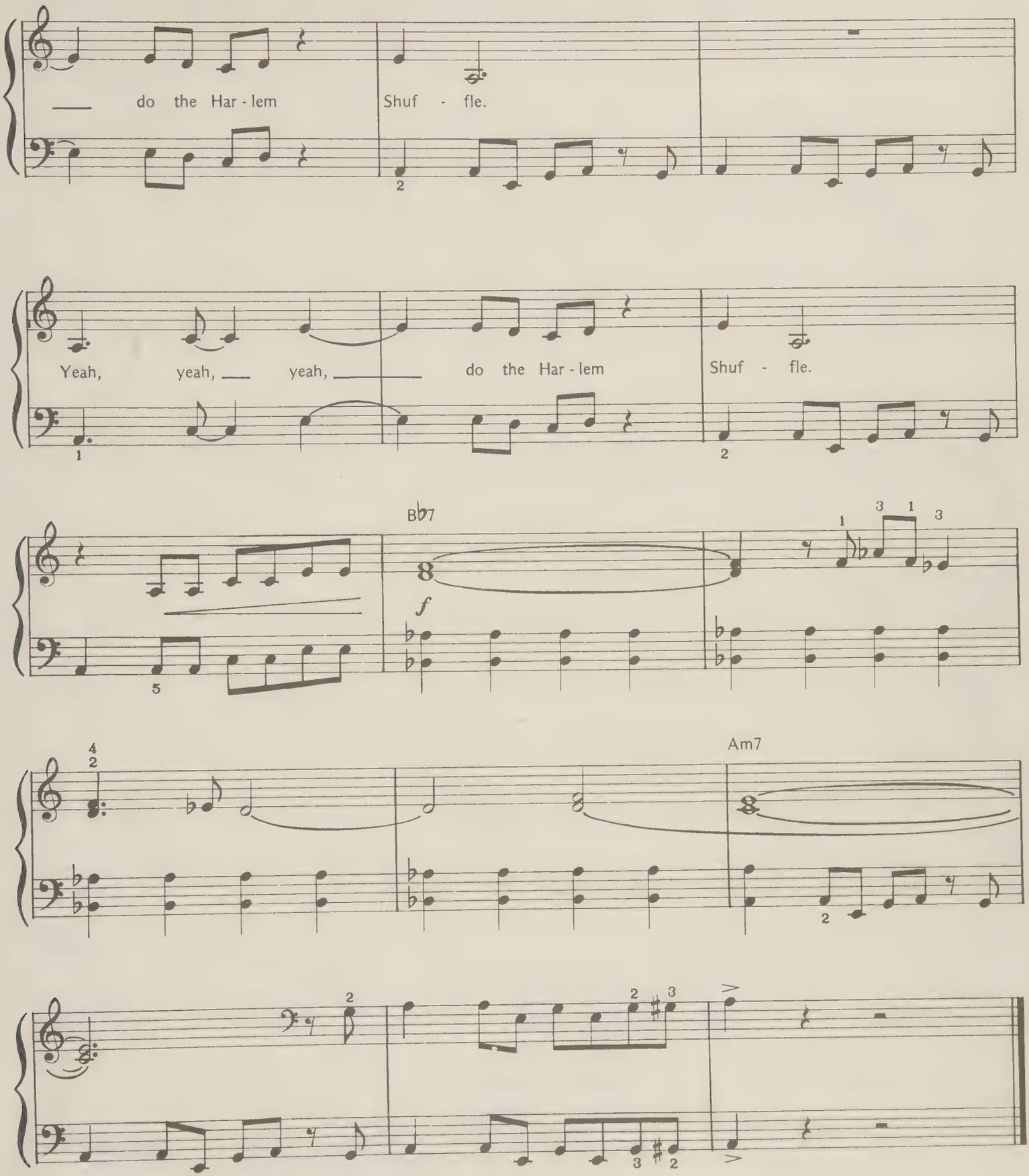

yeah, if it takes all night.
Bb7
Now take it kind of
slow
with a whole lot of
soul.
Don't
1.
Am7
move it too
fast;
just make it
last.
2. You
2.
groove it right
here to the Har - lem
Shuf - fle.
Yeah, yeah, yeah,



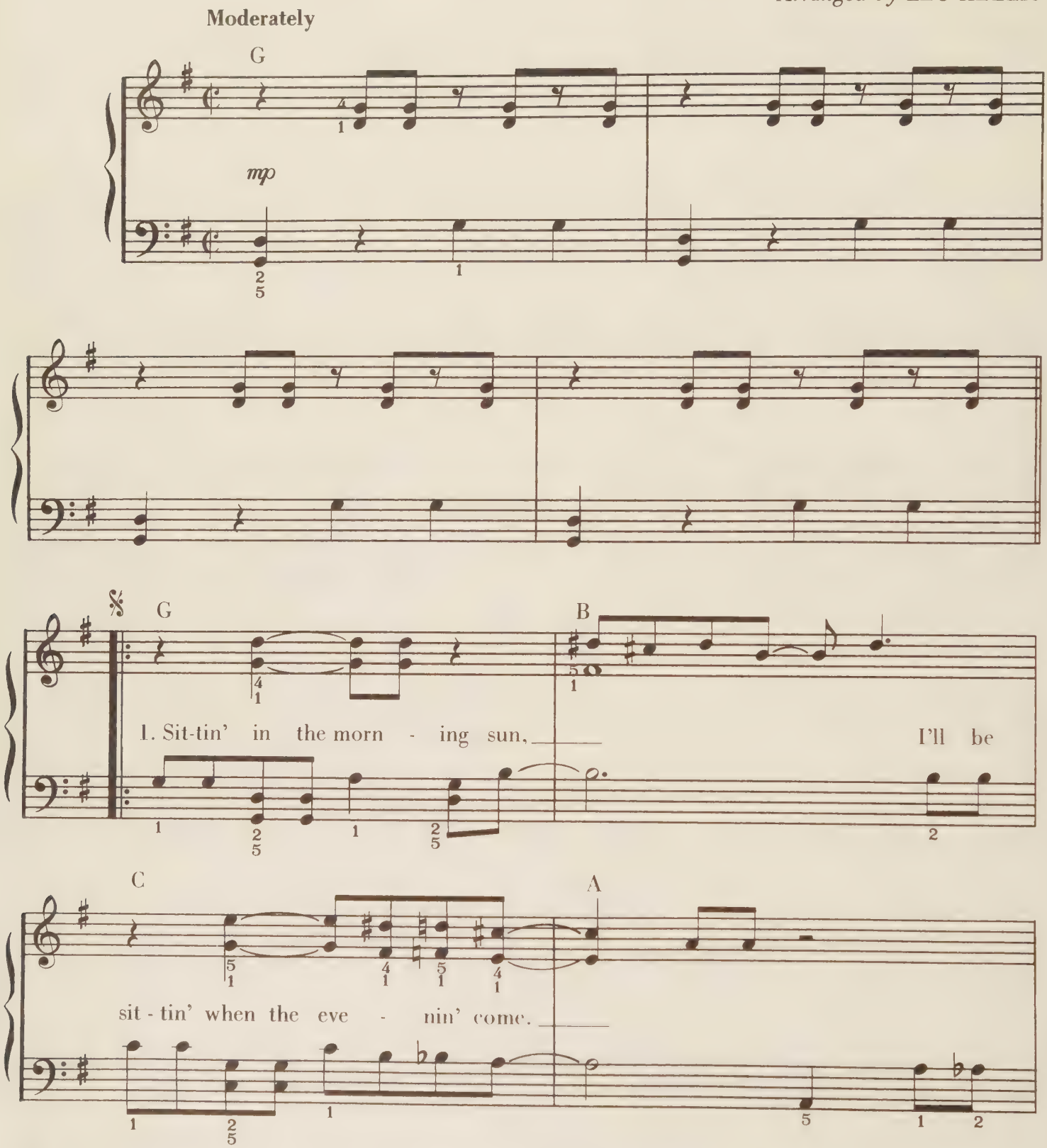
Verse 2:
You scratch just like a monkey, yeah you do - real cool.
You slide it to the limbo - yeah. How low can you go?

Now come on, baby, don't fall down on me now.
Just groove it right here to the Harlem Shuffle.

Made Popular by OTIS REDDING

(SITTIN' ON) THE DOCK OF THE BAY

Words and Music by
STEVE CROPPER & OTIS REDDING
Arranged by LEO KELLIS



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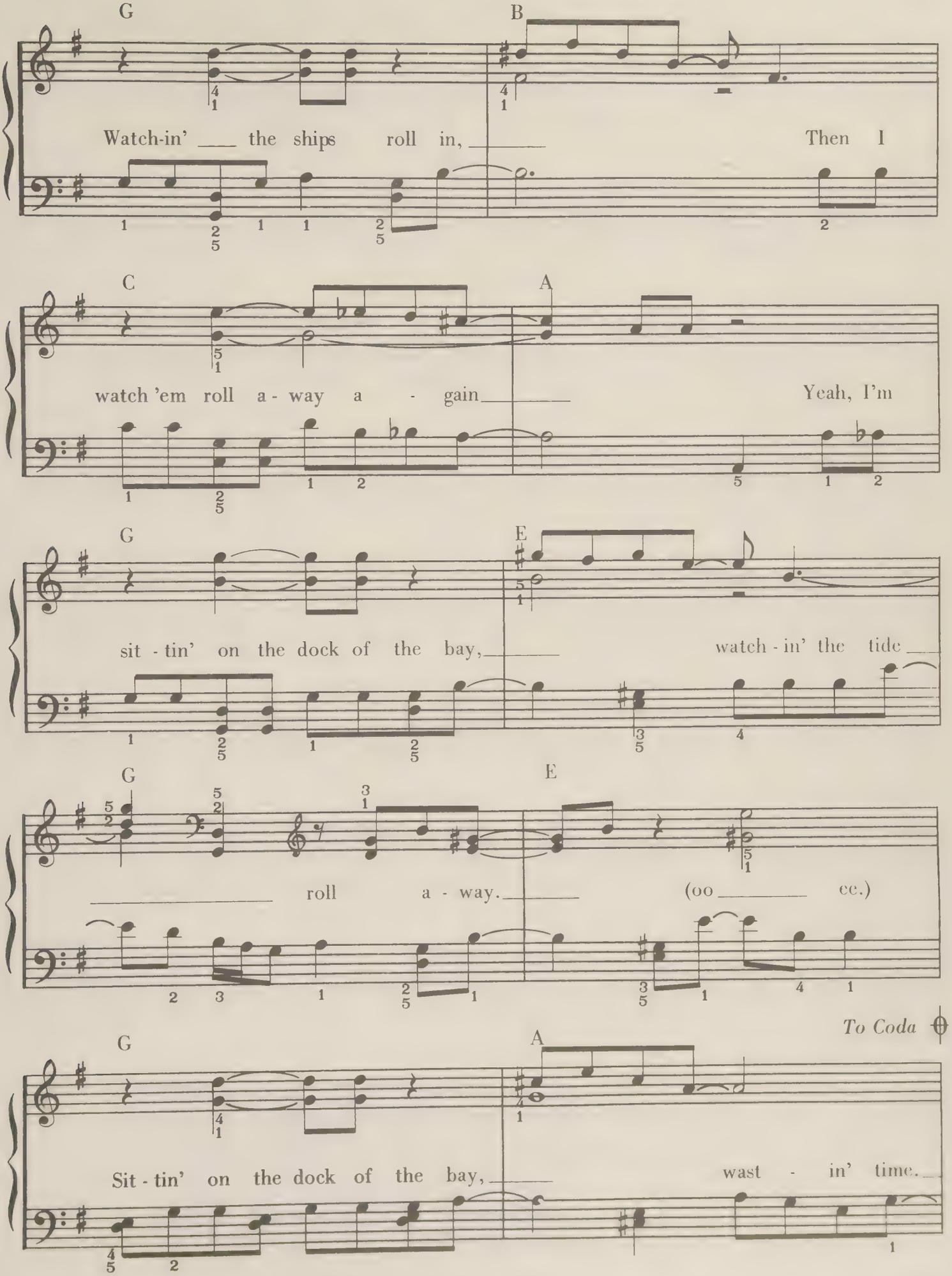
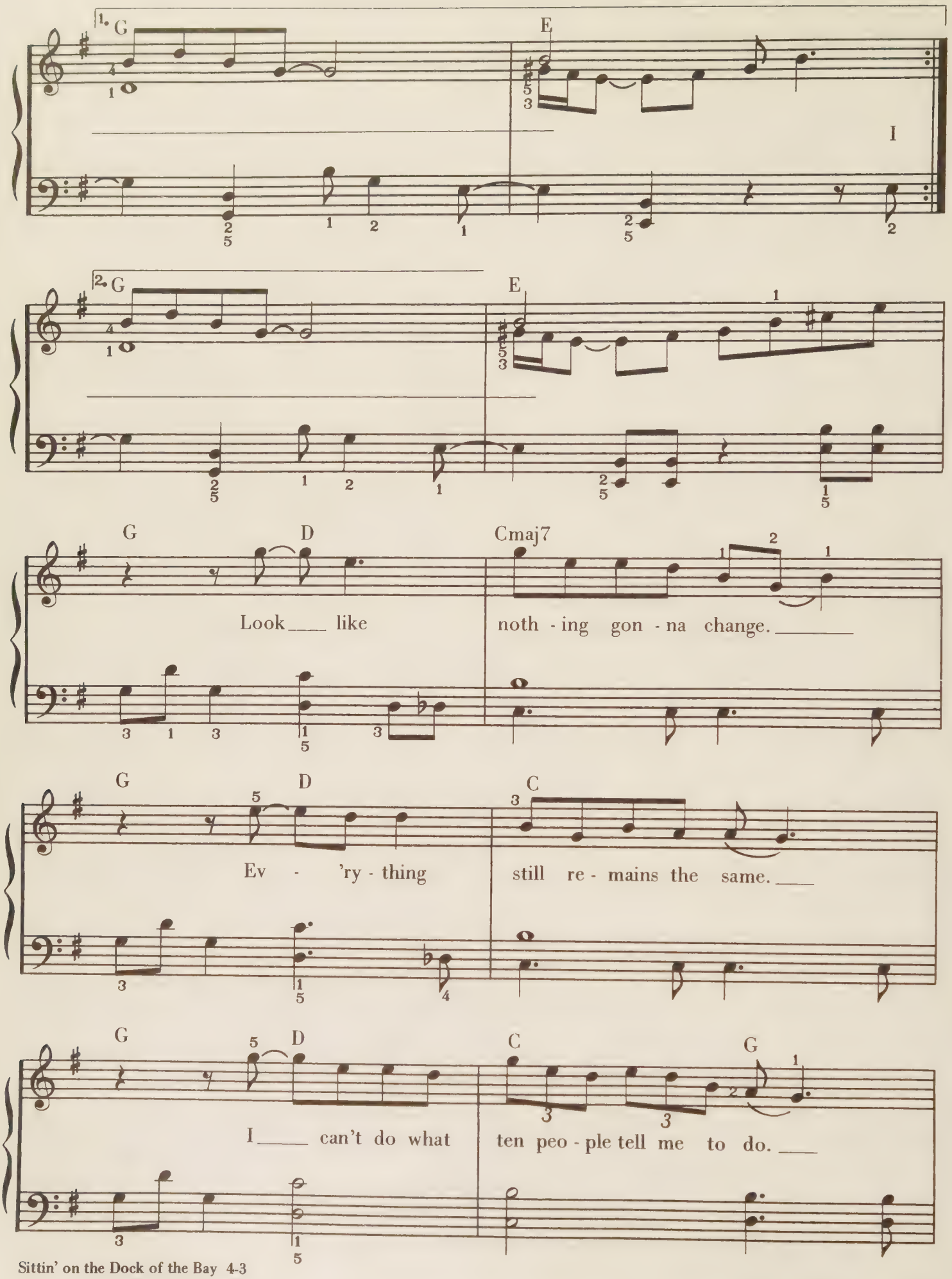
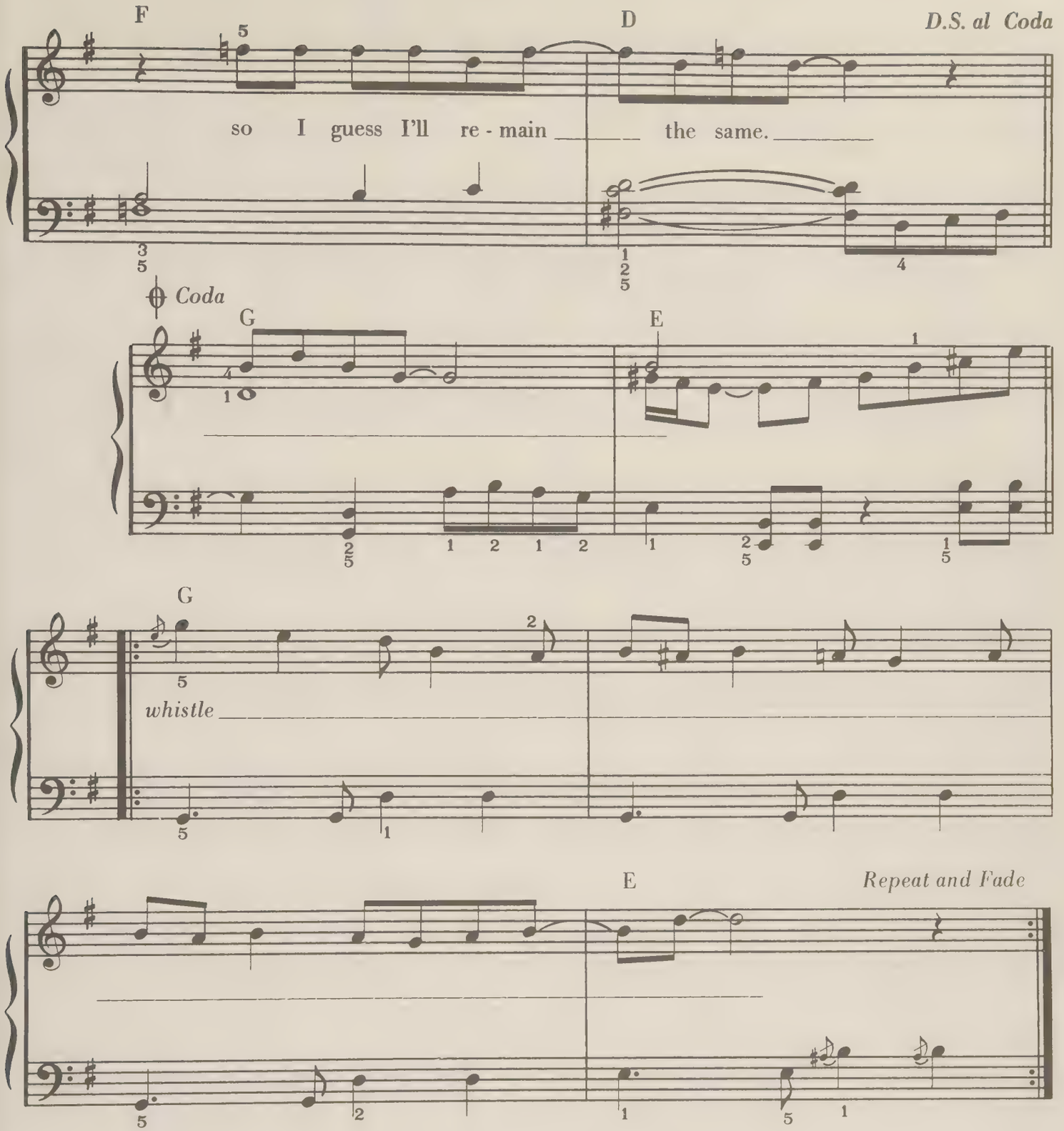

G
B
Watch-in' ___ the ships roll in, ___ Then I
C
A
watch 'em roll a - way a - gain ___ Yeah, I'm
G
E
sit - tin' on the dock of the bay, ___ watch - in' the tide ___
G
E
___ roll a - way. ___ (oo ___ ee.)
To Coda
G
A
Sit - tin' on the dock of the bay, ___ wast - in' time.


1. G
E
I
2. G
E
G
D
Cmaj7
Look ___ like
noth - ing gon - na change. ___
G
D
C
Ev - 'ry - thing
still re - mains the same. ___
G
D
C
G
I ___ can't do what
ten peo - ple tell me to do. ___



2. I left my home in Georgia, headed for the Frisco Bay.
I have nothing to live for, look like nothing gonna come my way.
So, I'm just gonna sit on the dock of the bay,
Watchin' the tide roll away, (oo - ee)
Sittin' on the dock of the bay, wastin' time.

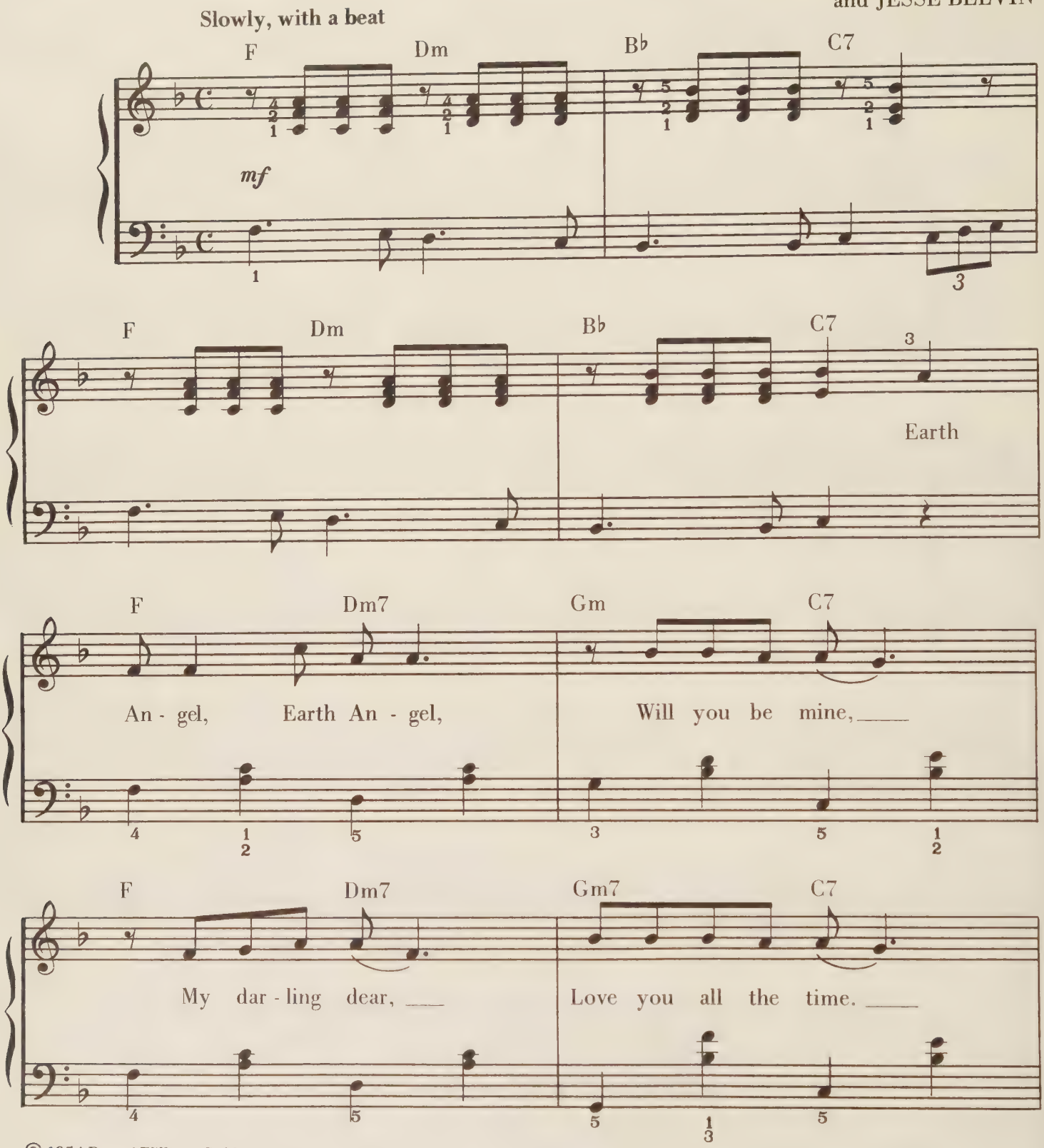
3. Sittin' here restin' my bones and this loneliness won't leave me alone.
Two thousand miles I roam just to make this dock my home.
Now, I'm just gonna sit at the dock of the bay,
Watchin' the tide roll away (oo - ee)
Sittin' on the dock of the bay, wastin' time.

As Recorded by NEW EDITION on MCA Records
From the motion picture "THE KARATE KID PART II"

EARTH ANGEL

Arranged by LEO KELLIS

Words and Music by
DOOTSI WILLIAMS, GAYNELL HODGE
and JESSE BELVIN



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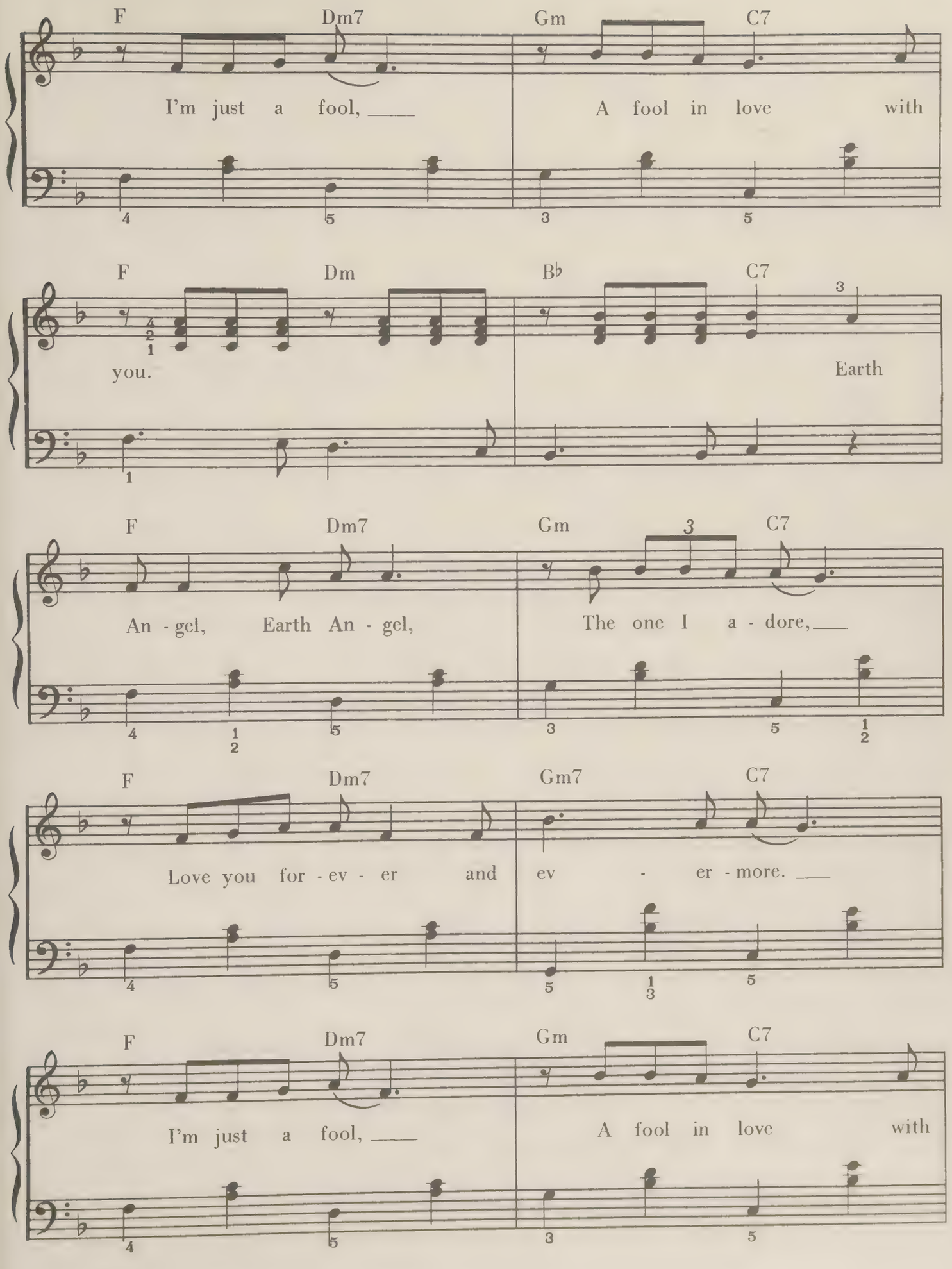
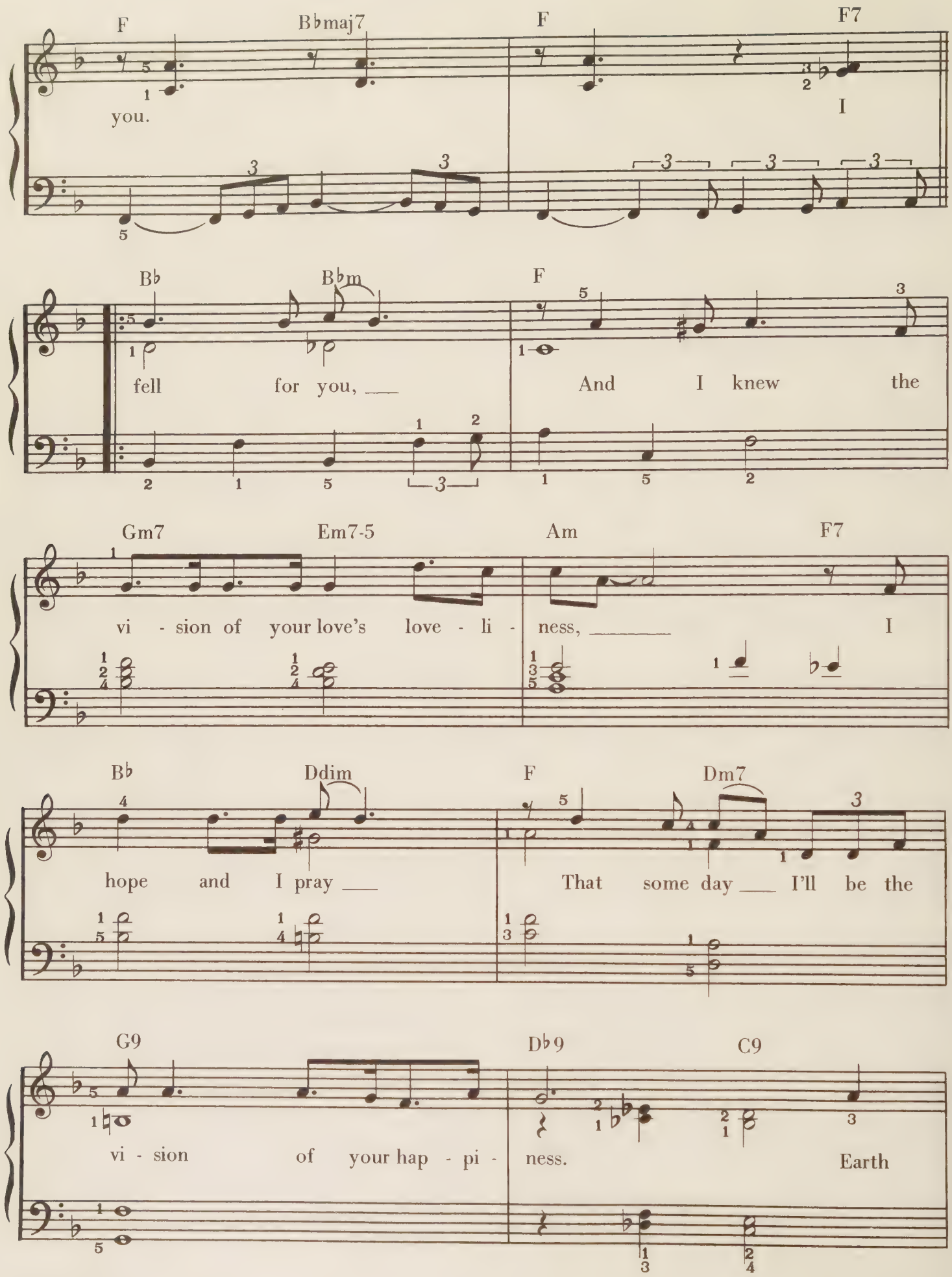
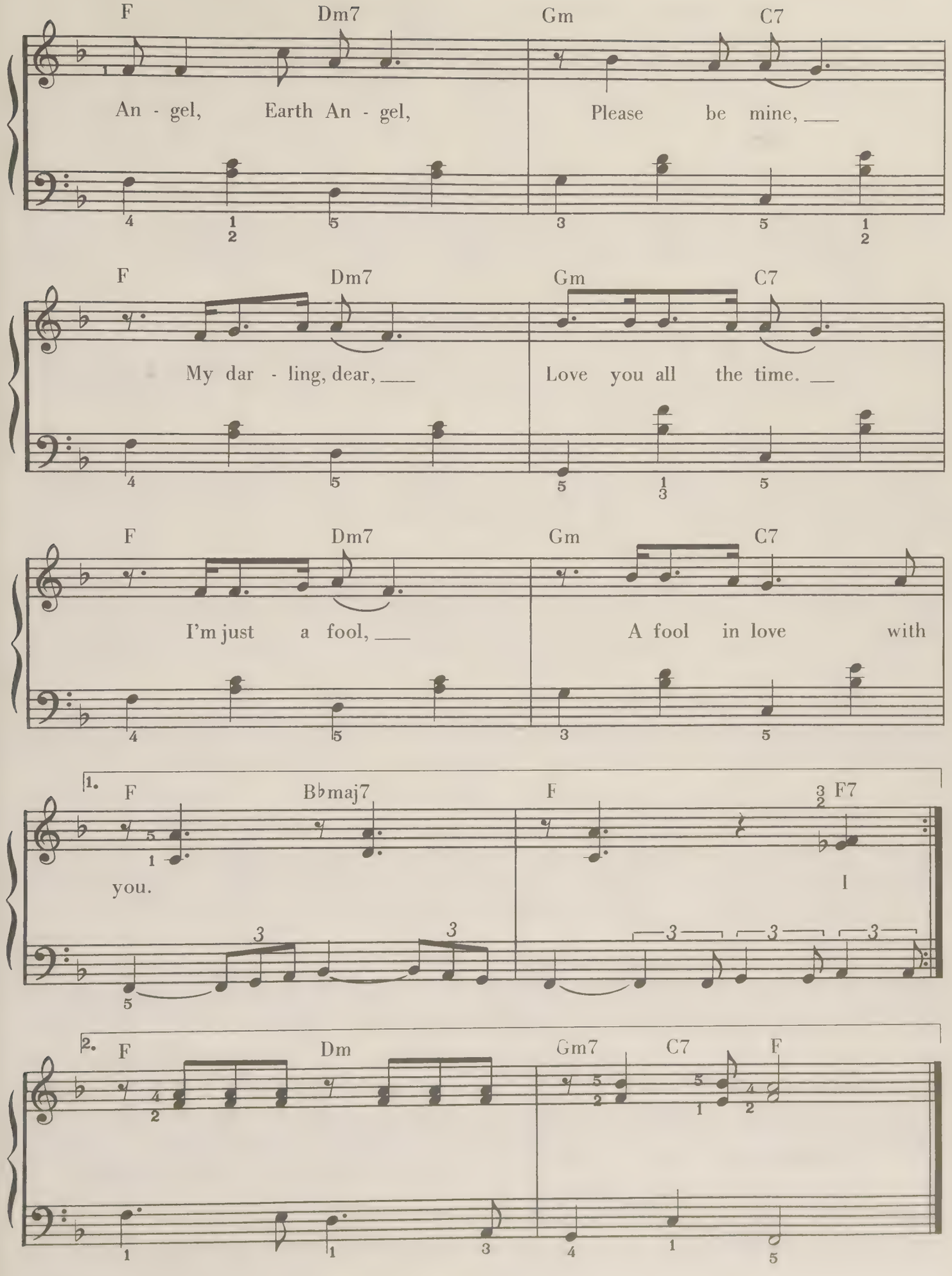

F Dm7 Gm C7
I'm just a fool, A fool in love with
F Dm B♭ C7
you. Earth
F Dm7 Gm C7
An - gel, Earth An - gel, The one I a - dore,
F Dm7 Gm7 C7
Love you for - ev - er and ev - er - more.
F Dm7 Gm C7
I'm just a fool, A fool in love with

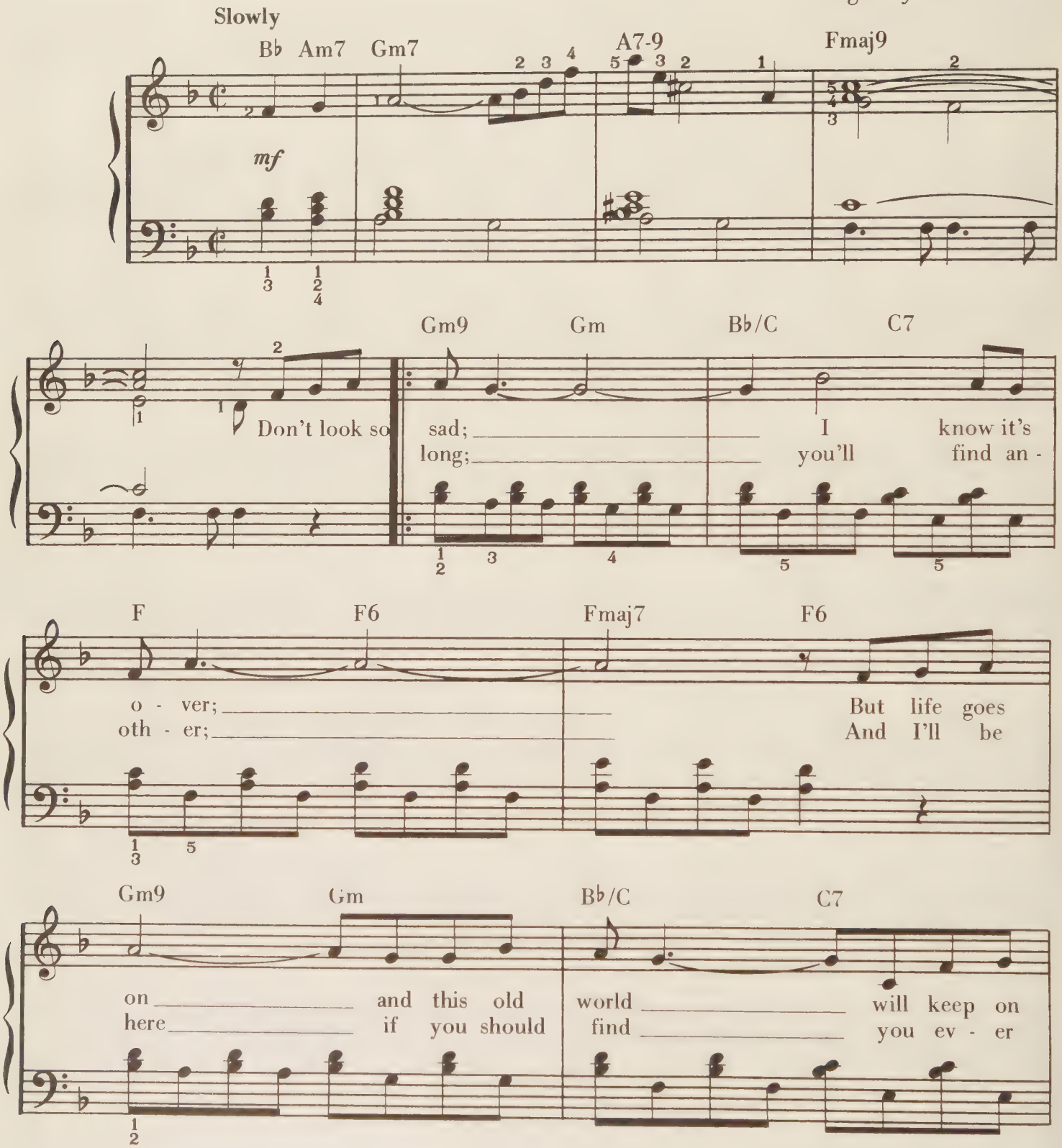

F
B♭maj7
F
F7
you.
I
B♭
B♭m
F
fell for you, ___
And I knew the
Gm7
Em7-5
Am
F7
vi - sion of your love's love - li - ness, ___
I
B♭
Ddim
F
Dm7
hope and I pray ___
That some day ___ I'll be the
G9
D♭9
C9
vi - sion of your hap - pi -
ness.
Earth


F
Dm7
Gm
C7
An - gel, Earth An - gel, Please be mine, ___
F
Dm7
Gm
C7
My dar - ling, dear, ___ Love you all the time. ___
F
Dm7
Gm
C7
I'm just a fool, ___ A fool in love with
1.
F
B♭maj7
F
F7
you.
I
2.
F
Dm
Gm7
C7
F

Made Popular by RAY PRICE and by KRIS KRISTOFFERSON

FOR THE GOOD TIMES

Words and Music by
KRIS KRISTOFFERSON
Arranged by LEO KELLIS


Slowly
B♭ Am7 Gm7 A7-9 Fmaj9
mf
Don't look so sad; long; I know it's you'll find an -
Gm9 Gm B♭/C C7
o - ver; oth - er; But life goes And I'll be
F F6 Fmaj7 F6
on here and this old if you should world find will keep on you ev - er
Gm9 Gm B♭/C C7

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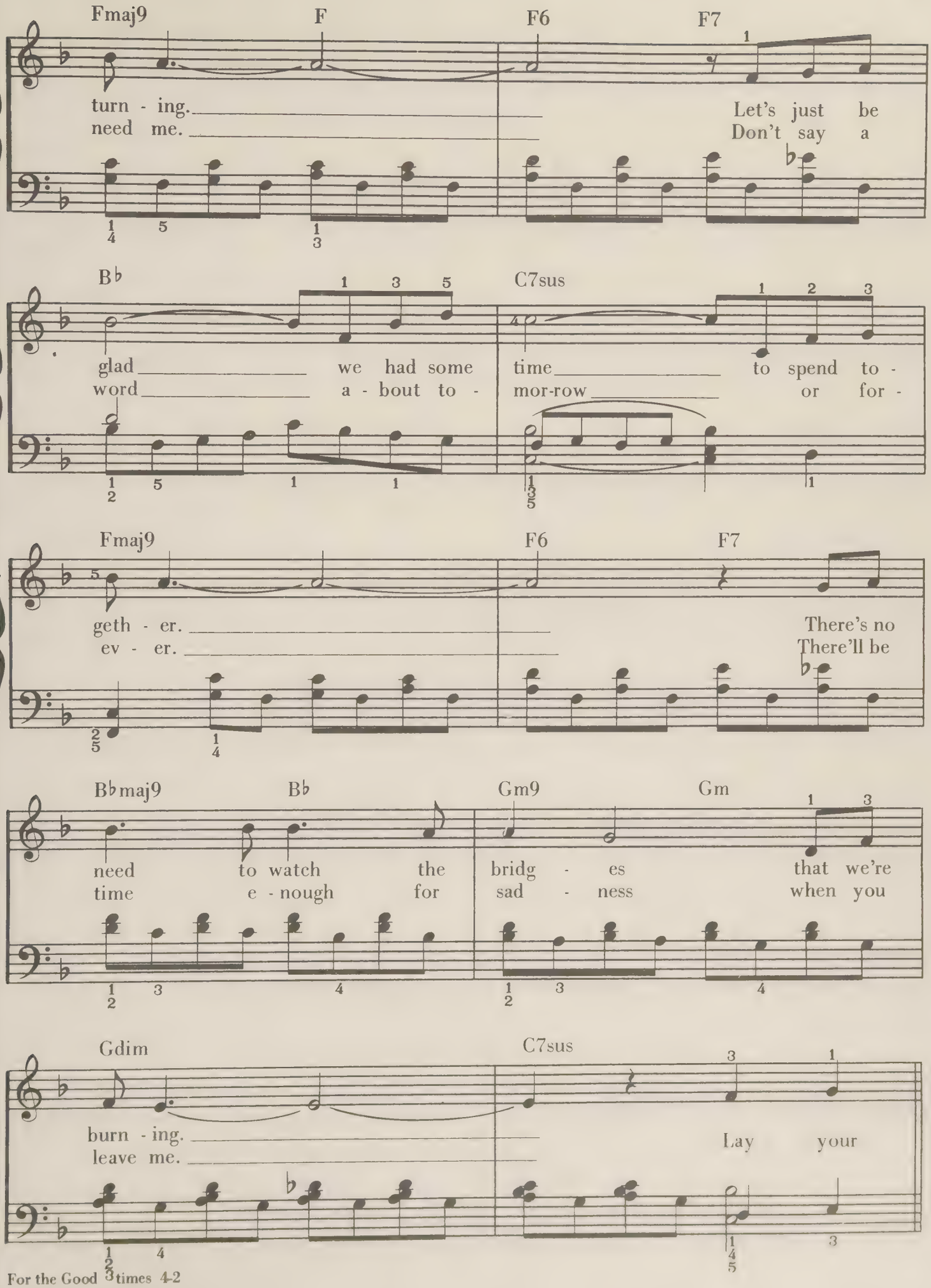
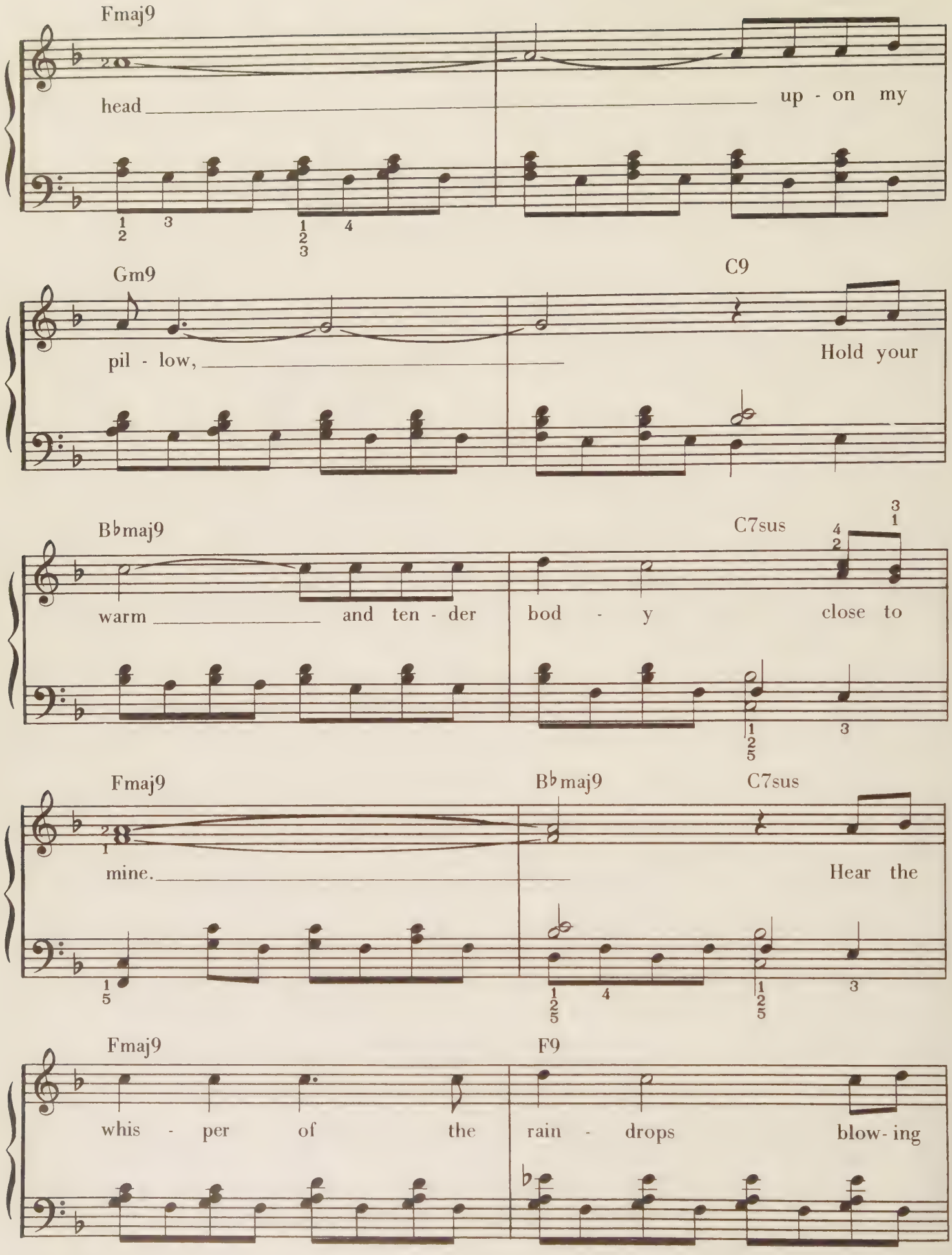
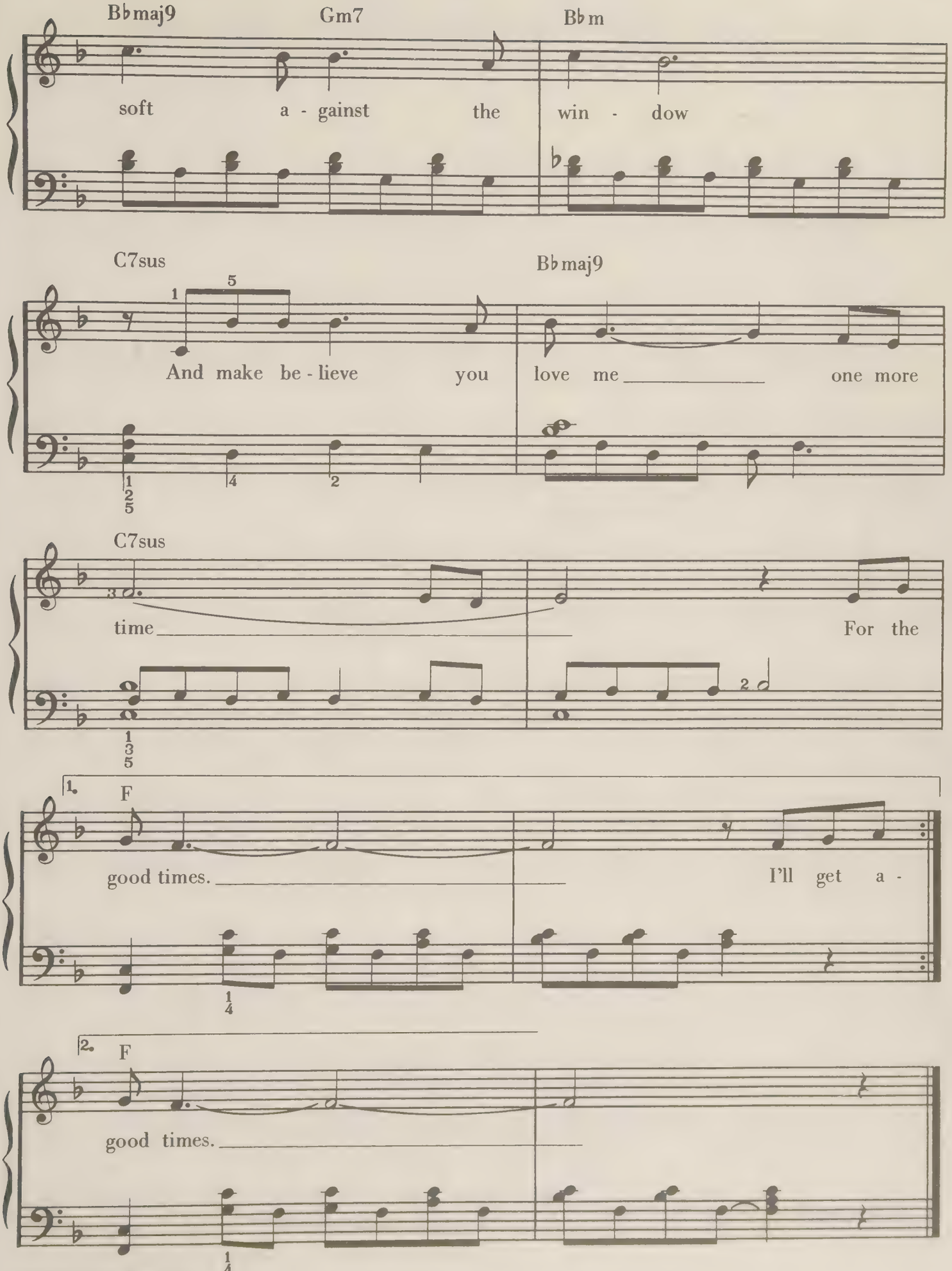

Fmaj9
F
F6
F7
turn - ing.
need me.
Let's just be
Don't say a
B♭
C7sus
glad we had some
word a - bout to -
time to spend to -
mor-row or for -
Fmaj9
F6
F7
geth - er.
ev - er.
There's no
There'll be
B♭maj9
B♭
Gm9
Gm
need to watch the
time e - nough for
bridg - es that we're
sad - ness when you
Gdim
C7sus
burn - ing.
leave me.
Lay your

Fmaj9
head
up - on my
Gm9
pil - low,
C9
Hold your
B♭maj9
warm
and ten - der
C7sus
bod - y
close to
Fmaj9
mine.
B♭maj9
C7sus
Hear the
Fmaj9
whis - per of the
F9
rain - drops
blow- ing


B♭maj9
Gm7
B♭m
soft a - gainst the win - dow
C7sus
B♭maj9
And make be - lieve you love me one more
C7sus
time For the
1. F
good times. I'll get a -
2. F
good times.

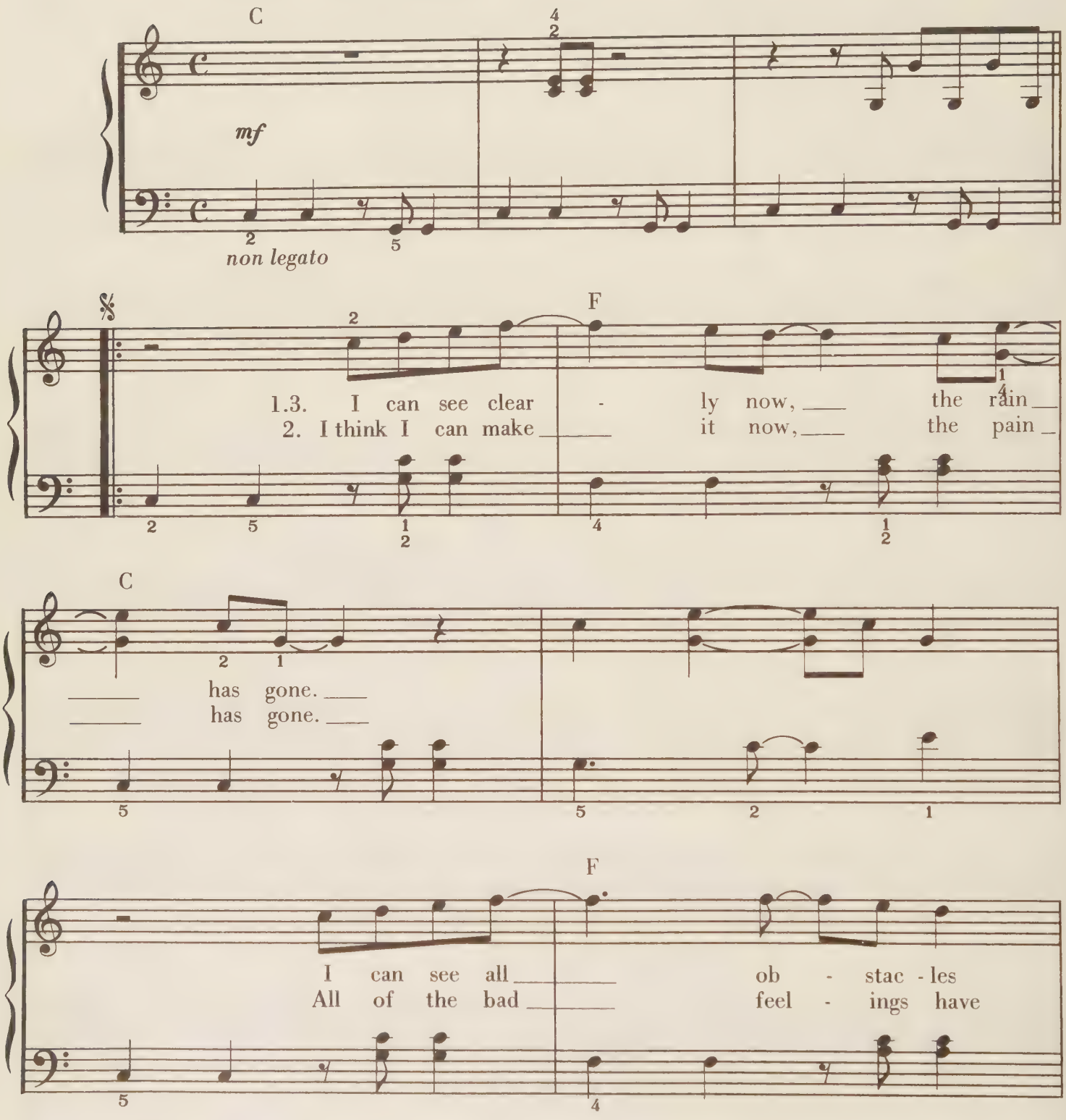
Made Popular by JOHNNY NASH

I CAN SEE CLEARLY NOW

Words and Music by
JOHNNY NASH

Arranged by LEO KELLIS

Moderately (with a strong beat)


C
mf
non legato
F
1.3. I can see clear - ly now, ___ the rain ___
2. I think I can make ___ it now, ___ the pain ___
C
has gone. ___
has gone. ___
F
I can see all ___ ob - stac - les
All of the bad ___ feel - ings have

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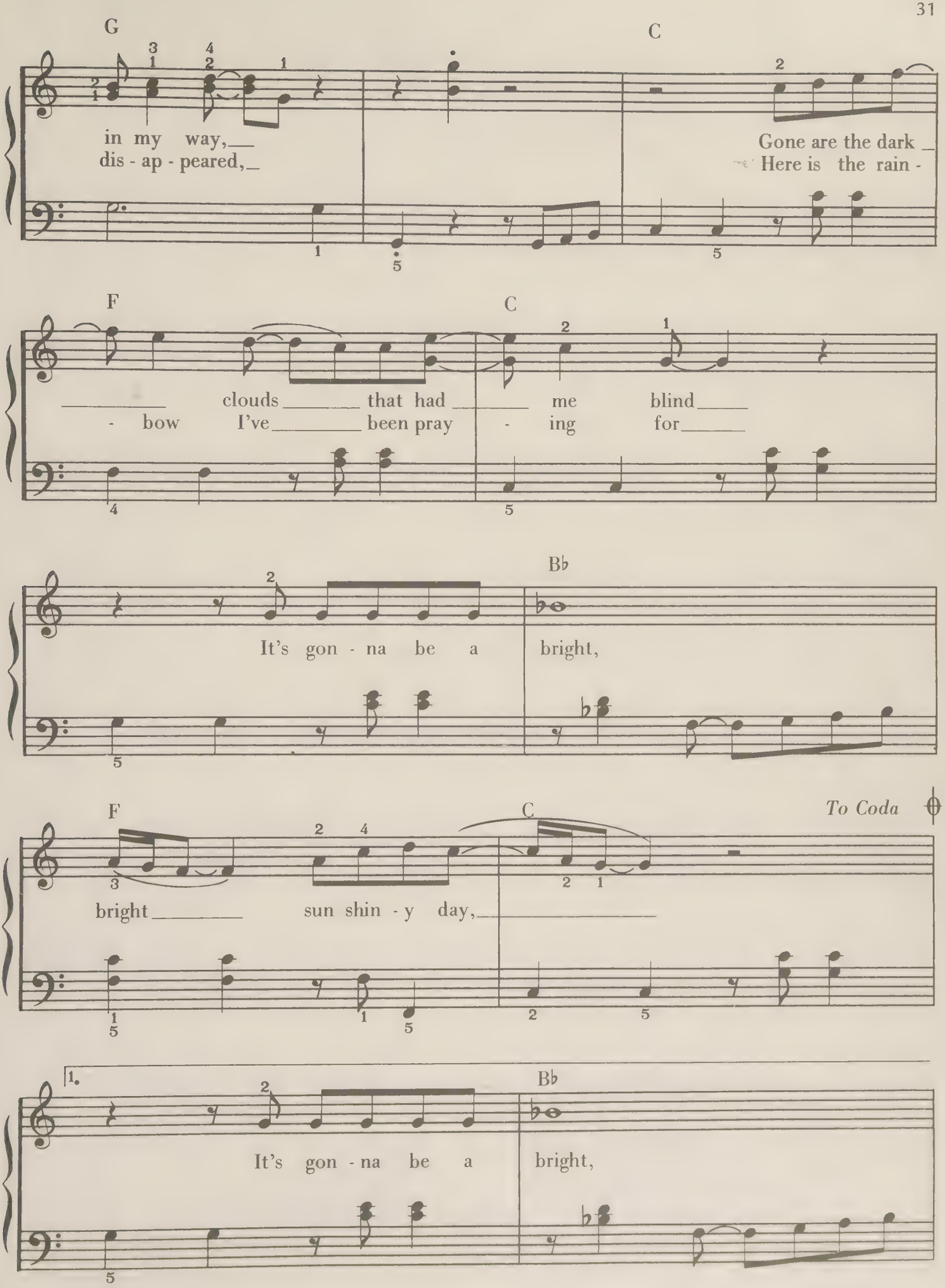
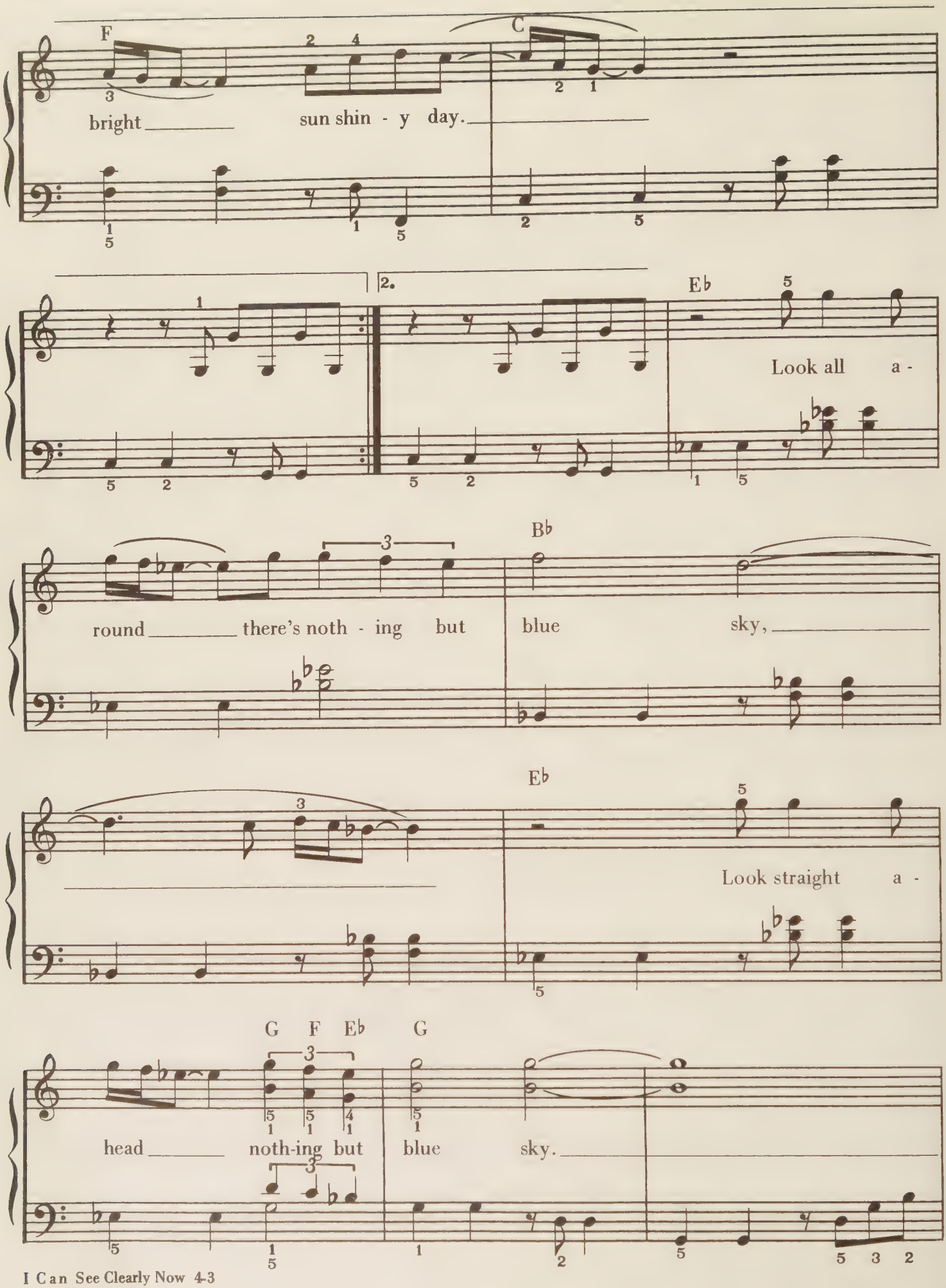
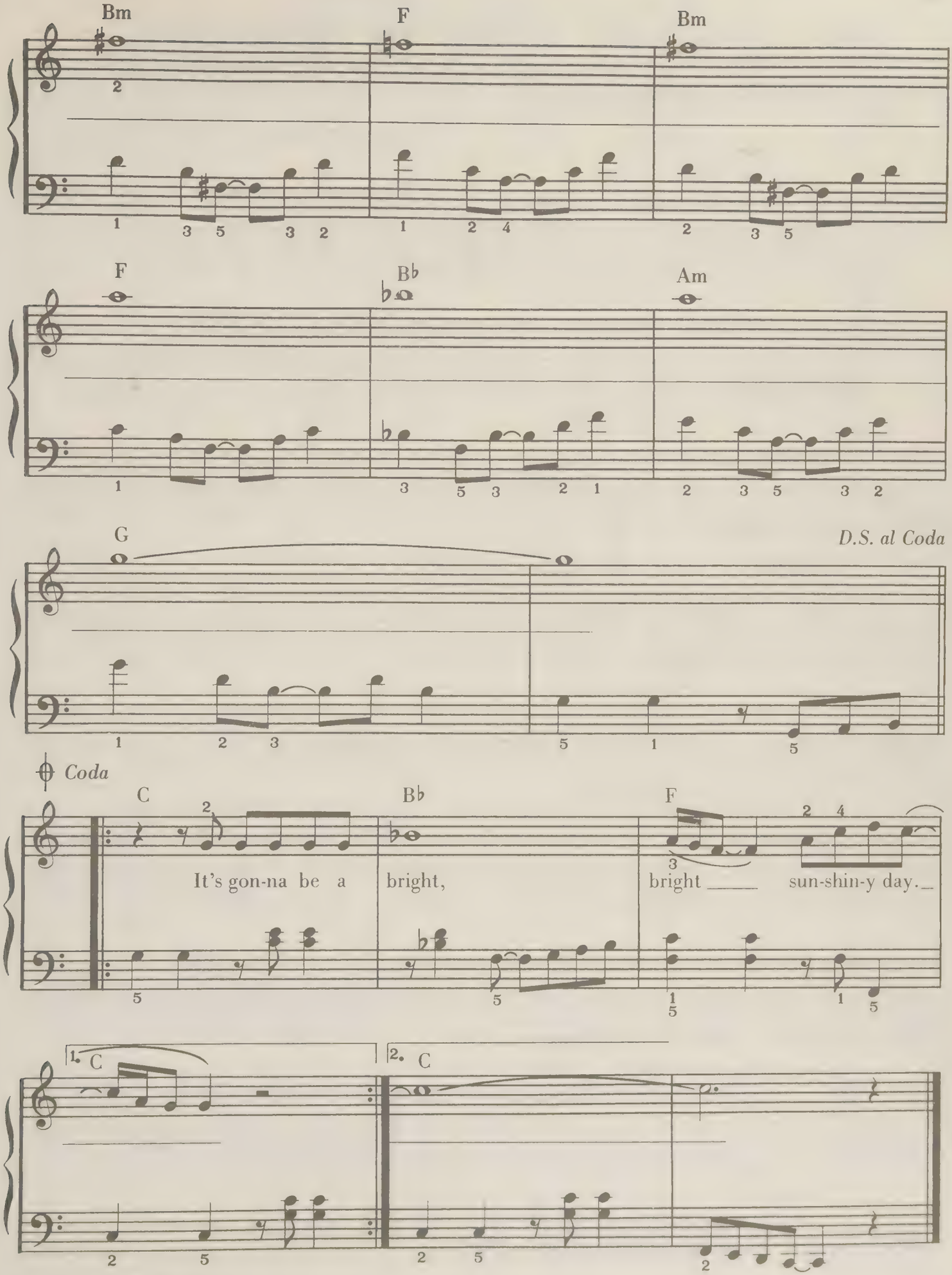

G
C
in my way,
dis - ap - peared,
Gone are the dark
Here is the rain -
F
C
clouds that had me blind
- bow I've been pray - ing for
B♭
It's gon - na be a
bright,
F
C
To Coda
bright sun shin - y day,
1.
B♭
It's gon - na be a
bright,


F
C
bright sun shin - y day.
2.
Eb
Look all a -
round there's noth - ing but
Bb
blue sky,
Eb
Look straight a -
G F Eb G
head noth-ing but blue sky.

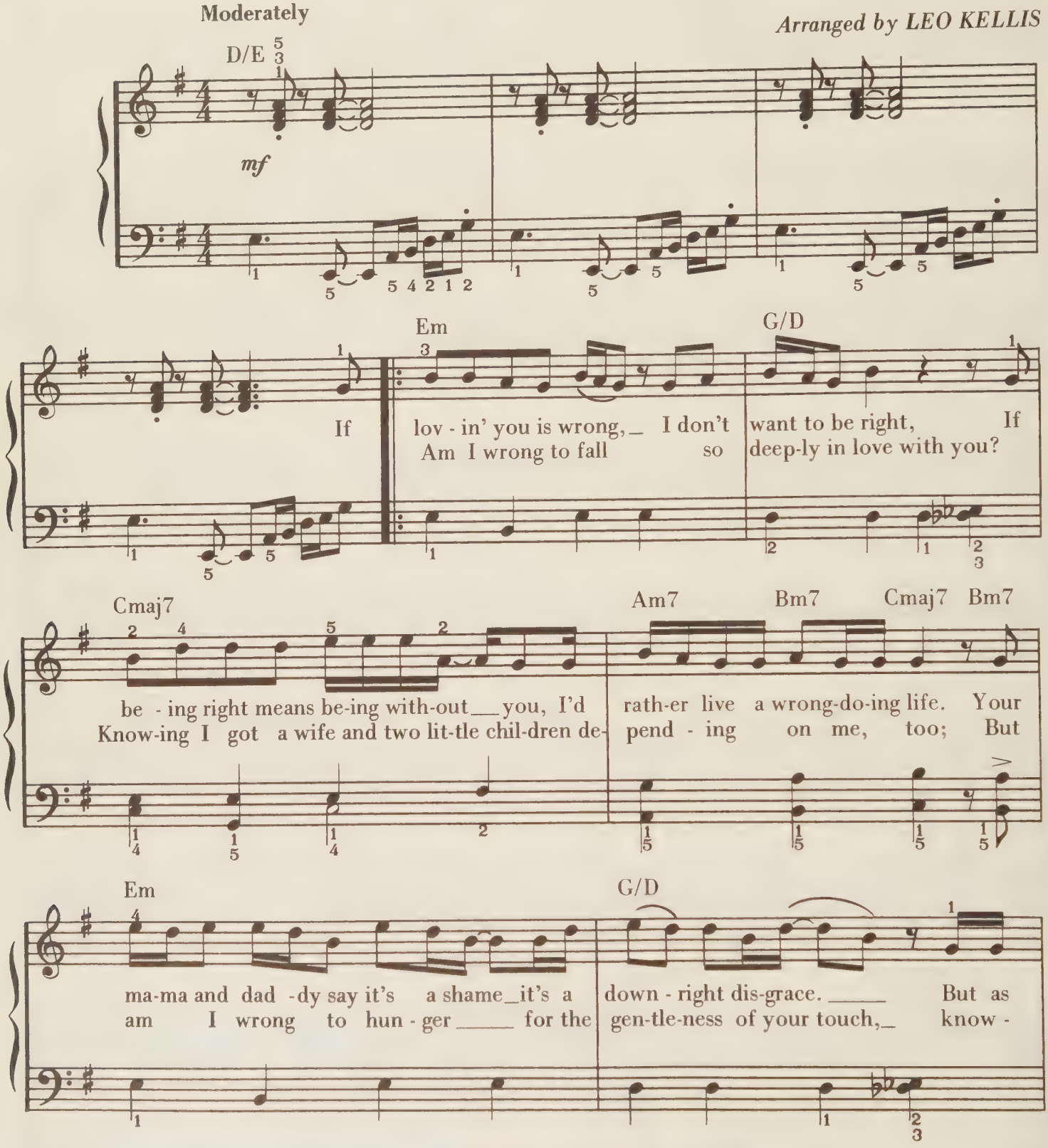

Bm
F
Bm
F
B♭
Am
G
D.S. al Coda
Coda
C
B♭
F
It's gon-na be a
bright,
bright
sun-shin-y day.
1. C
2. C

Made Popular by BARBARA MANDRELL

(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT

Words and Music by
HOMER BANKS, RAYMOND JACKSON
and CARL HAMPTON

Arranged by LEO KELLIS


Moderately
D/E
mf
Em
G/D
If
lov - in' you is wrong,_ I don't want to be right, If
Am I wrong to fall so deep-ly in love with you?
Cmaj7
Am7
Bm7
Cmaj7
Bm7
be - ing right means be-ing with-out__you, I'd rath-er live a wrong-do-ing life. Your
Know-ing I got a wife and two lit-tle chil-dren de- pend - ing on me, too; But
Em
G/D
ma-ma and dad -dy say it's a shame_it's a down - right dis-grace. _____ But as
am I wrong to hun - ger _____ for the gen-tle-ness of your touch,_ know -

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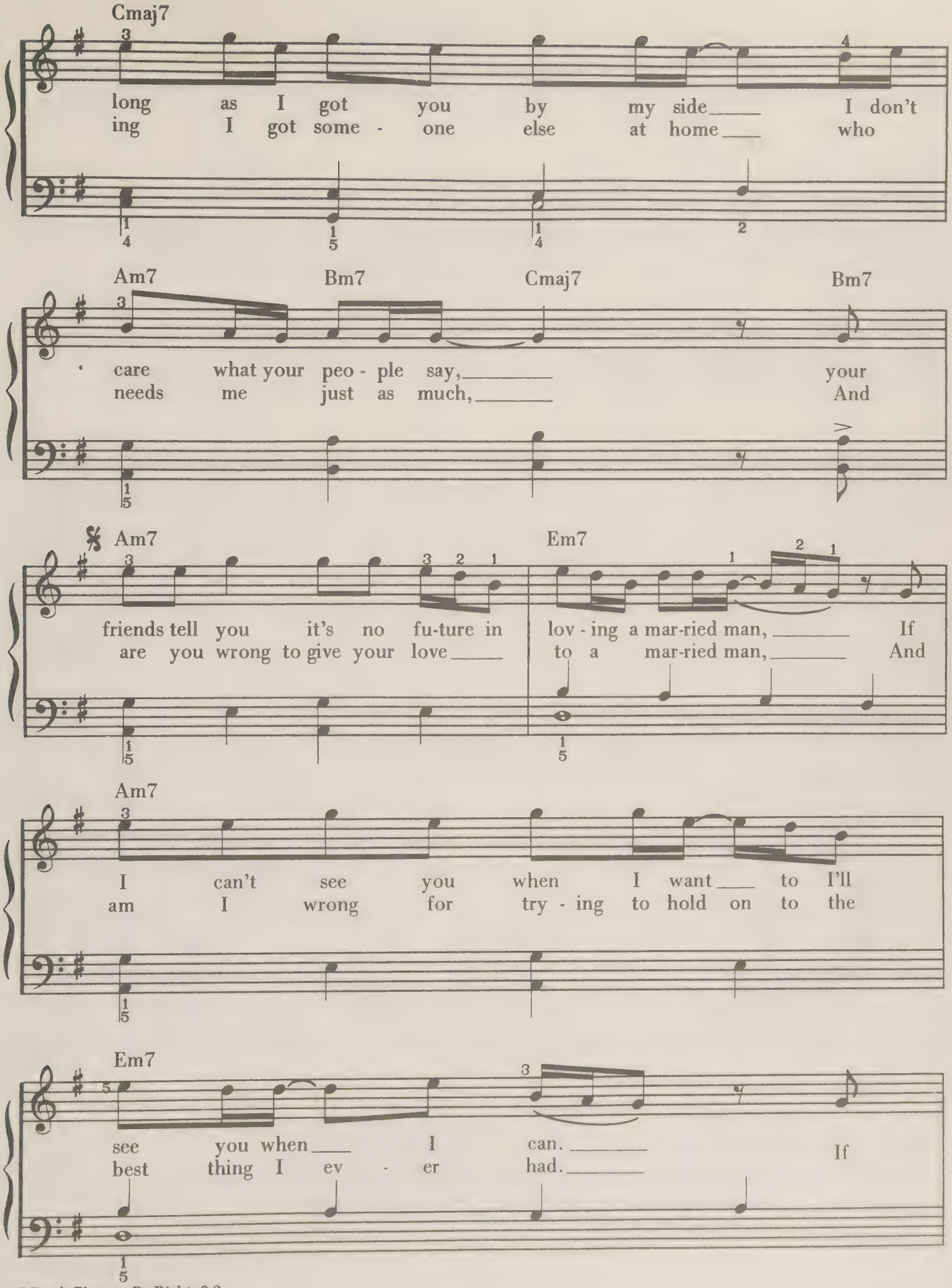
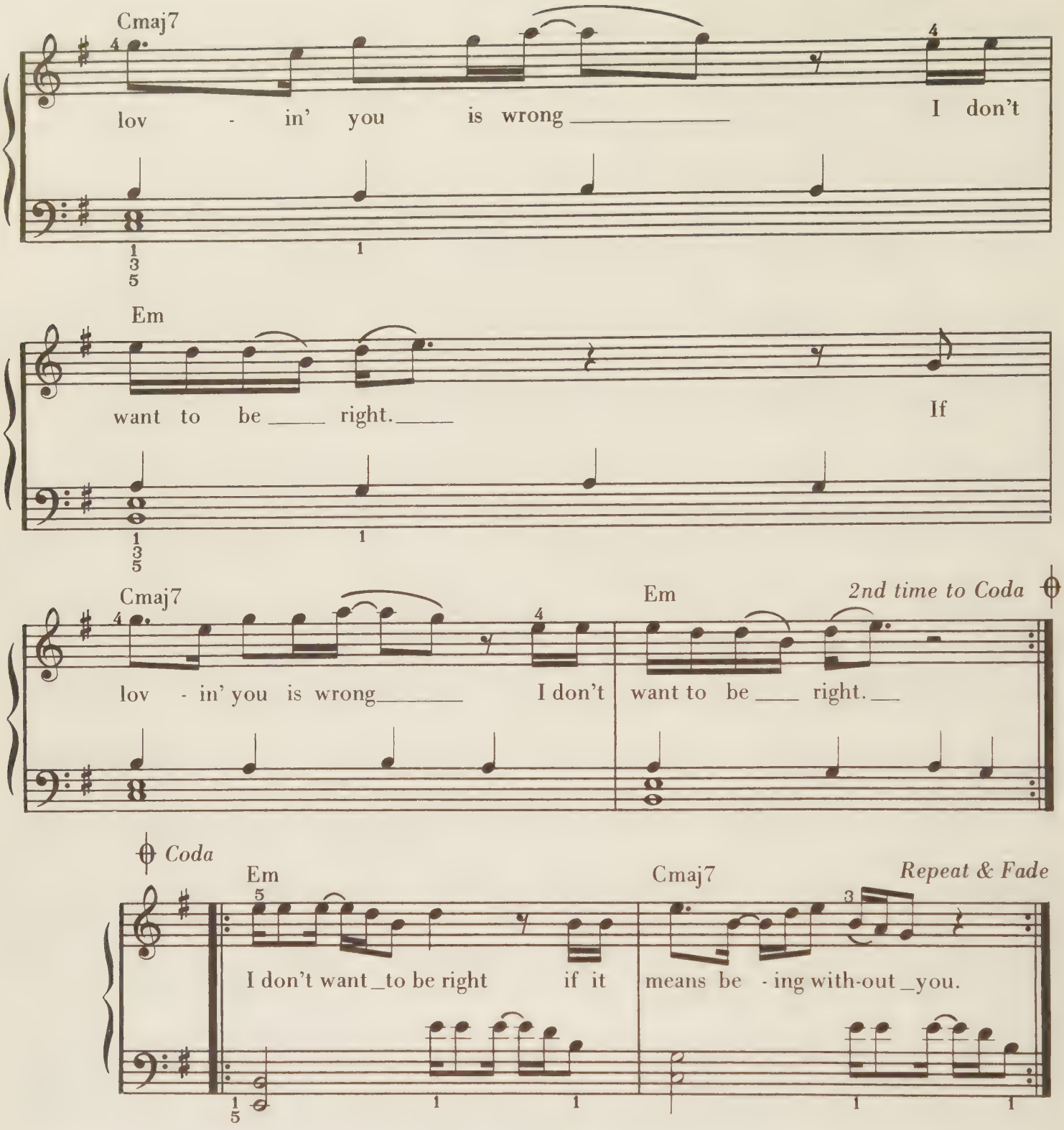

Cmaj7
long as I got you by my side I don't
ing I got some - one else at home who
Am7 Bm7 Cmaj7 Bm7
care what your peo - ple say, your
needs me just as much, And
Am7 Em7
friends tell you it's no fu-ture in lov - ing a mar-ried man, If
are you wrong to give your love to a mar-ried man, And
Am7
I can't see you when I want to I'll
am I wrong for try - ing to hold on to the
Em7
see you when I can. If
best thing I ev - er had.



2. Am I wrong to fall so deeply in love with you?
Knowing I got a wife and two little children depending on me, too;
But amI wrong to hunger for the gentleness of your touch,
Knowing I got someone else at home who needs me just as much,
And are you wrong to give your love to a married man,
And am I wrong for trying to hold on to the best thing I ever had.

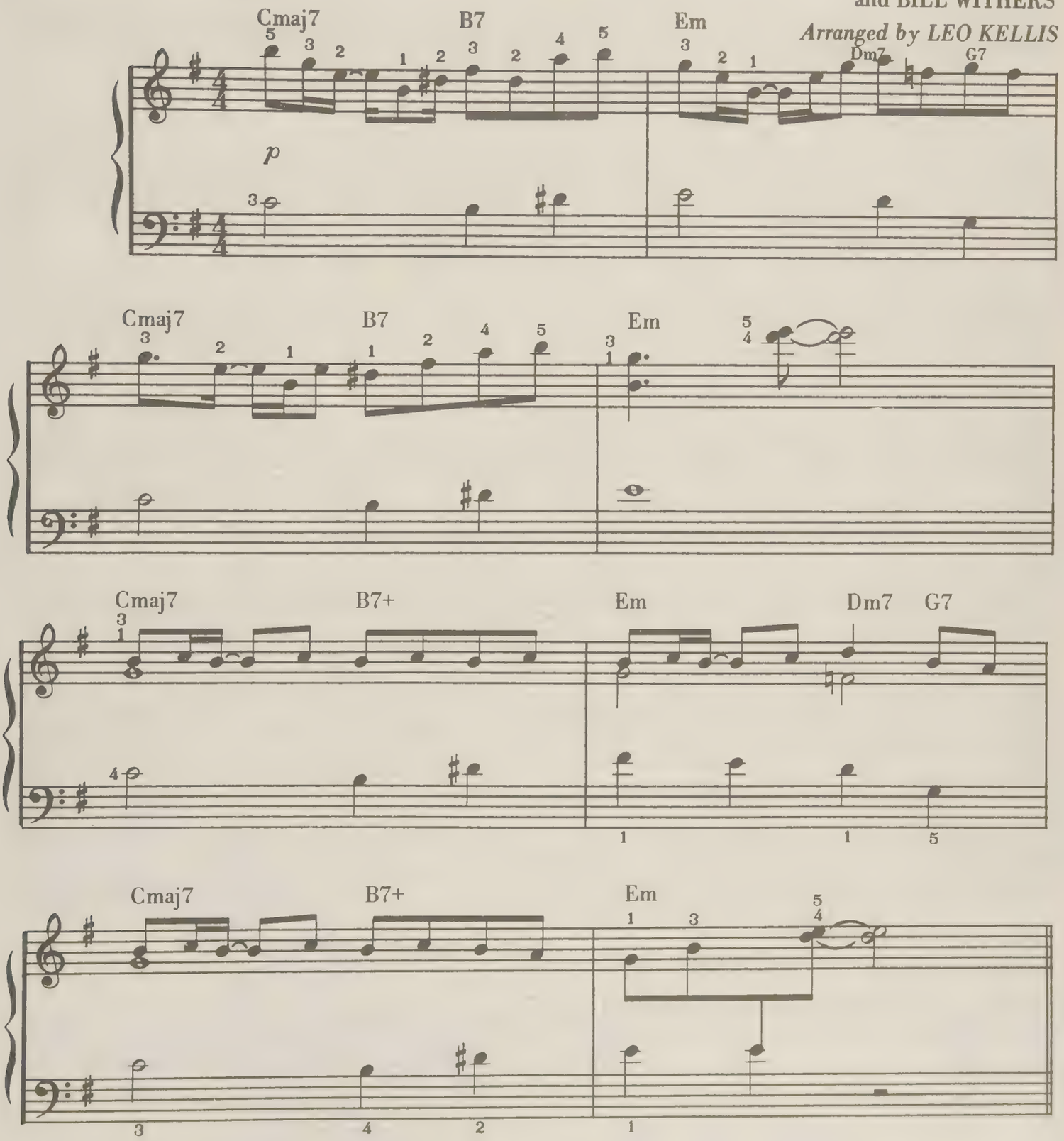
Made Popular by GROVER WASHINGTON, Jr. with BILL WITHERS

JUST THE TWO OF US

Words and Music by
RALPH MacDONALD, WILLIAM SALTER
and BILL WITHERS

Arranged by LEO KELLIS

Easily



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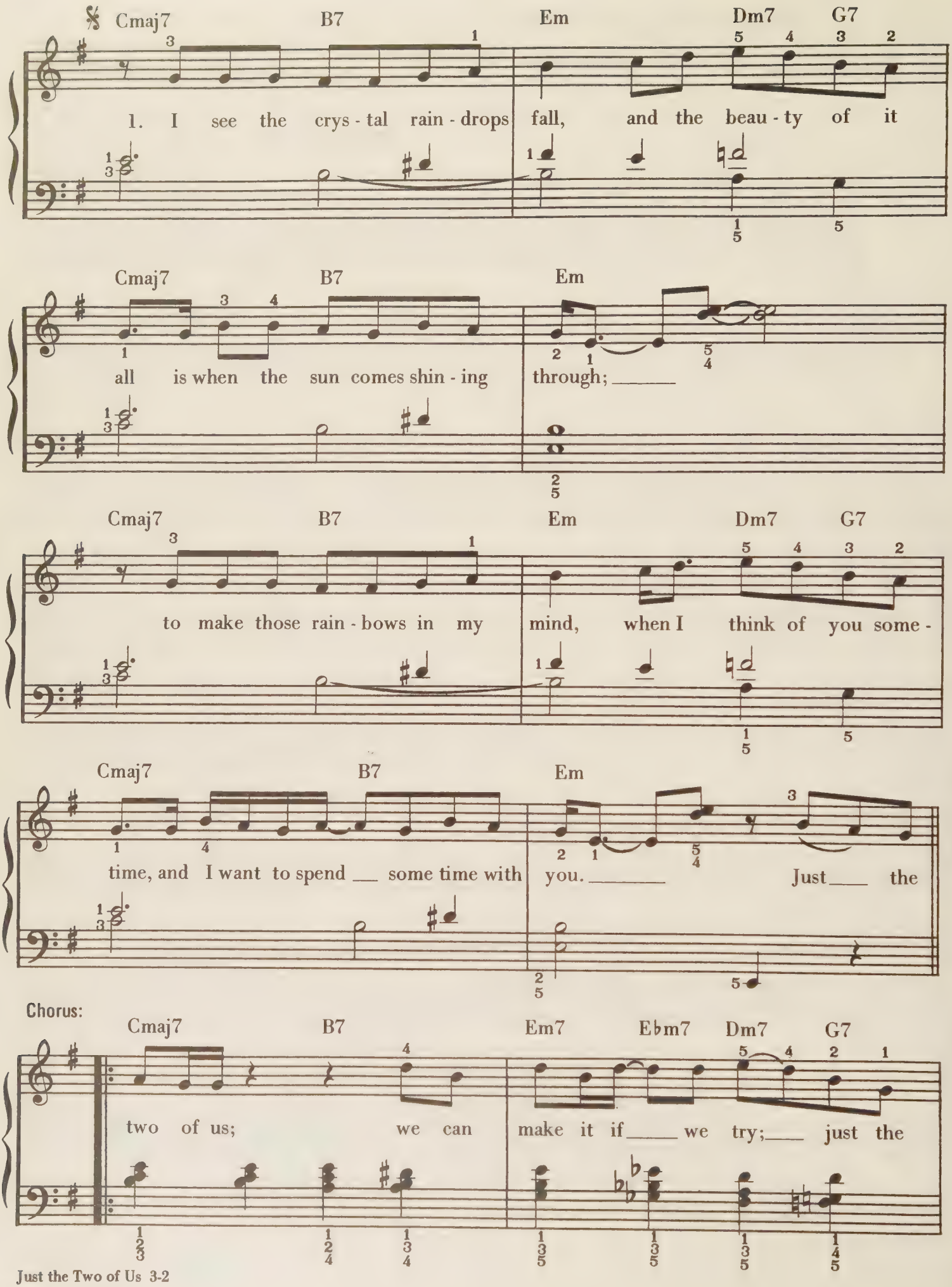
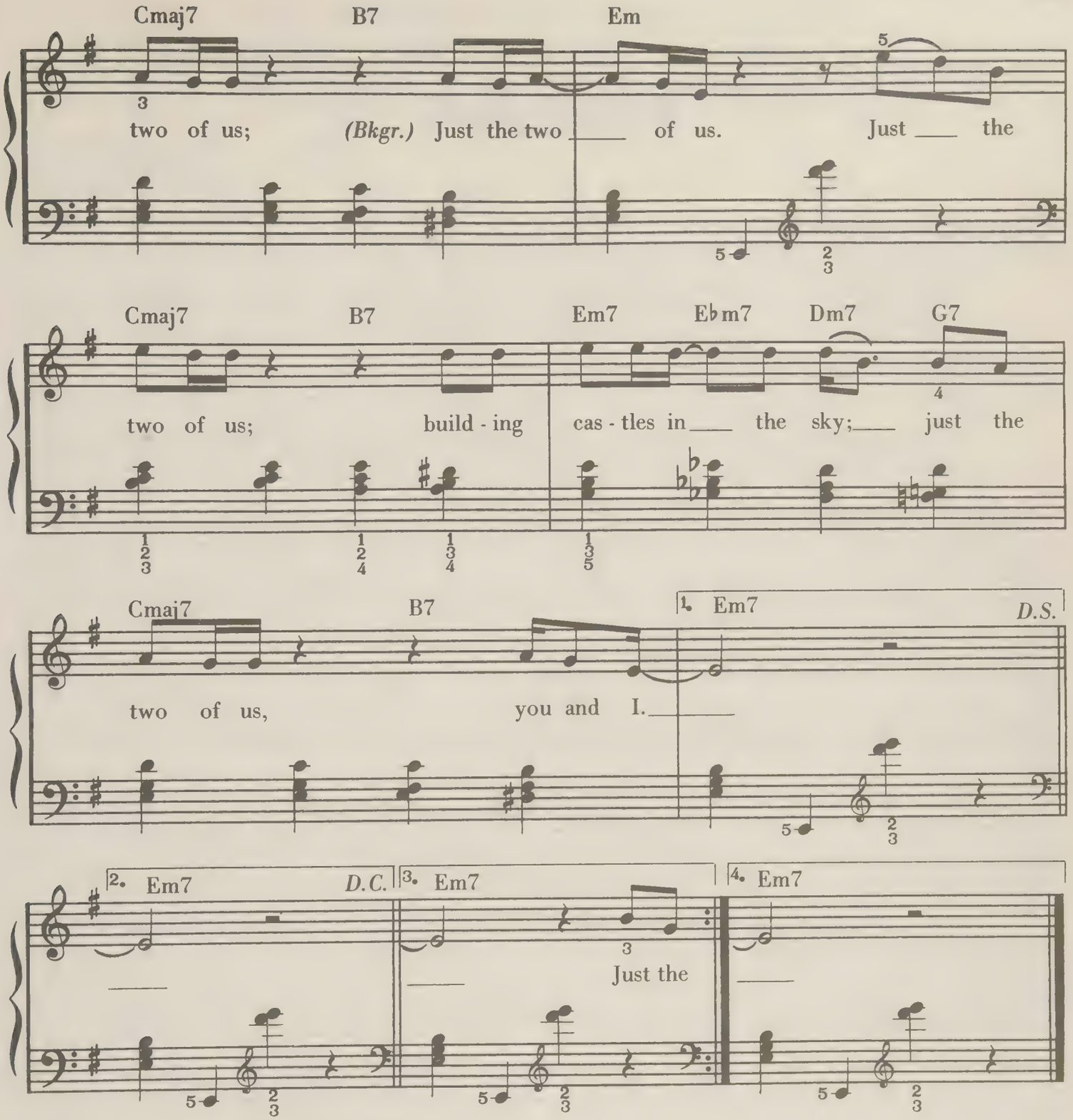

Cmaj7 B7 Em Dm7 G7
1. I see the crys - tal rain - drops fall, and the beau - ty of it
Cmaj7 B7 Em
all is when the sun comes shin - ing through; ___
Cmaj7 B7 Em Dm7 G7
to make those rain - bows in my mind, when I think of you some -
Cmaj7 B7 Em
time, and I want to spend ___ some time with you. ___ Just ___ the
Chorus:
Cmaj7 B7 Em7 Ebm7 Dm7 G7
two of us; we can make it if ___ we try; ___ just the


Cmaj7 B7 Em
two of us; (Bkgr.) Just the two of us. Just the
Cmaj7 B7 Em7 E♭m7 Dm7 G7
two of us; build - ing cas - tles in the sky; just the
Cmaj7 B7 1. Em7 D.S.
two of us, you and I.
2. Em7 D.C. 3. Em7 4. Em7
Just the

2. We look for love; no time for tears;
Wasted water's all that is, and it don't make no flowers grow.
Good things might come to those who wait,
But not for those who wait too late;
We've got to go for all we know.
Just the. . . *(To Chorus:)*

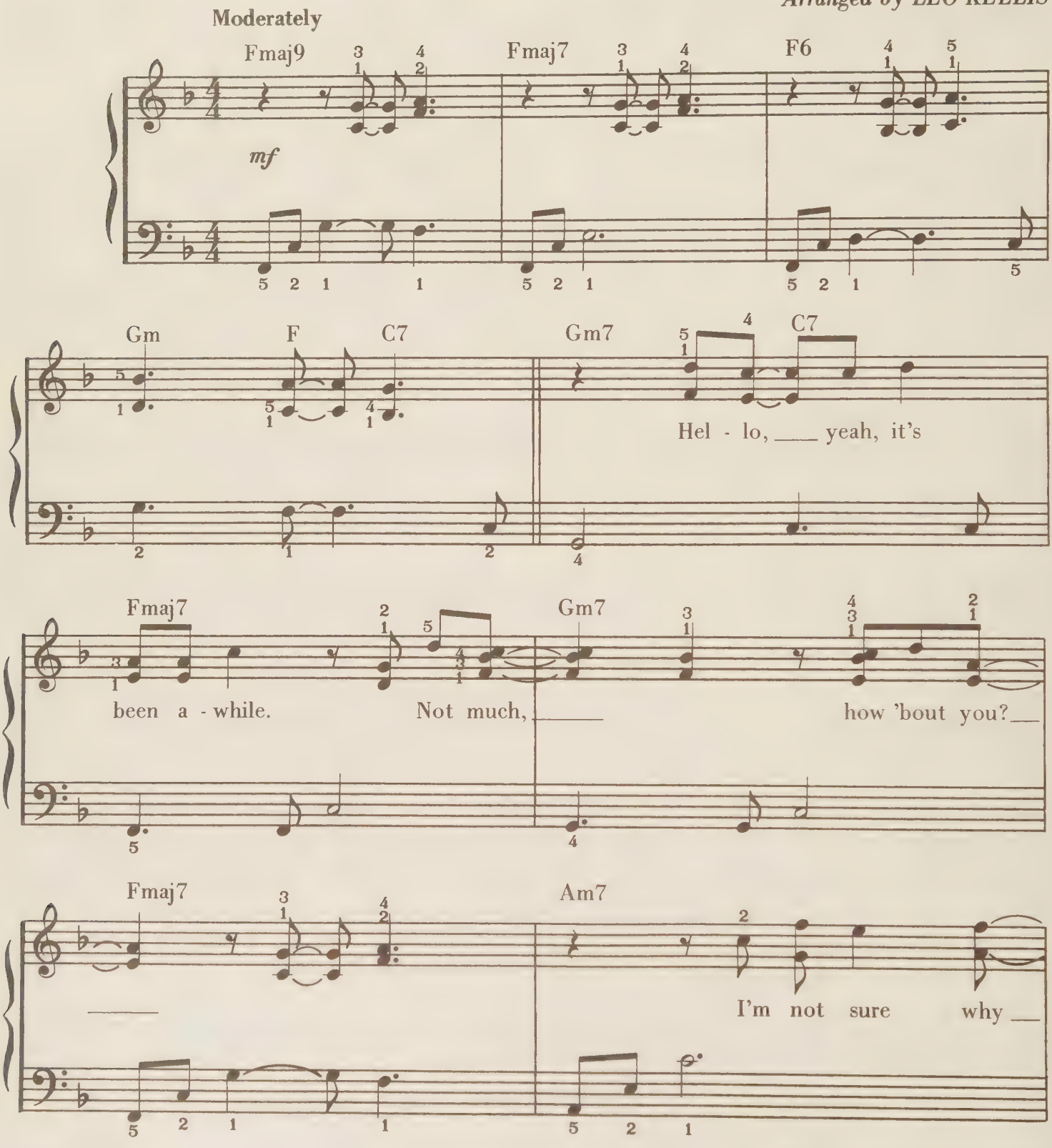
3. I hear the crystal raindrops fall on the window down the hall,
And it becomes the morning dew.
And darling, when the morning comes, and I see the morning sun,
I want to be the one with you.
Just the. . . *(To Chorus:)*

Made Popular by ENGLAND DAN & JOHN FORD COLEY

I'D REALLY LOVE TO SEE YOU TONIGHT

Words and Music by
PARKER McGEE

Arranged by LEO KELLIS



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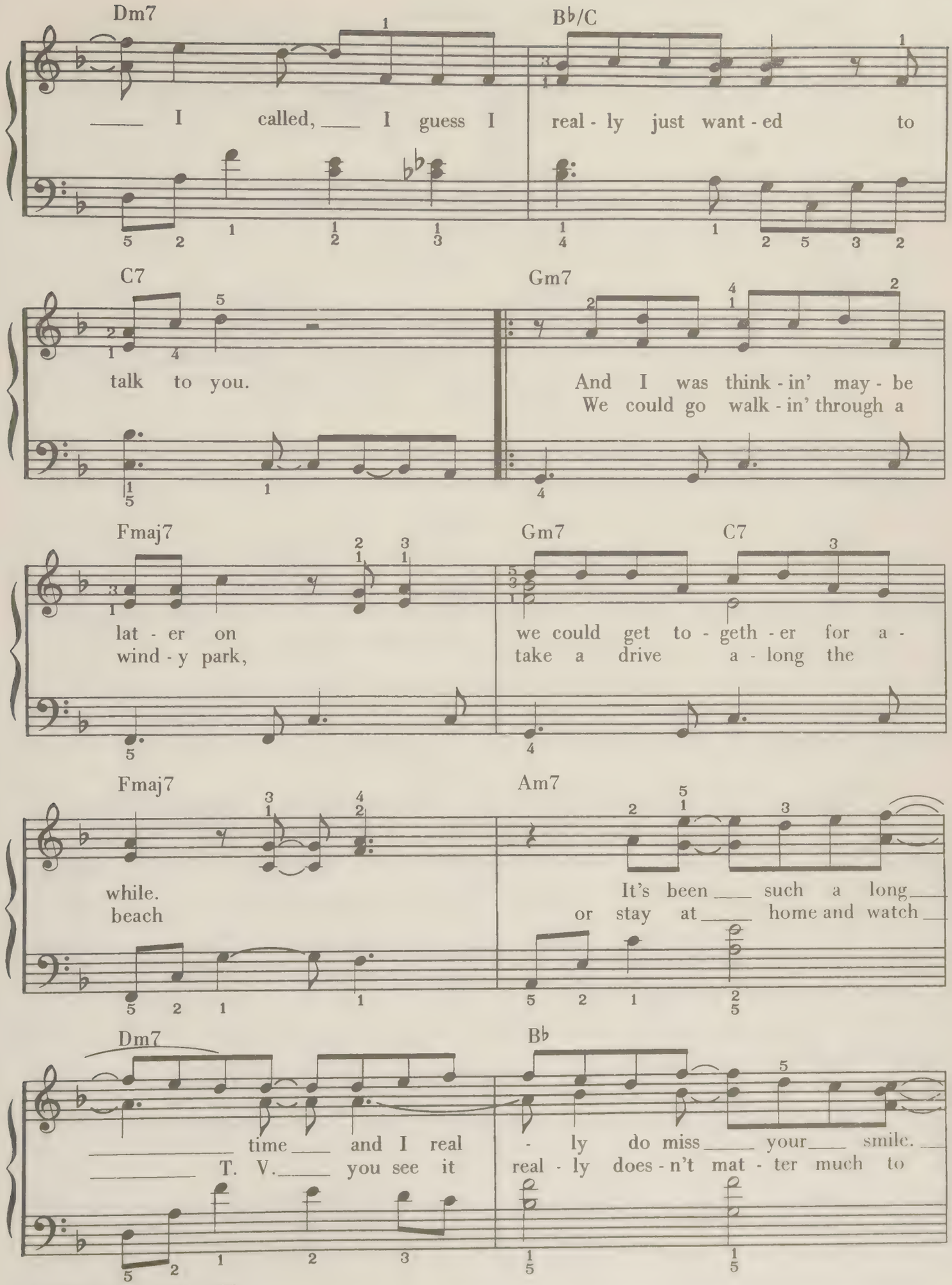
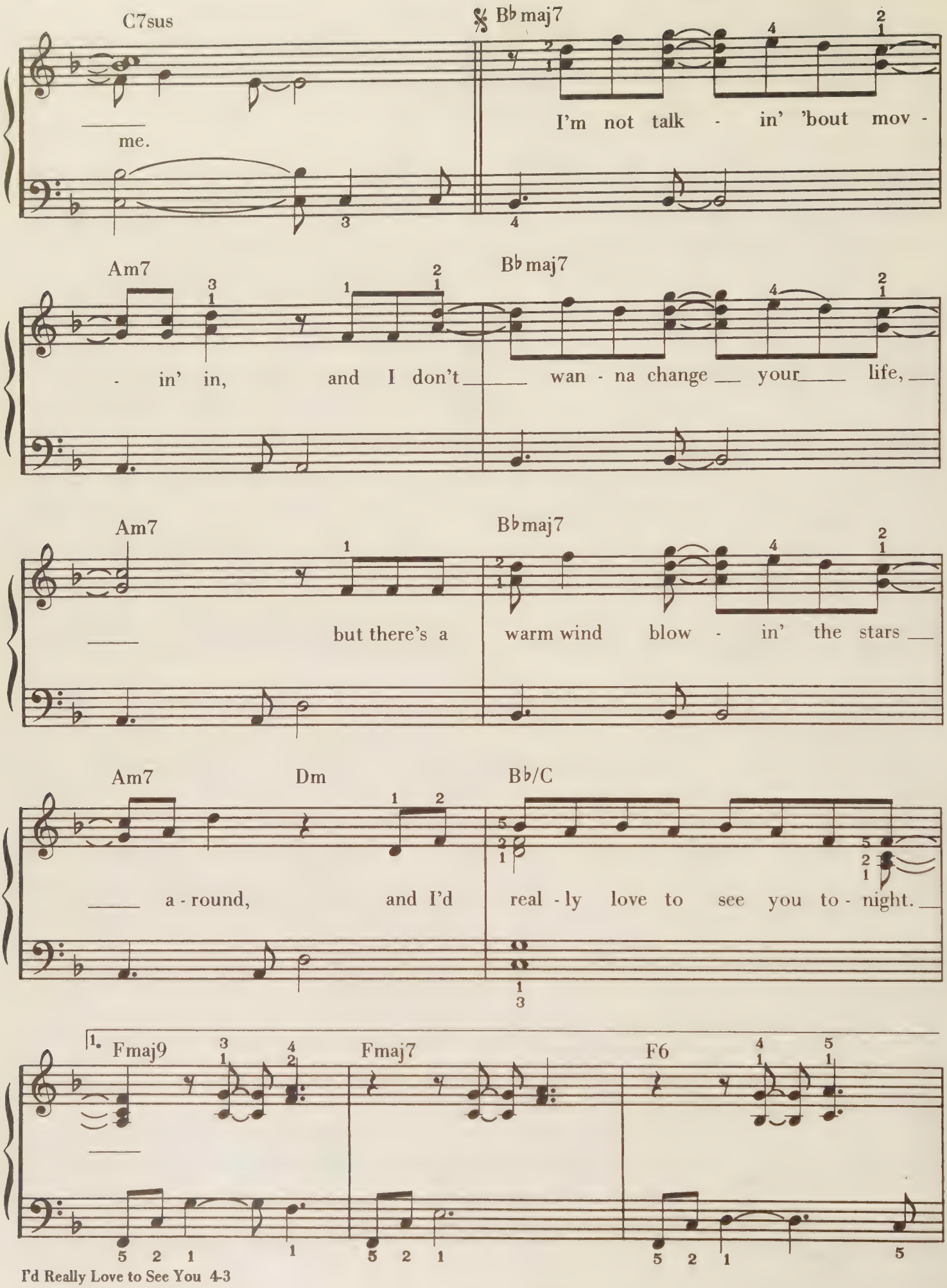
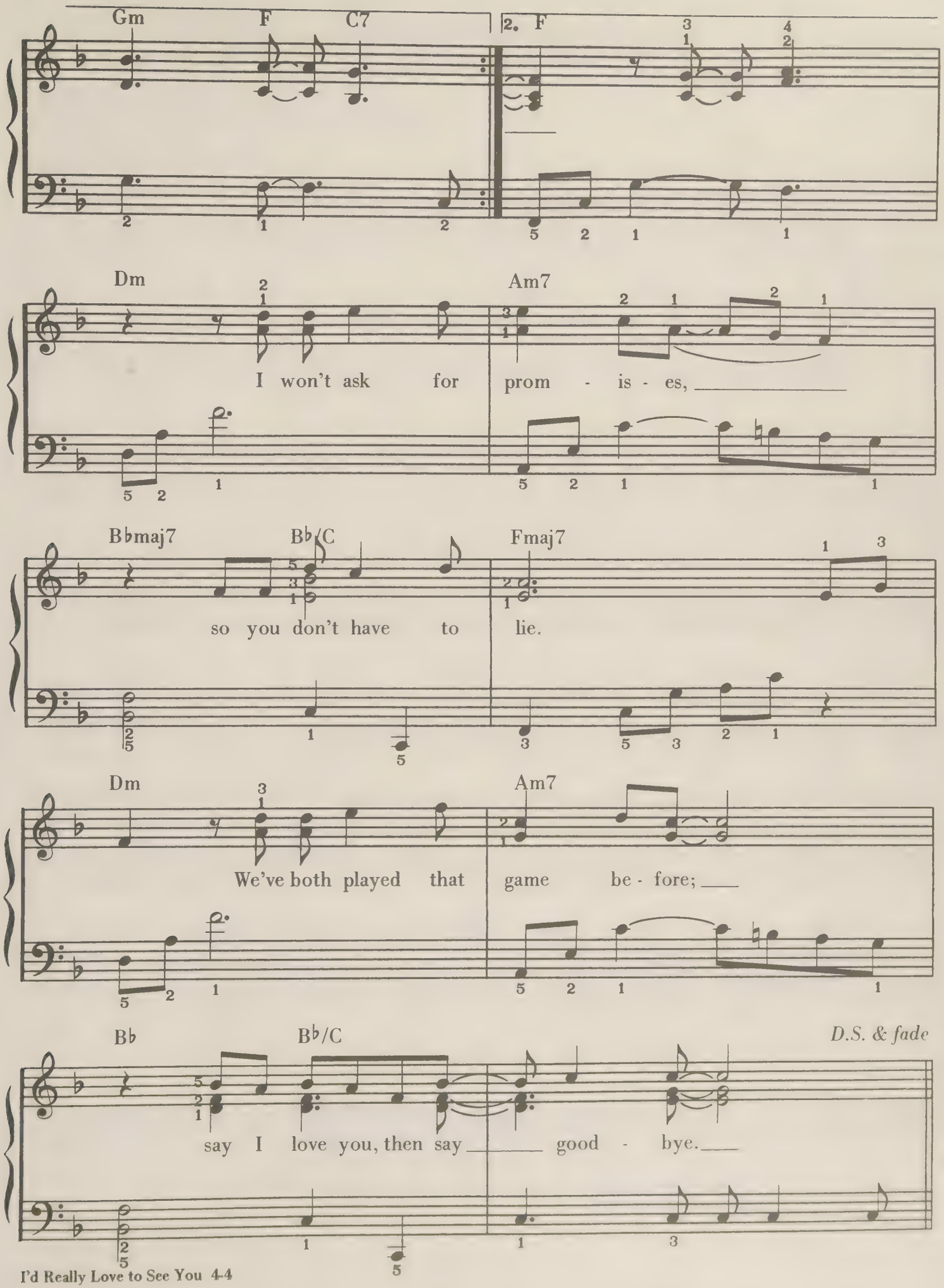

Dm7
B♭/C
I called, I guess I real - ly just want - ed to
C7
Gm7
talk to you.
And I was think - in' may - be
We could go walk - in' through a
Fmaj7
Gm7
C7
lat - er on
wind - y park,
we could get to - geth - er for a -
take a drive a - long the
Fmaj7
Am7
while.
beach
It's been such a long
or stay at home and watch
Dm7
B♭
time and I real
T. V. you see it
- ly do miss your smile.
real - ly does - n't mat - ter much to

C7sus
Bb maj7
me.
I'm not talk - in' 'bout mov -
Am7
Bb maj7
- in' in, and I don't wan - na change your life,
Am7
Bb maj7
but there's a warm wind blow - in' the stars
Am7
Dm
Bb/C
a - round, and I'd real - ly love to see you to - night.
1.
Fmaj9
Fmaj7
F6

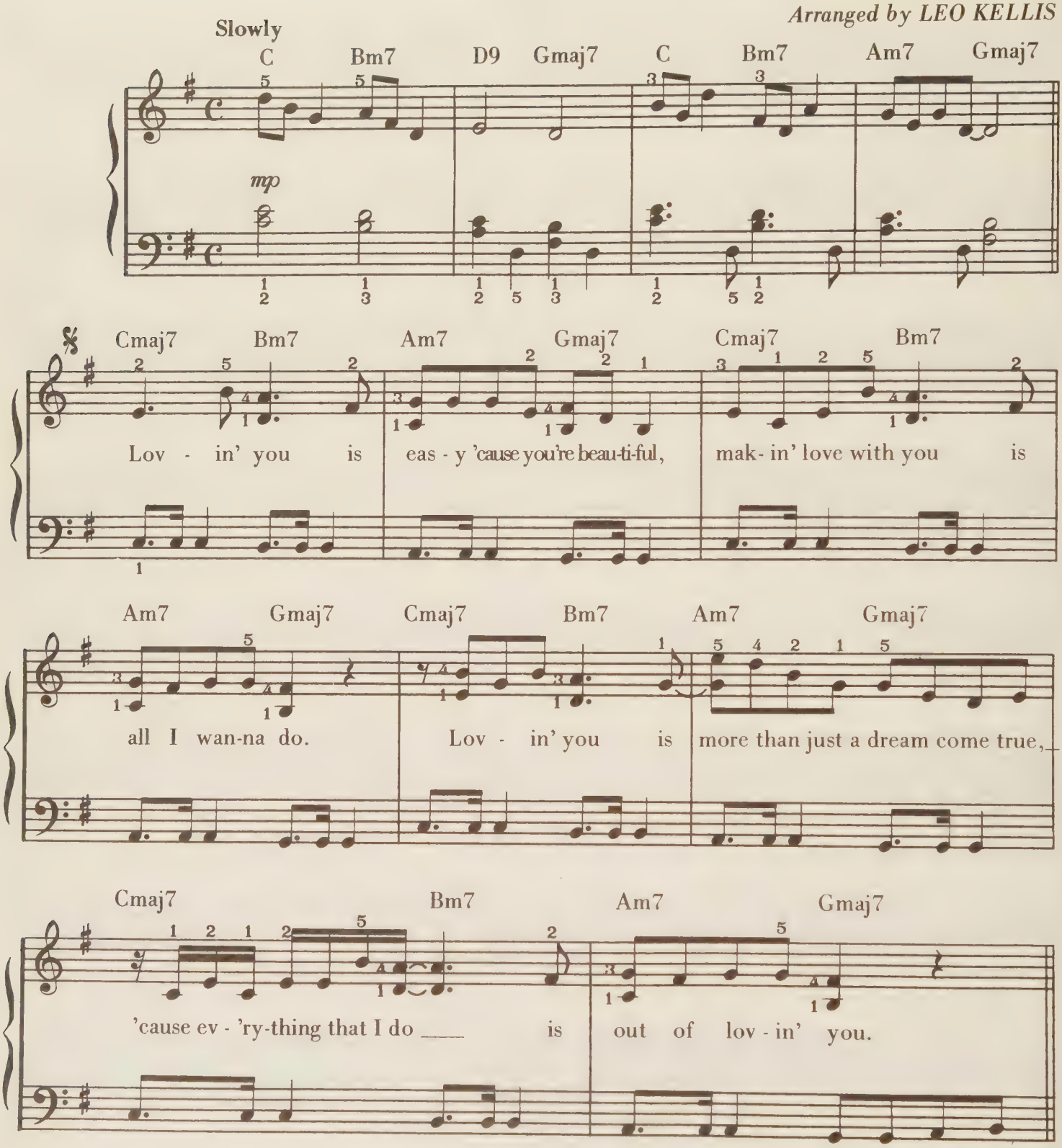

Gm
F
C7
2. F
Dm
Am7
I won't ask for prom - is - es,
B♭maj7
B♭/C
Fmaj7
so you don't have to lie.
Dm
Am7
We've both played that game be - fore;
B♭
B♭/C
D.S. & fade
say I love you, then say good - bye.

Made Popular by MINNIE RIPERTON

LOVIN' YOU

Words and Music by
MINNIE RIPERTON & RICHARD RUDOLPH

Arranged by LEO KELLIS


Slowly
C Bm7 D9 Gmaj7 C Bm7 Am7 Gmaj7
mp
Cmaj7 Bm7 Am7 Gmaj7 Cmaj7 Bm7
Lov - in' you is eas - y 'cause you're beau-ti-ful, mak- in' love with you is
Am7 Gmaj7 Cmaj7 Bm7 Am7 Gmaj7
all I wan-na do. Lov - in' you is more than just a dream come true,
Cmaj7 Bm7 Am7 Gmaj7
'cause ev - 'ry-thing that I do ___ is out of lov - in' you.

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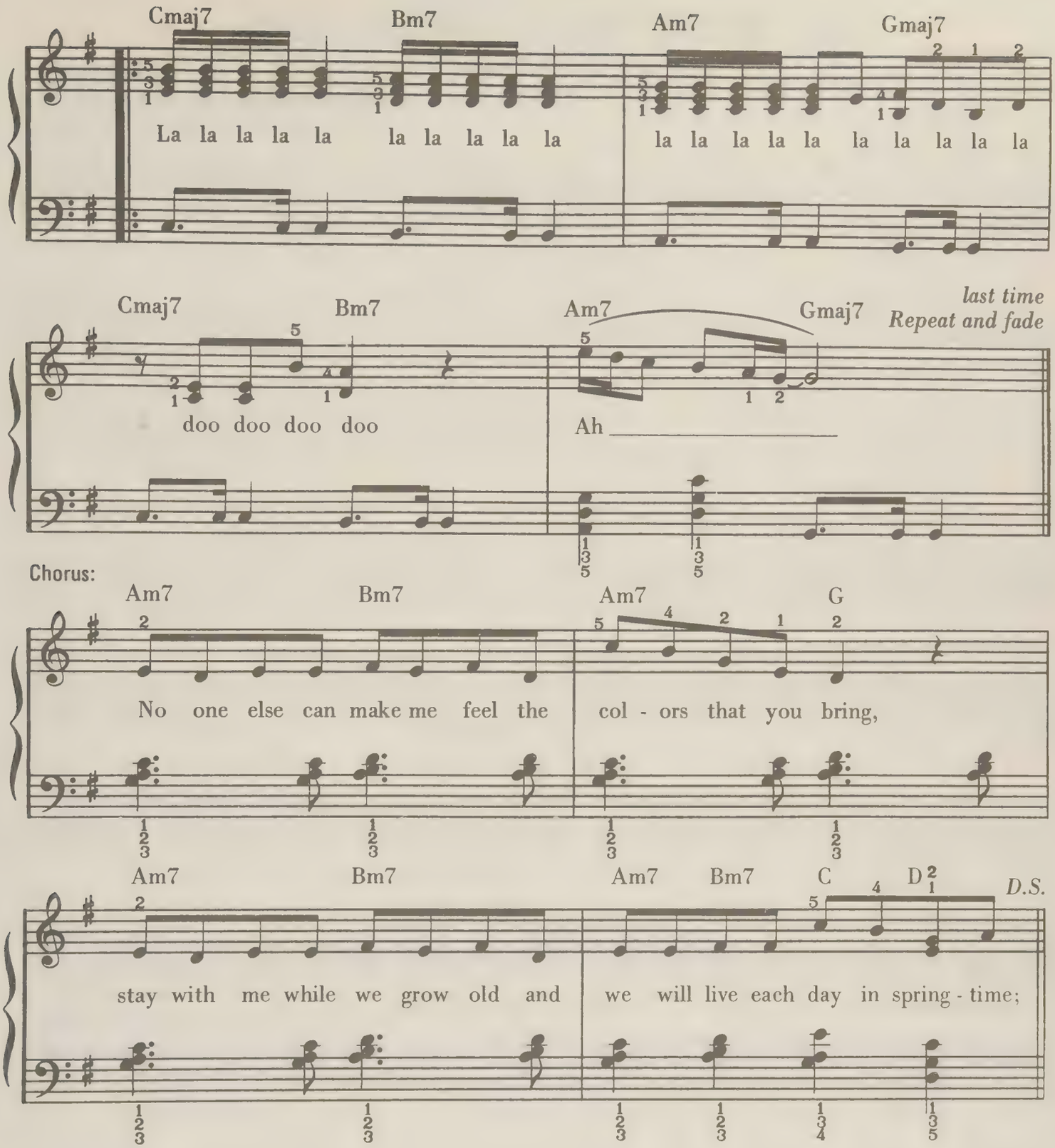
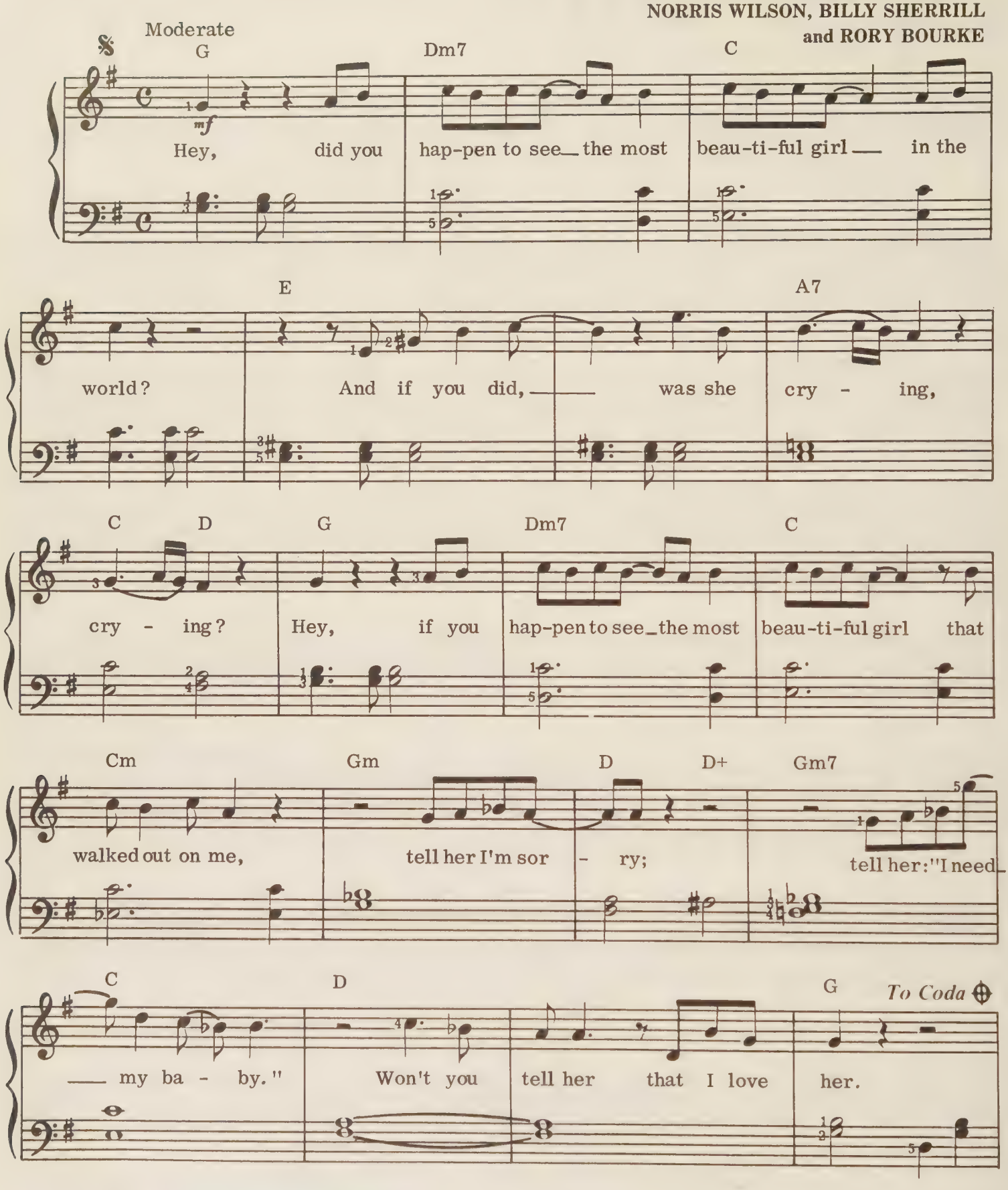


2. 'Cause lovin' you has made my life so beautiful,
Ev'ry day of my life is filled with lovin' you.
Lovin' you, I see your soul come shinin' thru,
Ev'ry time that we - oo - I'm more in love with you.

Made Popular by CHARLIE RICH

THE MOST BEAUTIFUL GIRL

Words and Music by
NORRIS WILSON, BILLY SHERRILL
and RORY BOURKE

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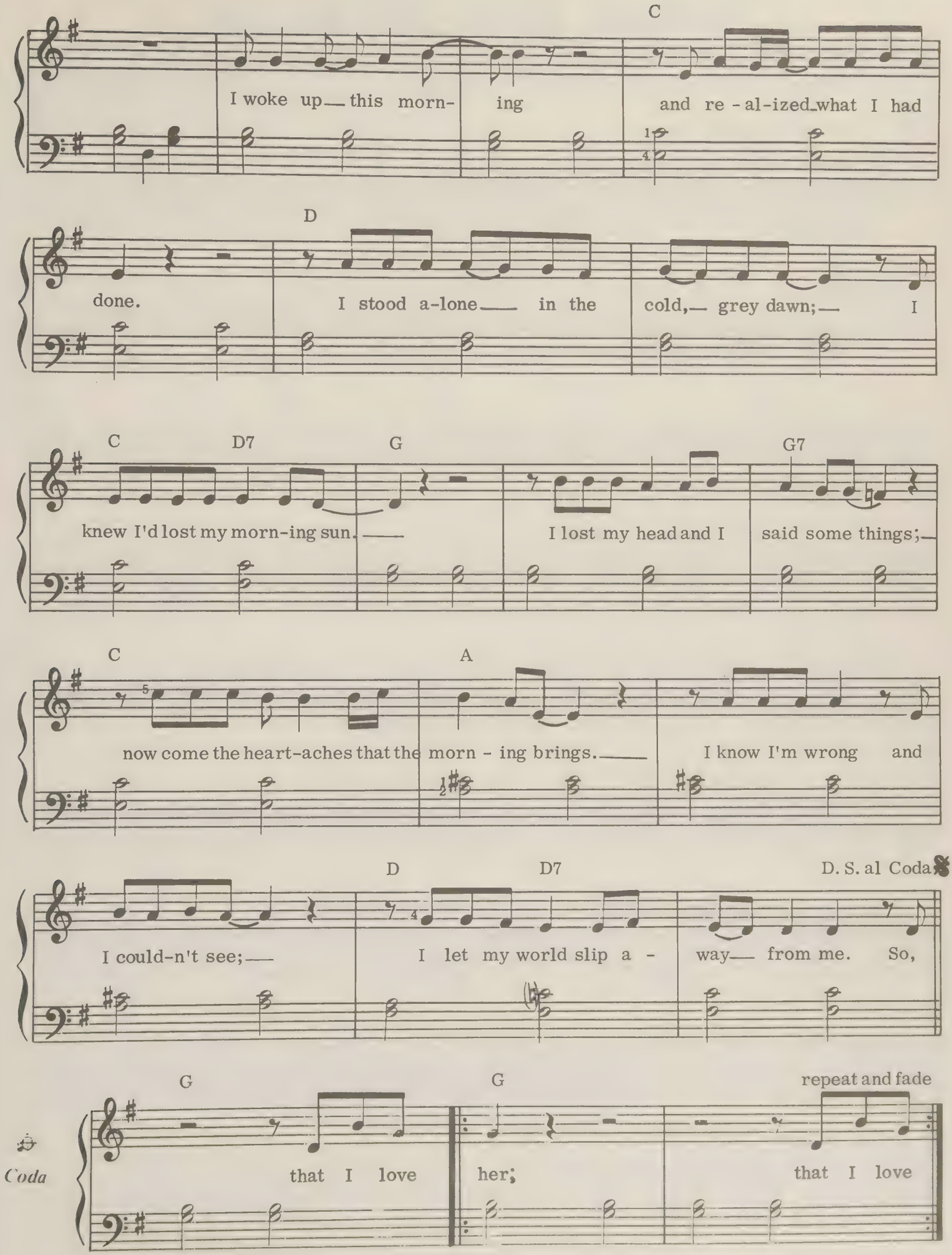
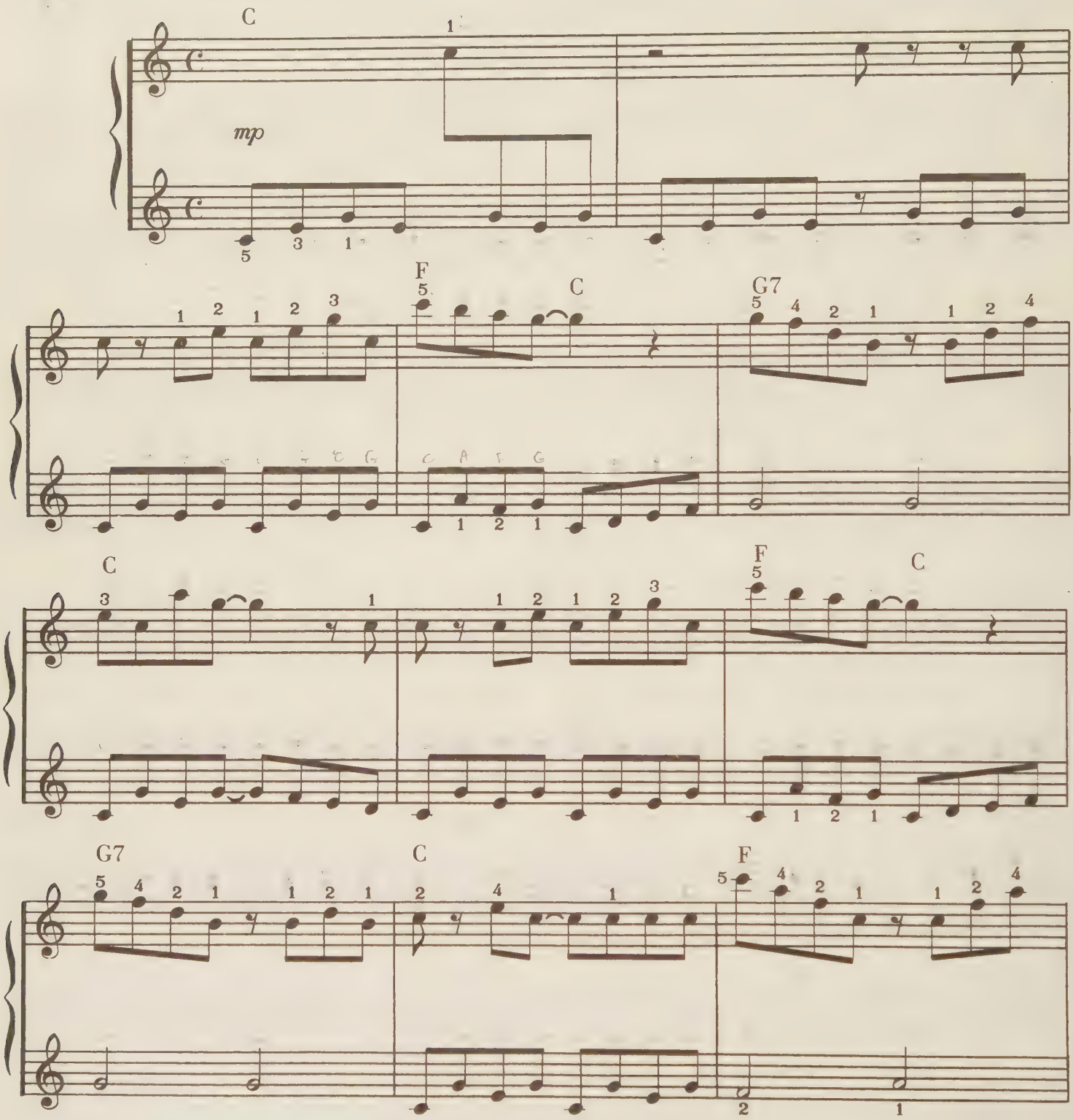

C
I woke up this morn- ing and re - al-ized what I had
D
done. I stood a-lone in the cold, grey dawn; I
C D7 G G7
knew I'd lost my morn-ing sun. I lost my head and I said some things;
C A
now come the heart-aches that the morn - ing brings. I know I'm wrong and
D D7 D. S. al Coda
I could-n't see; I let my world slip a - way from me. So,
G G repeat and fade
Coda
that I love her; that I love

Made popular by FRANK MILLS

MUSIC BOX DANCER

Music by FRANK MILLS
Arranged by LEO KELLIS

Bright and lively



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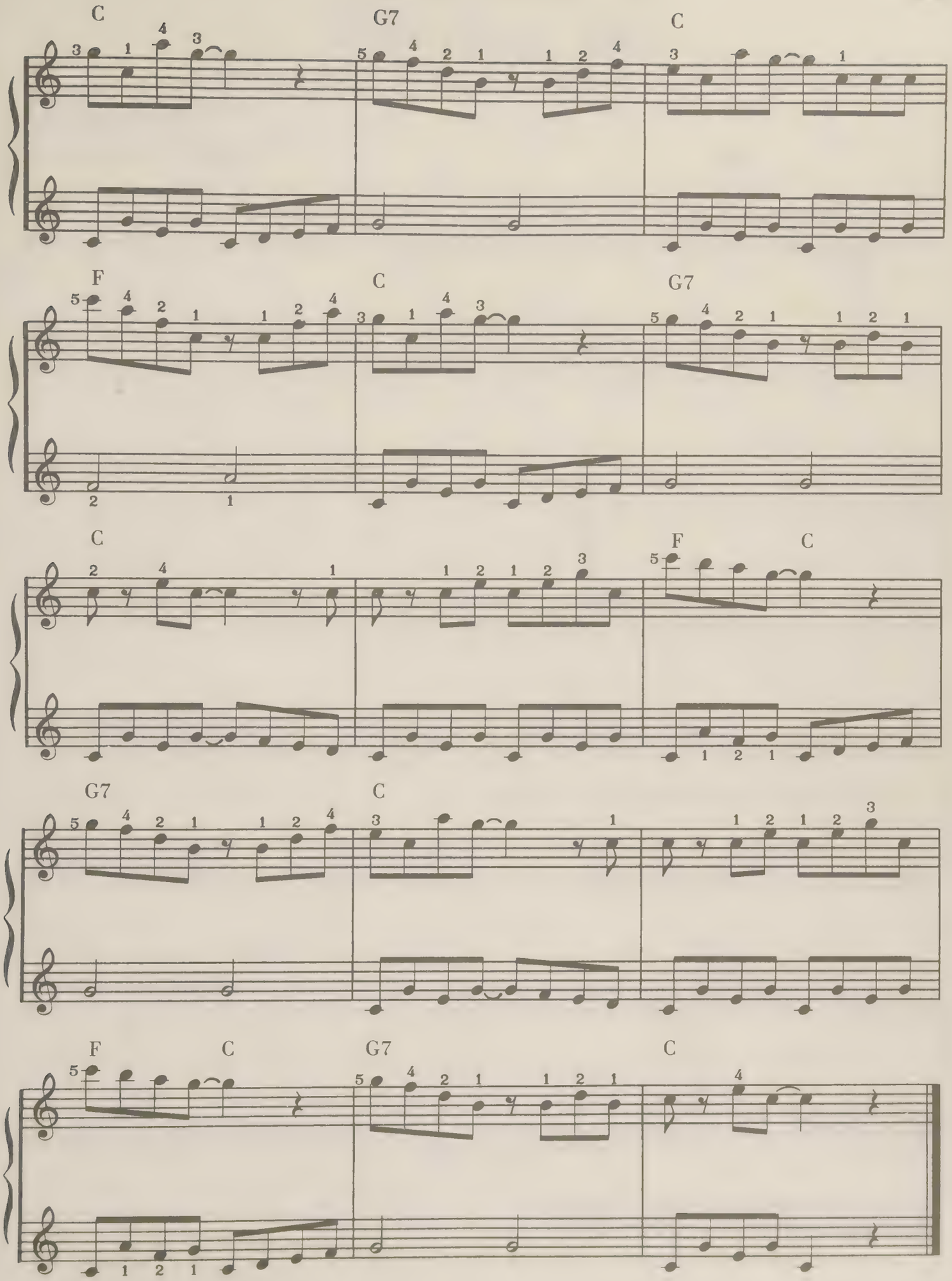


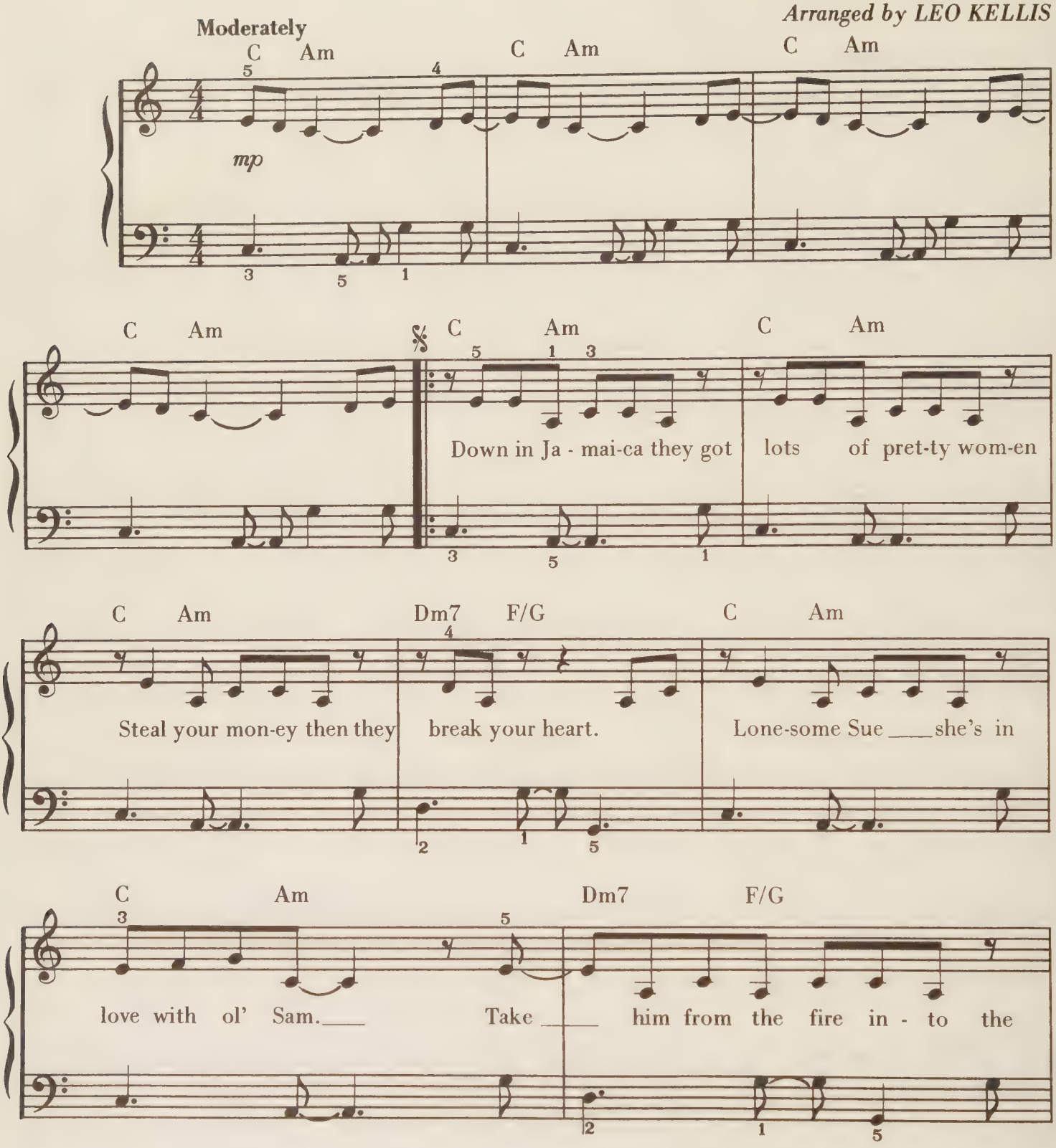
Music Box Dancer 2-2

Made popular by STEPHEN BISHOP

ON AND ON

Words and Music by
STEPHEN BISHOP

Arranged by LEO KELLIS



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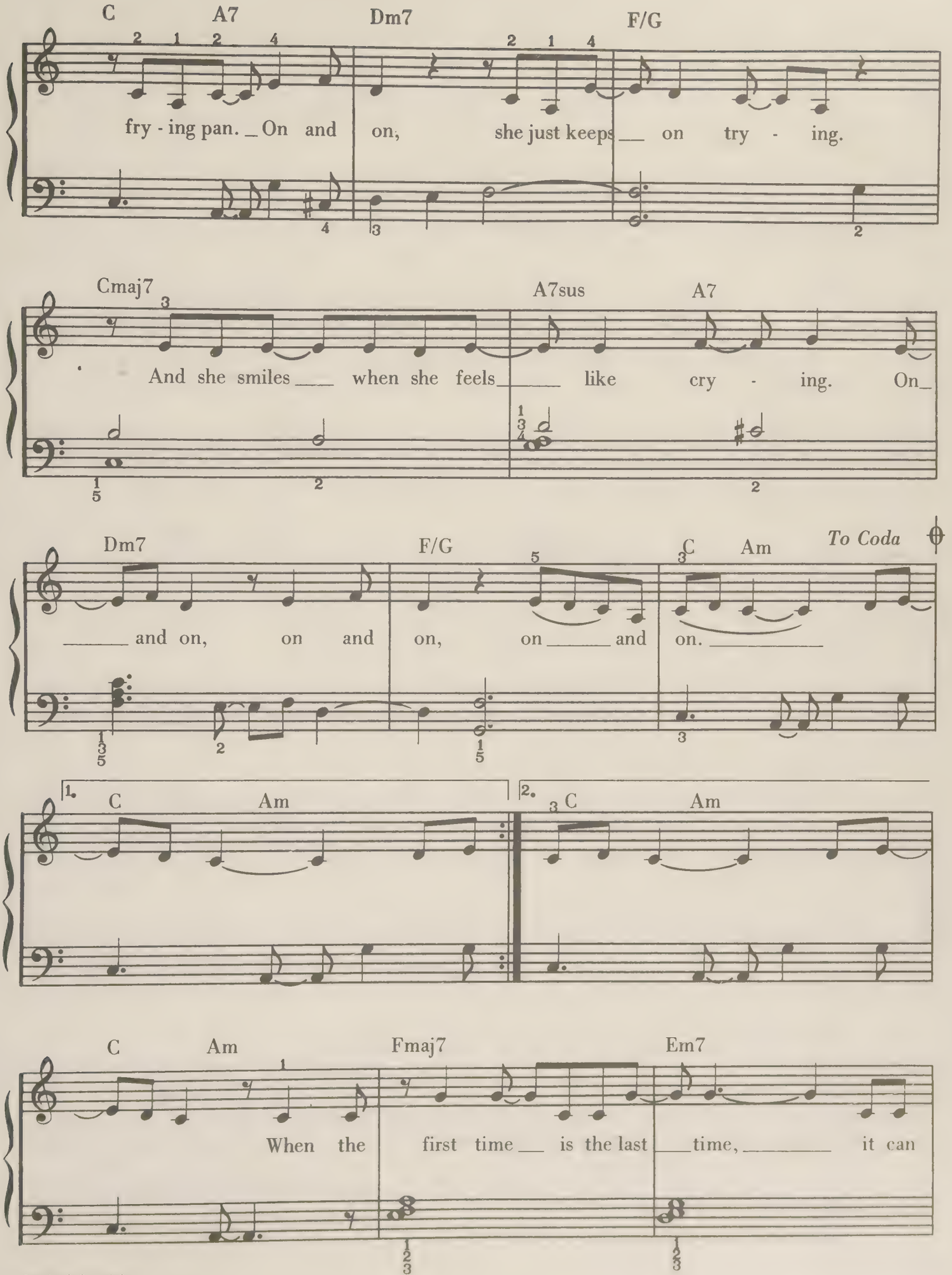
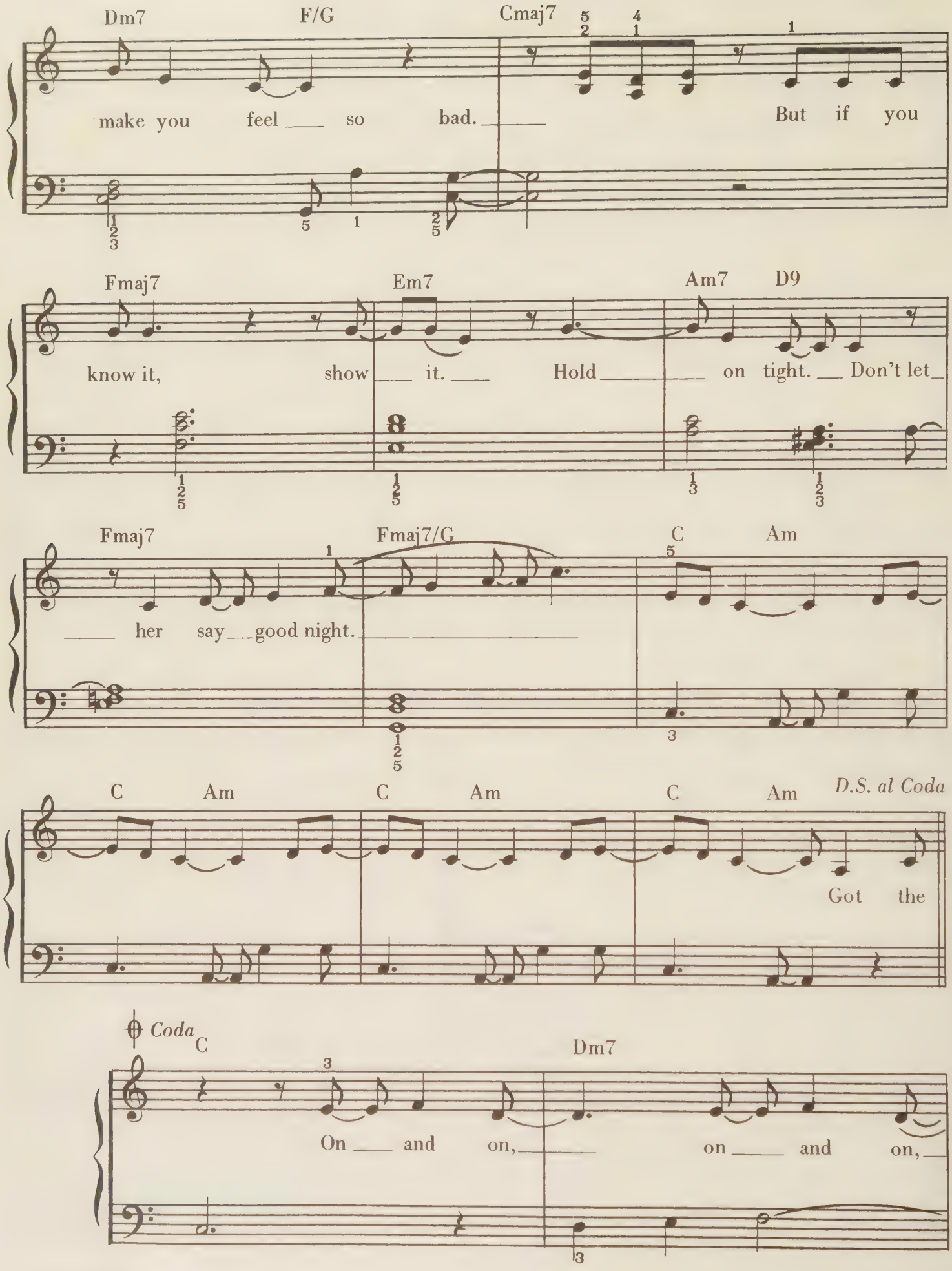
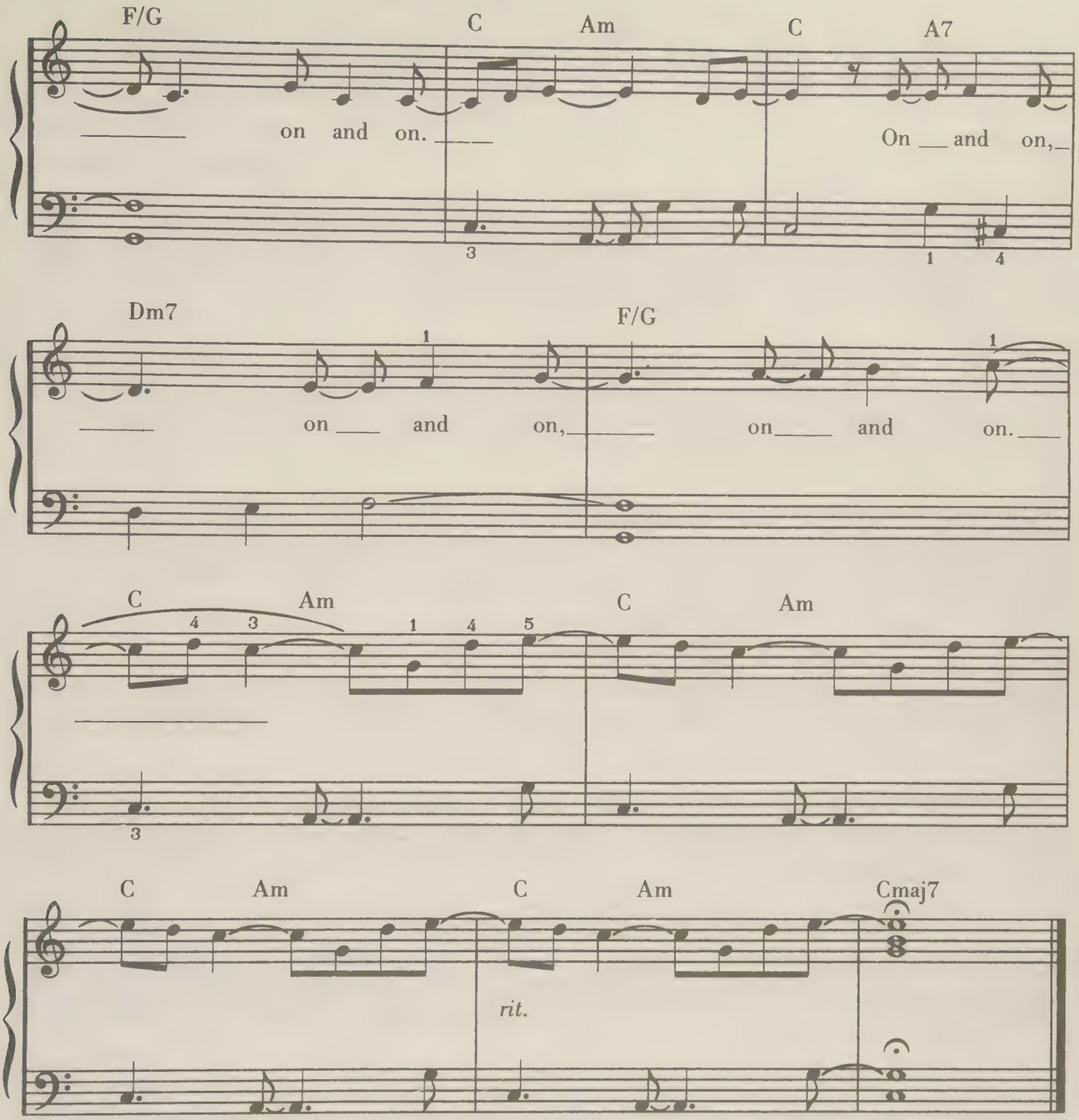

C
A7
Dm7
F/G
fry - ing pan. _ On and on, she just keeps __ on try - ing.
Cmaj7
A7sus
A7
And she smiles ___ when she feels ____ like cry - ing. On_
Dm7
F/G
C
Am
To Coda
____ and on, on and on, on ____ and on. ____
1.
C
Am
2.
C
Am
C
Am
Fmaj7
Em7
When the first time __ is the last ___ time, ____ it can


Dm7
F/G
Cmaj7
make you feel so bad. But if you
Fmaj7
Em7
Am7
D9
know it, show it. Hold on tight. Don't let
Fmaj7
Fmaj7/G
C
Am
her say good night.
C
Am
C
Am
C
Am
D.S. al Coda
Got the
Coda
C
Dm7
On and on, on and on,



2. Poor ol' Jimmy sits alone in the moonlight.
Saw his woman kiss another man.
So he takes a ladder; steals the stars from the sky.
Puts on Sinatra and starts to cry.

On and on, he just keeps on trying.
And he smiles when he feels like crying.
On and on, on and on, on and on.

3. Got the sun on my shoulders and my toes in the sand.
Woman's left me for some other man.
Ah, but I don't care. I'll just dream and stay tan.
Toss up my heart to see where it lands.

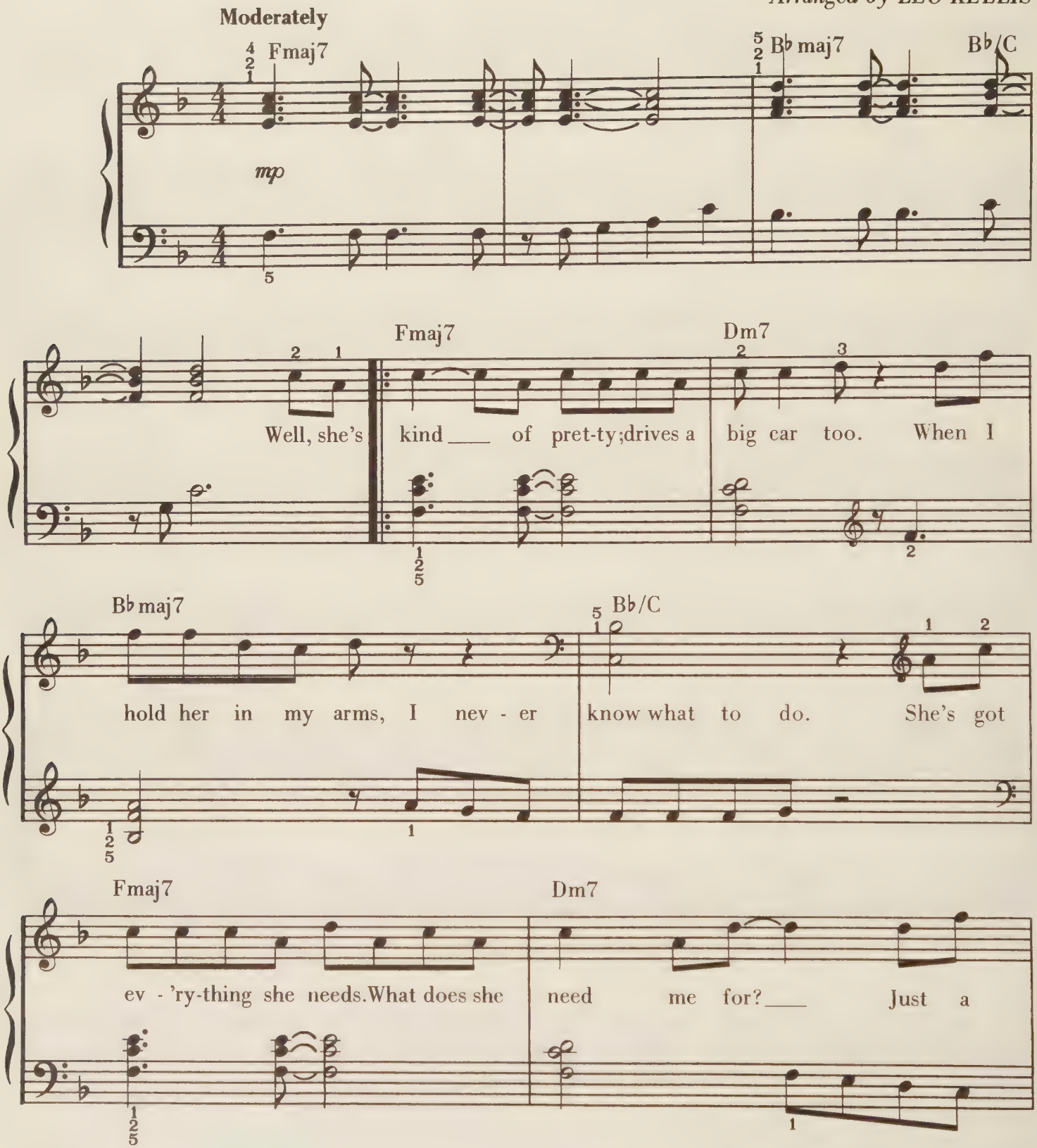
On and on, I just keep on trying,
And I smile when I feel like crying.
On and on, on and on, on and on.

Made Popular by STEPHEN BISHOP

SAVE IT FOR A RAINY DAY

Words and Music by
STEPHEN BISHOP

Arranged by LEO KELLIS



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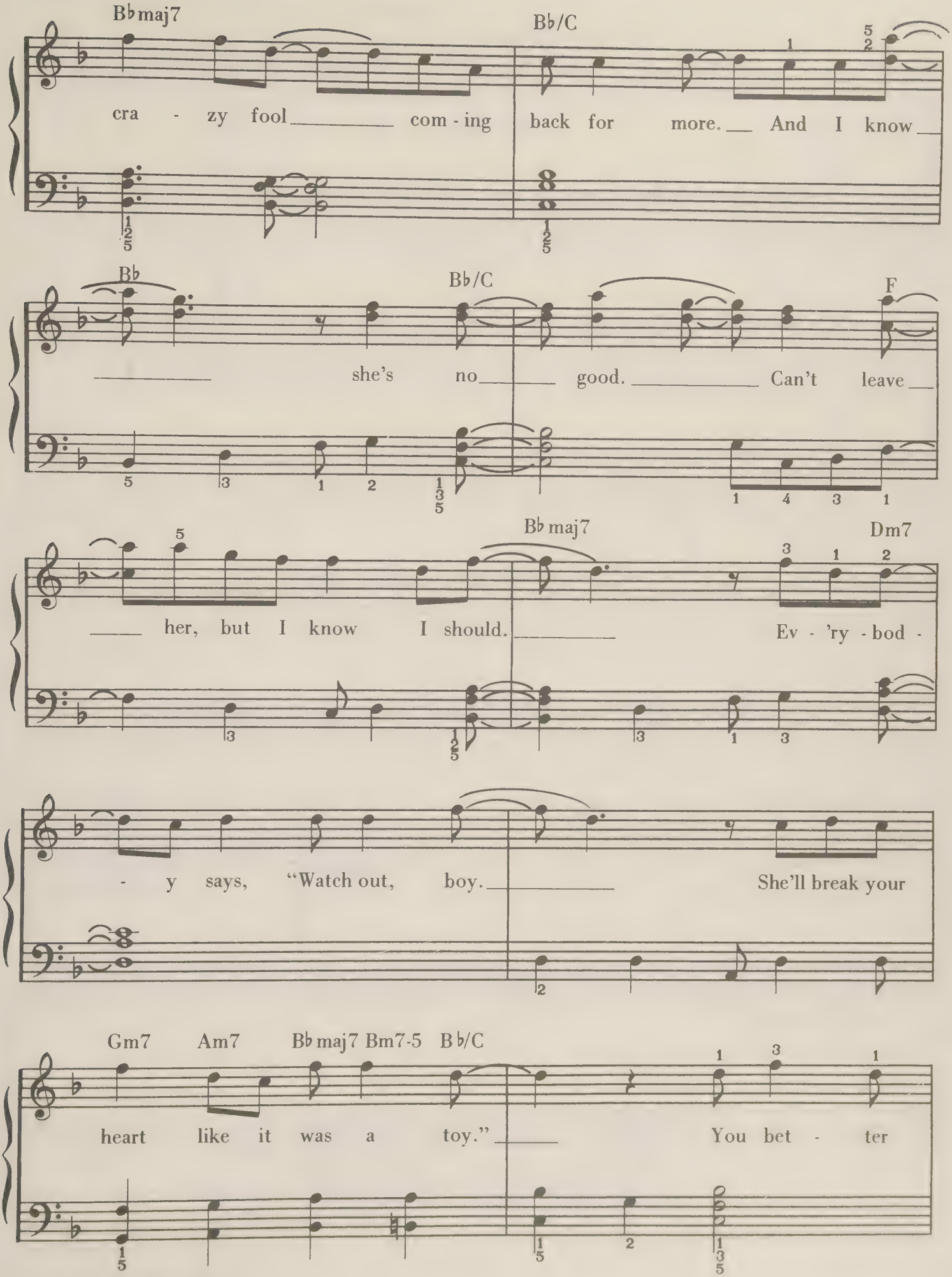
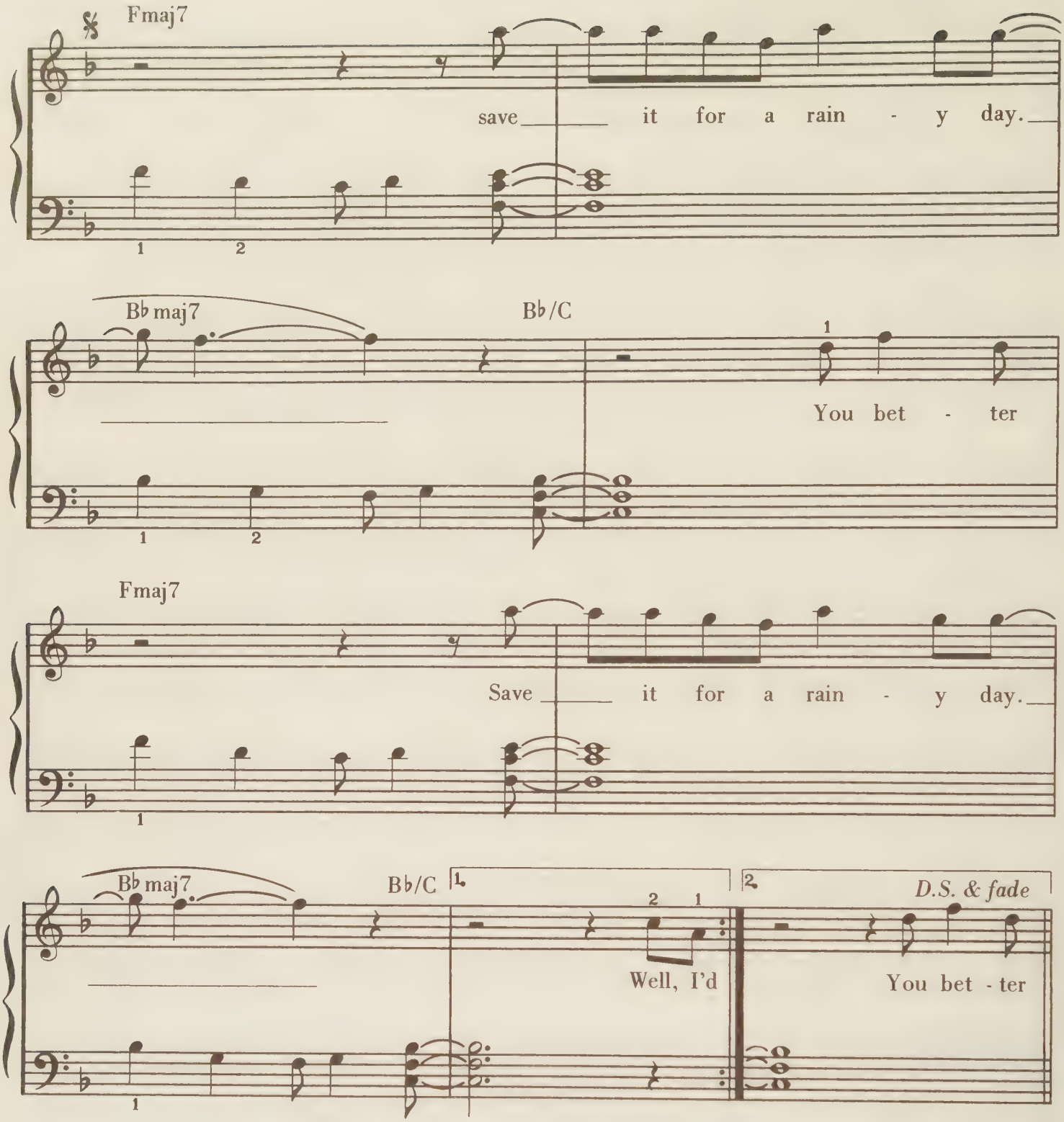

B♭maj7
B♭/C
cra - zy fool com - ing back for more. And I know
B♭
B♭/C
F
she's no good. Can't leave
B♭maj7
Dm7
her, but I know I should. Ev - 'ry - bod -
- y says, "Watch out, boy. She'll break your
Gm7
Am7
B♭maj7
Bm7-5
B♭/C
heart like it was a toy." You bet - ter

2. Well, I'd leave in a minute if I only could.
But when she touches me, it makes me feel so good.
My heart's in her hands. This is sure a mess.
There's no way I say no when she says, "Yes, yes, yes."
Take me; shake me and tell me this ain't a dream.

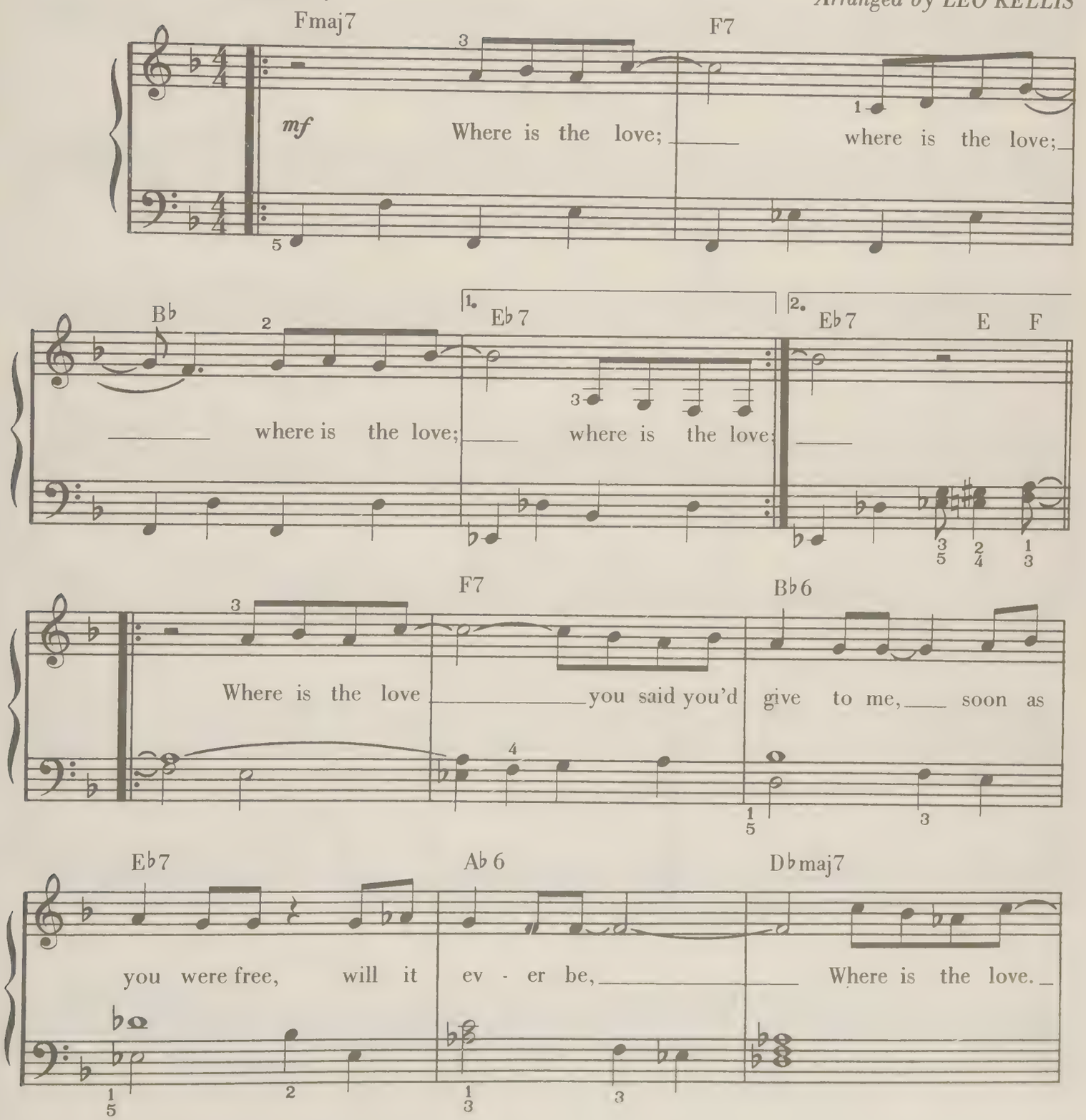
Made Popular by ROBERTA FLACK and DONNY HATHAWAY

WHERE IS THE LOVE

Words and Music by
RALPH MacDONALD and WILLIAM SALTER

Arranged by LEO KELLIS

Moderately



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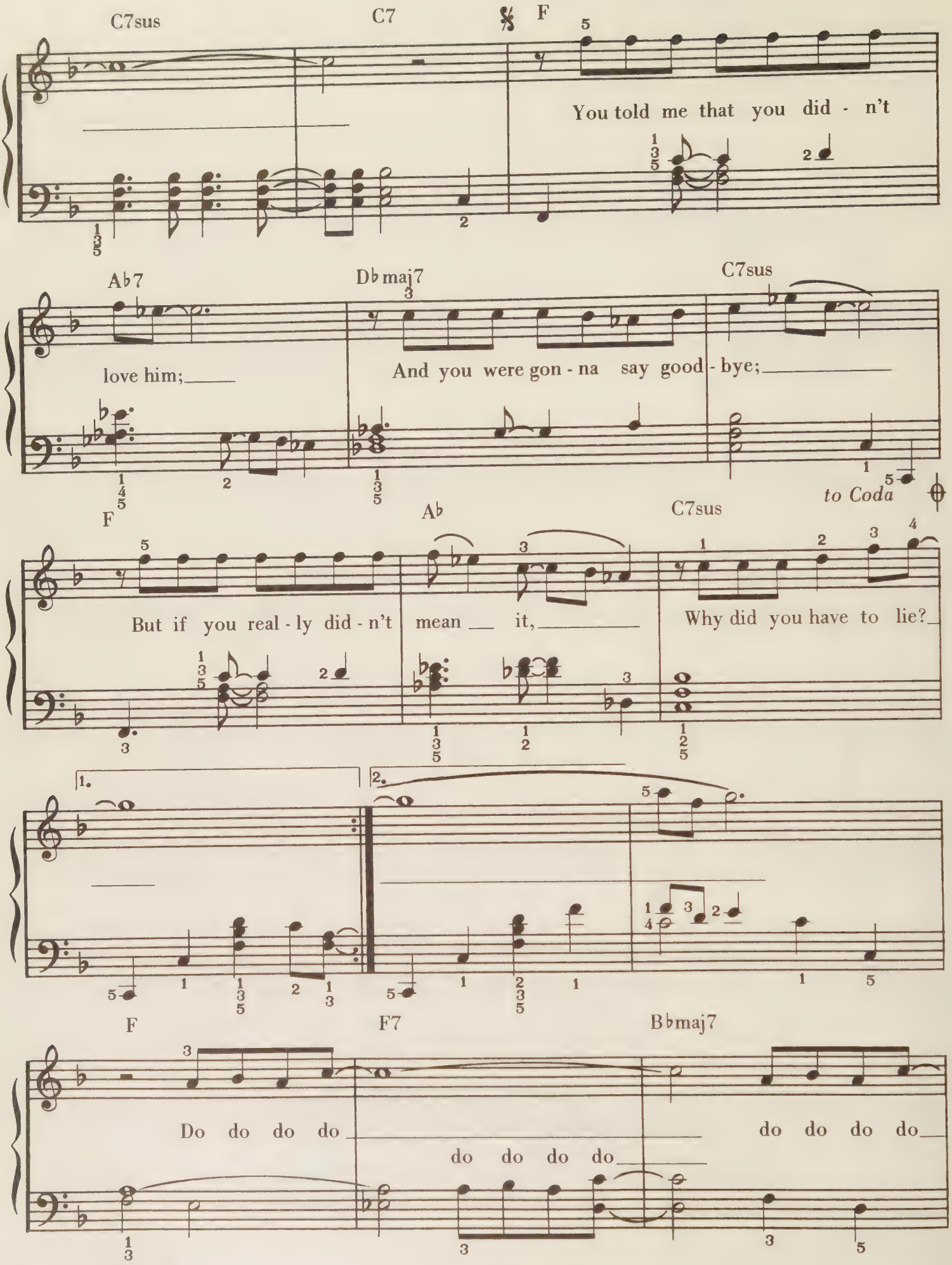
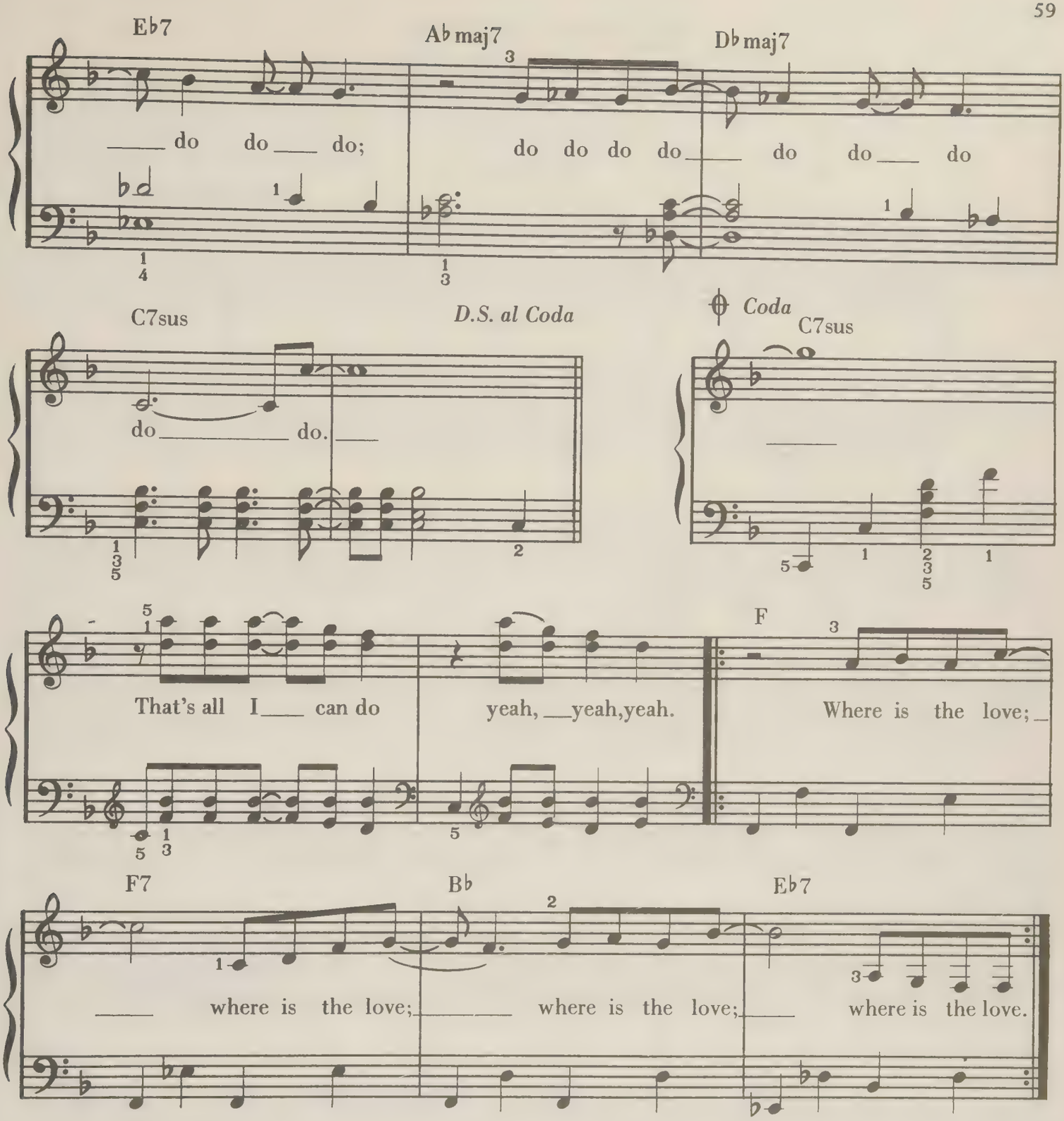

C7sus
C7
F
You told me that you did - n't
Ab7
Db maj7
C7sus
love him;
And you were gon - na say good - bye;
to Coda
F
Ab
C7sus
But if you real - ly did - n't
mean it,
Why did you have to lie?
1.
2.
F
F7
Bb maj7
Do do do do
do do do do
do do do do



2. Where is the love you said was mine, all mine, till the end of time,
was it just a lie, – Where is the love –
If you had had a sudden change of heart I wish that you would tell me so;
don't leave me hanging on to promises – You've got to let me know.

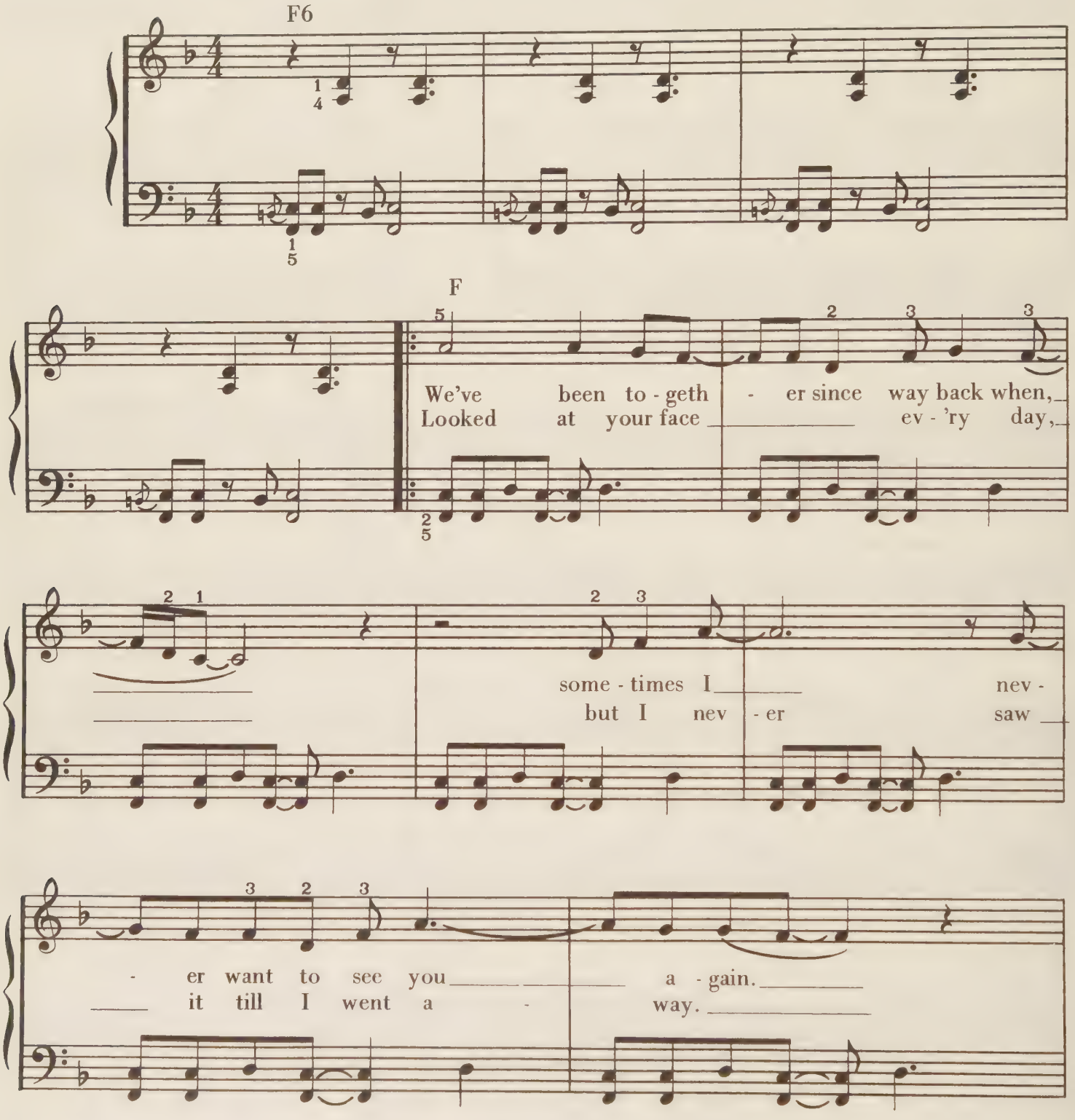
3. Oh, how I wish I'd never met you –
I guess it must have been my fate – to fall in love with someone else's love –
All I can do is wait.

Made Popular by ORLEANS

STILL THE ONE

Words and Music by
JOHN HALL & JOHANNA HALL
Arranged by LEO KELLIS

Rock Boogie beat (= 3)


F6
F
We've been to - geth - er since way back when,
Looked at your face ev - 'ry day,
some - times I nev -
but I nev - er saw
- er want to see you a - gain.
it till I went a - way.

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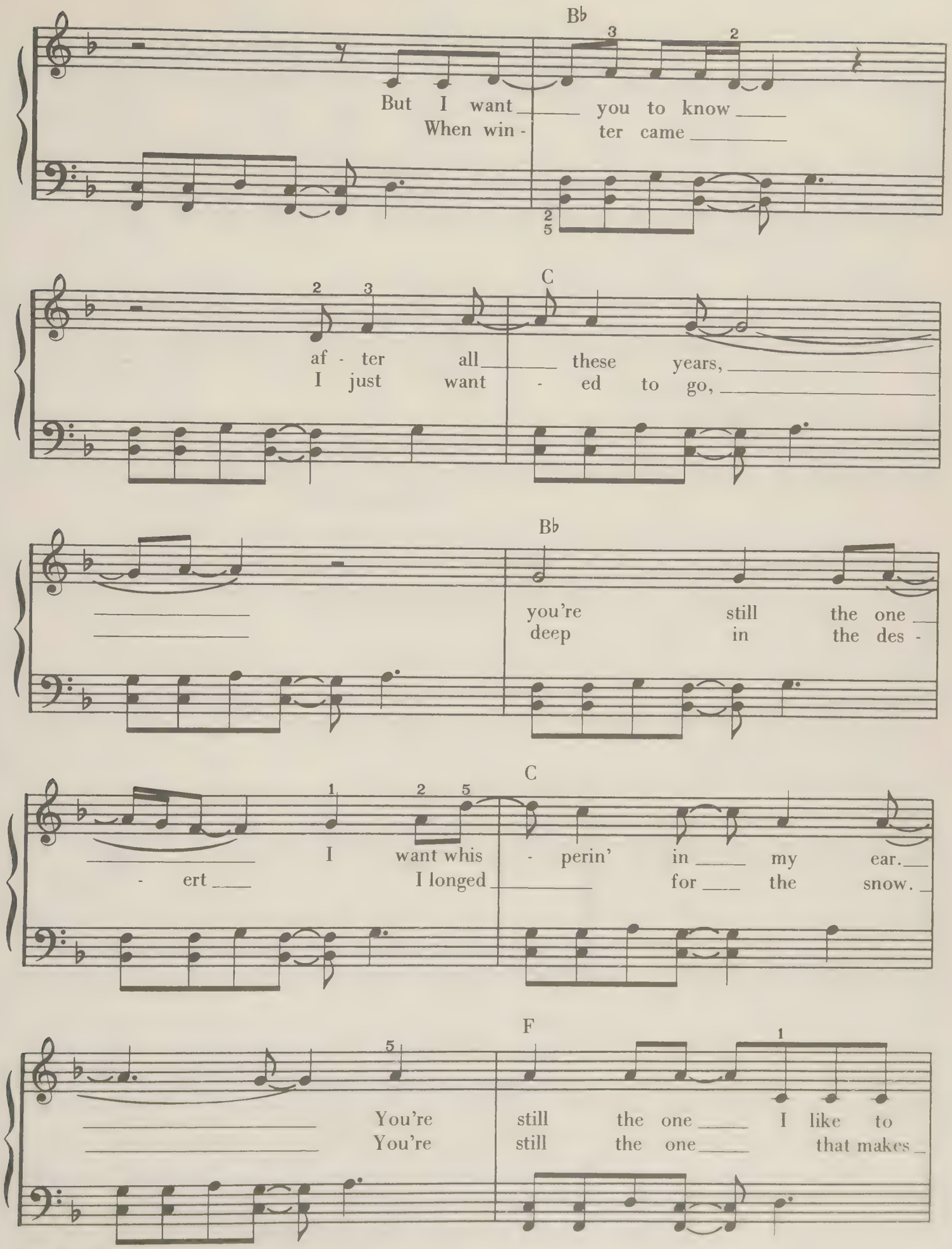
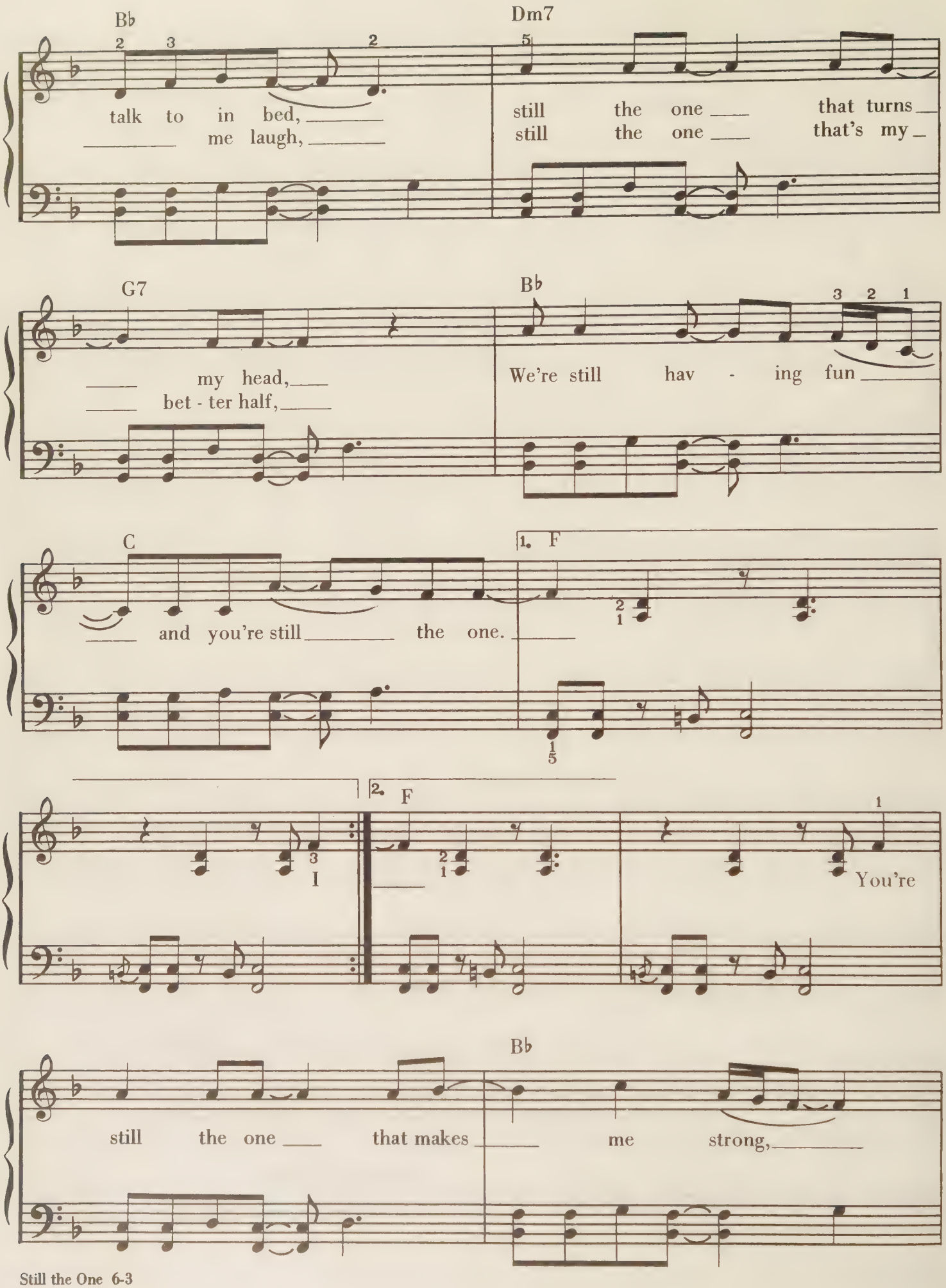
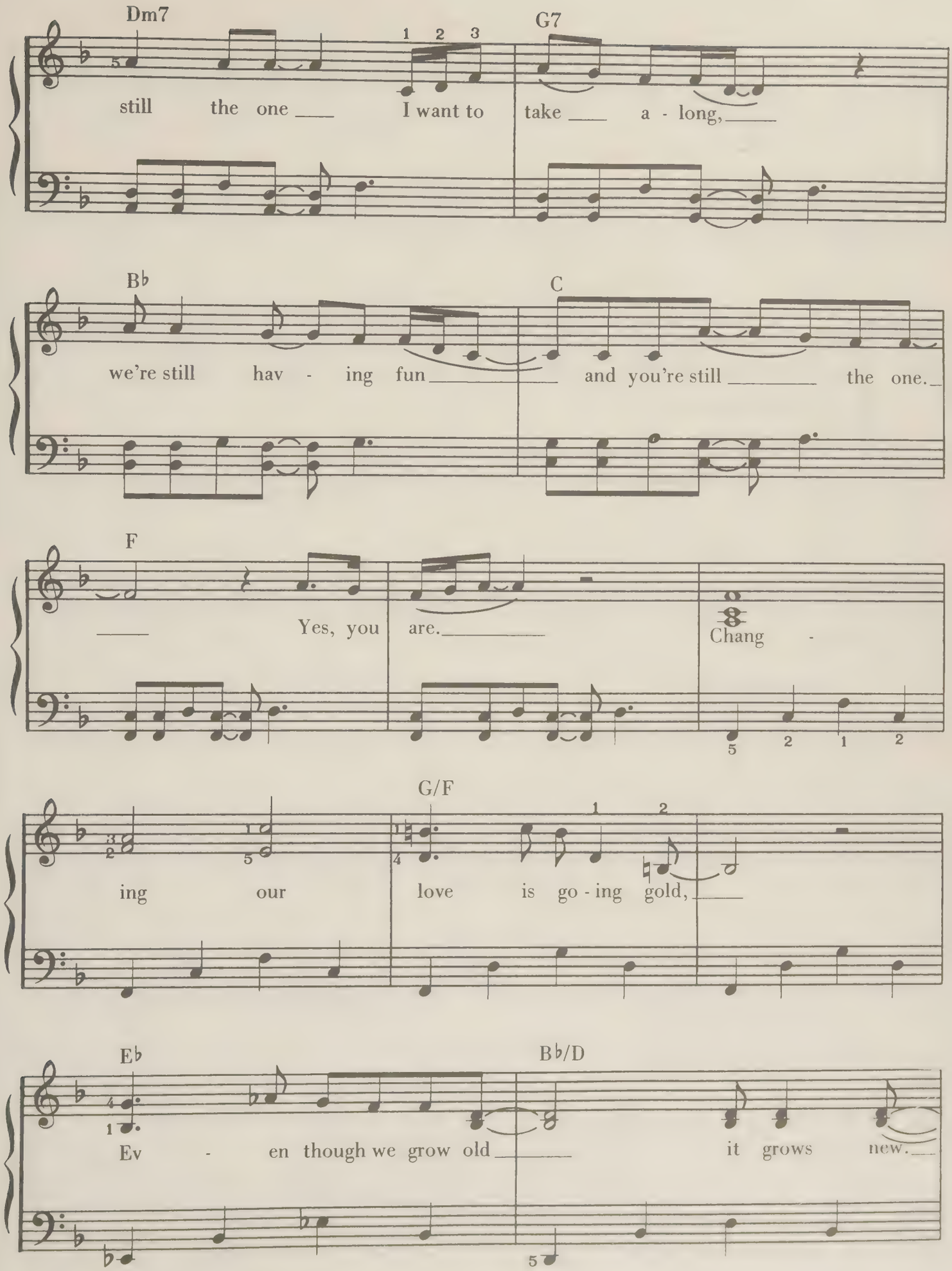
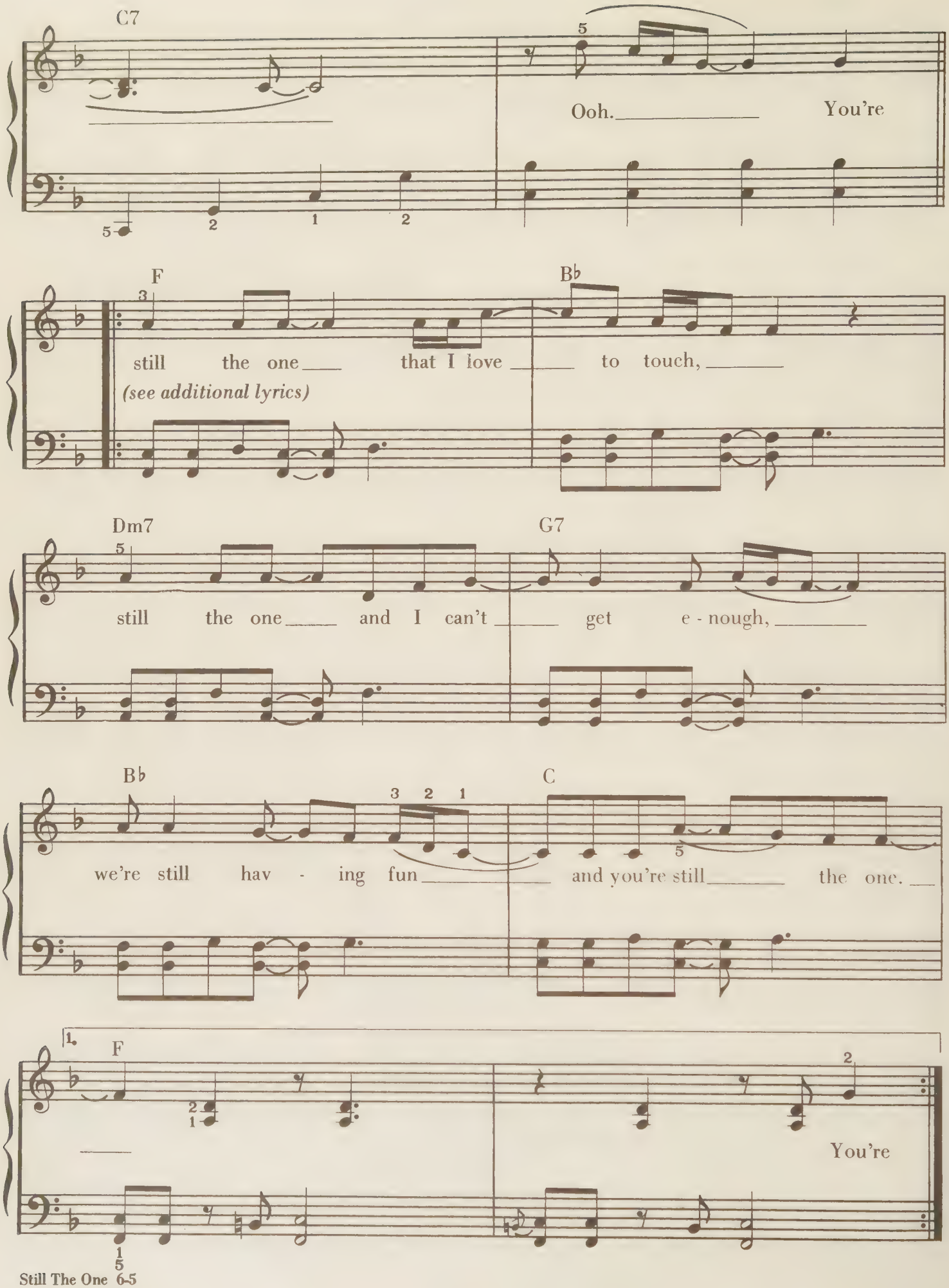
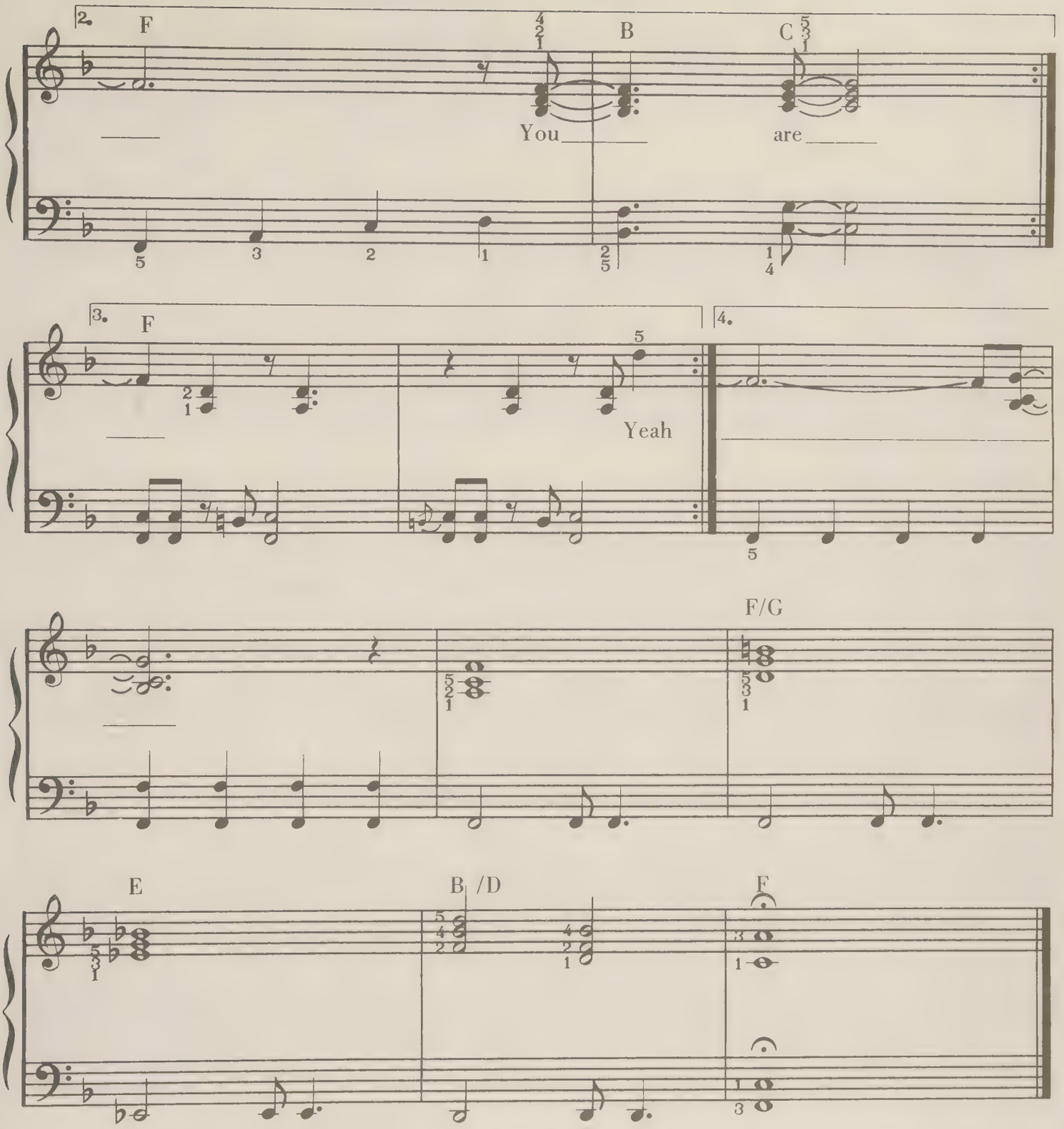

B♭
But I want you to know
When win - ter came
C
af - ter all these years,
I just want - ed to go,
B♭
you're still the one
deep in the des -
C
I want whis - perin' in my ear.
- ert I longed for the snow.
F
You're still the one I like to
You're still the one that makes


B♭
Dm7
talk to in bed,
me laugh,
still the one that turns
still the one that's my
G7
B♭
my head,
bet - ter half,
We're still hav - ing fun
C
1. F
and you're still the one.
2. F
I
You're
B♭
still the one that makes me strong,


Dm7
G7
still the one ___ I want to take ___ a - long, ___
B♭
C
we're still hav - ing fun ___ ___ and you're still ___ the one. _
F
___ Yes, you are. ___
Chang -
G/F
ing our love is go - ing gold, ___
E♭
B♭/D
Ev - en though we grow old ___ it grows new. ___


C7
Ooh.
You're
F
Bb
still the one
that I love
to touch,
(see additional lyrics)
Dm7
G7
still the one
and I can't
get e - nough,
Bb
C
we're still hav - ing fun
and you're still
the one.
1.
F
You're

Additional lyrics

You're still the one who can scratch my itch,
Still the one and I wouldn't switch,

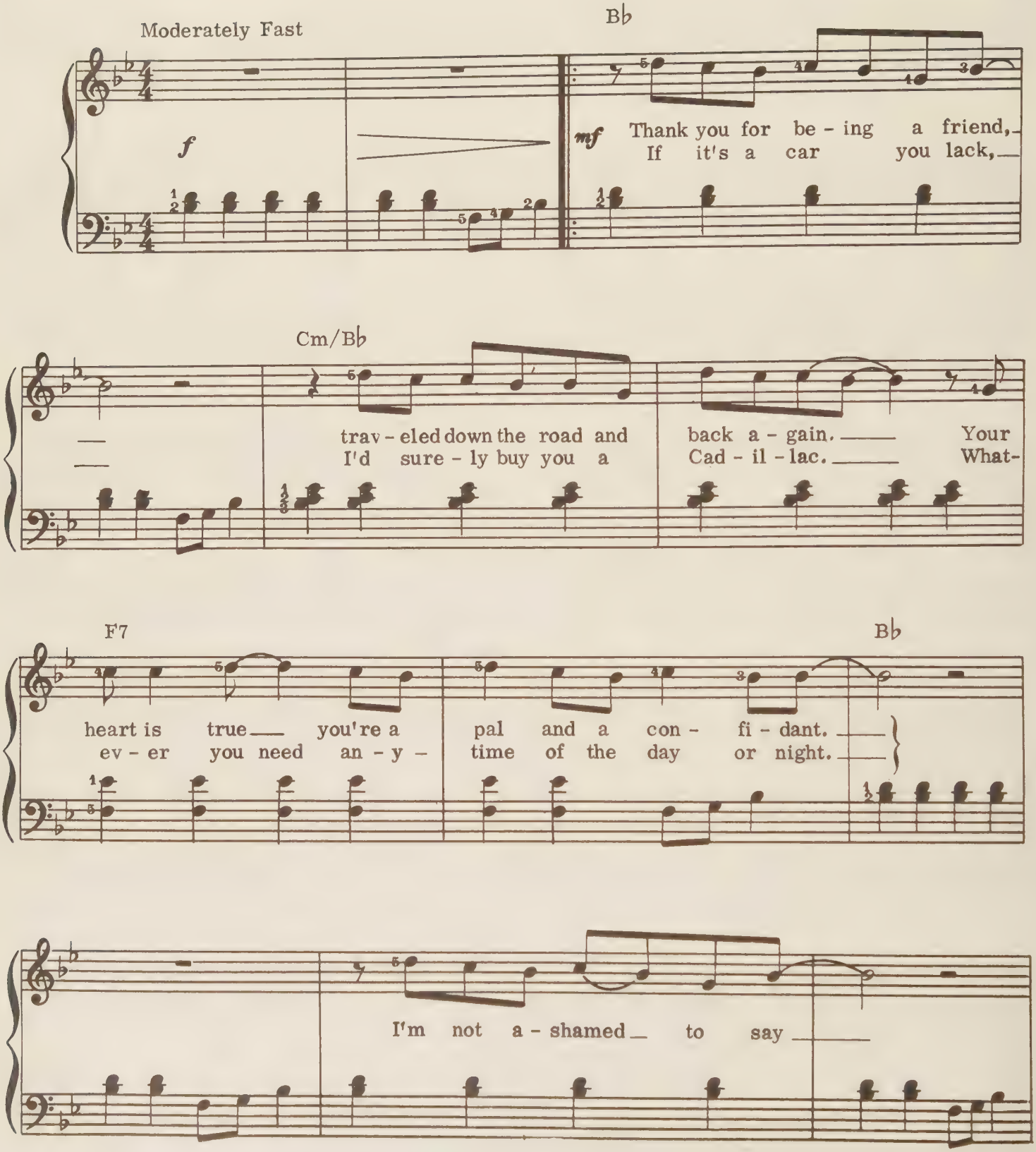
You're still the one that makes me shout,
Still the one that I dream about,

You're still the one. Yeah, still the one.

Theme From The Television Show "THE GOLDEN GIRLS"
Made Popular by ANDREW GOLD

THANK YOU FOR BEING A FRIEND

Words and Music by
ANDREW GOLD


Moderately Fast
B♭
f
mf
Thank you for be - ing a friend,
If it's a car you lack,
Cm/B♭
trav - eled down the road and back a - gain. Your
I'd sure - ly buy you a Cad - il - lac. What-
F7
B♭
heart is true you're a pal and a con - fi - dant.
ev - er you need an - y - time of the day or night.
I'm not a - shamed to say

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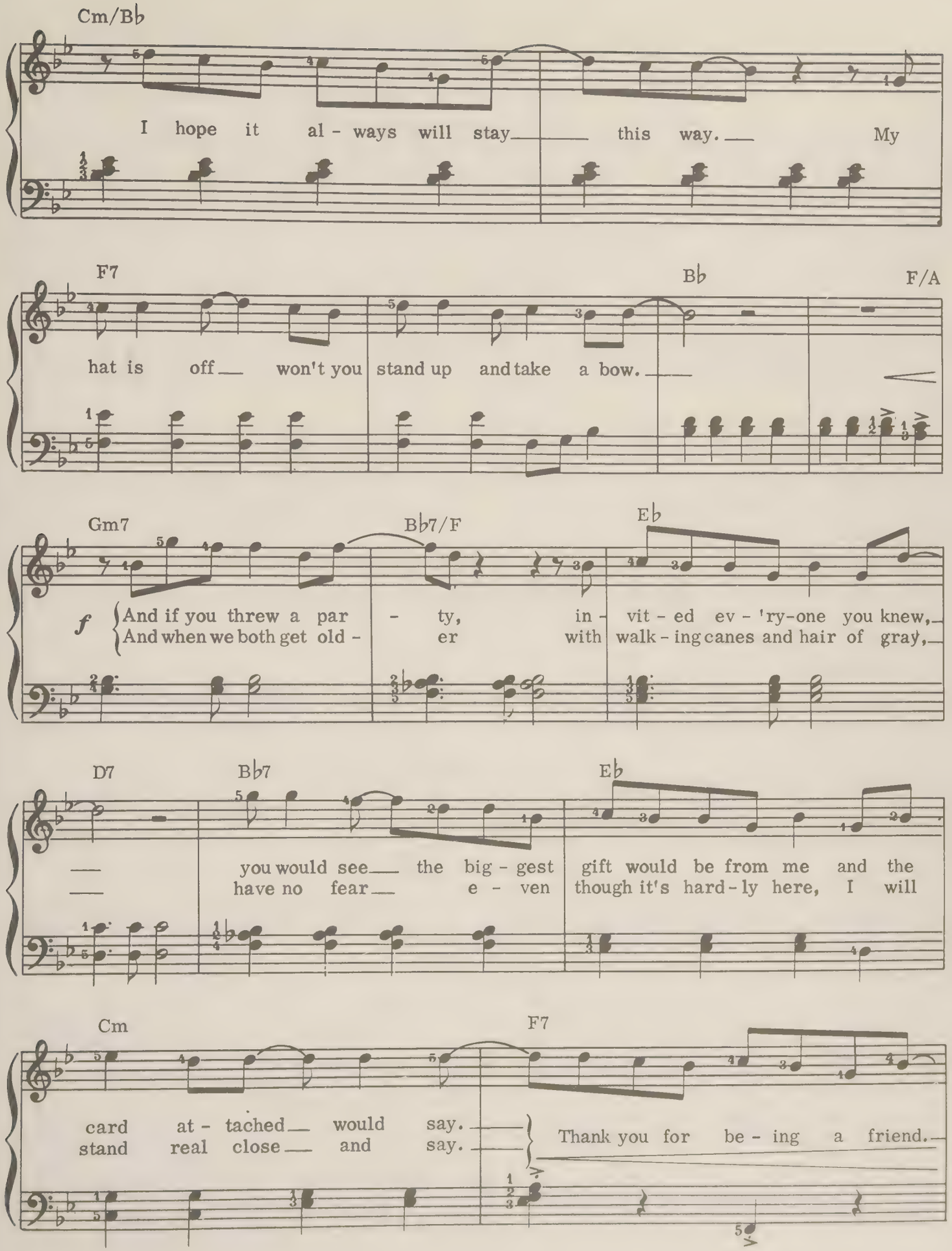
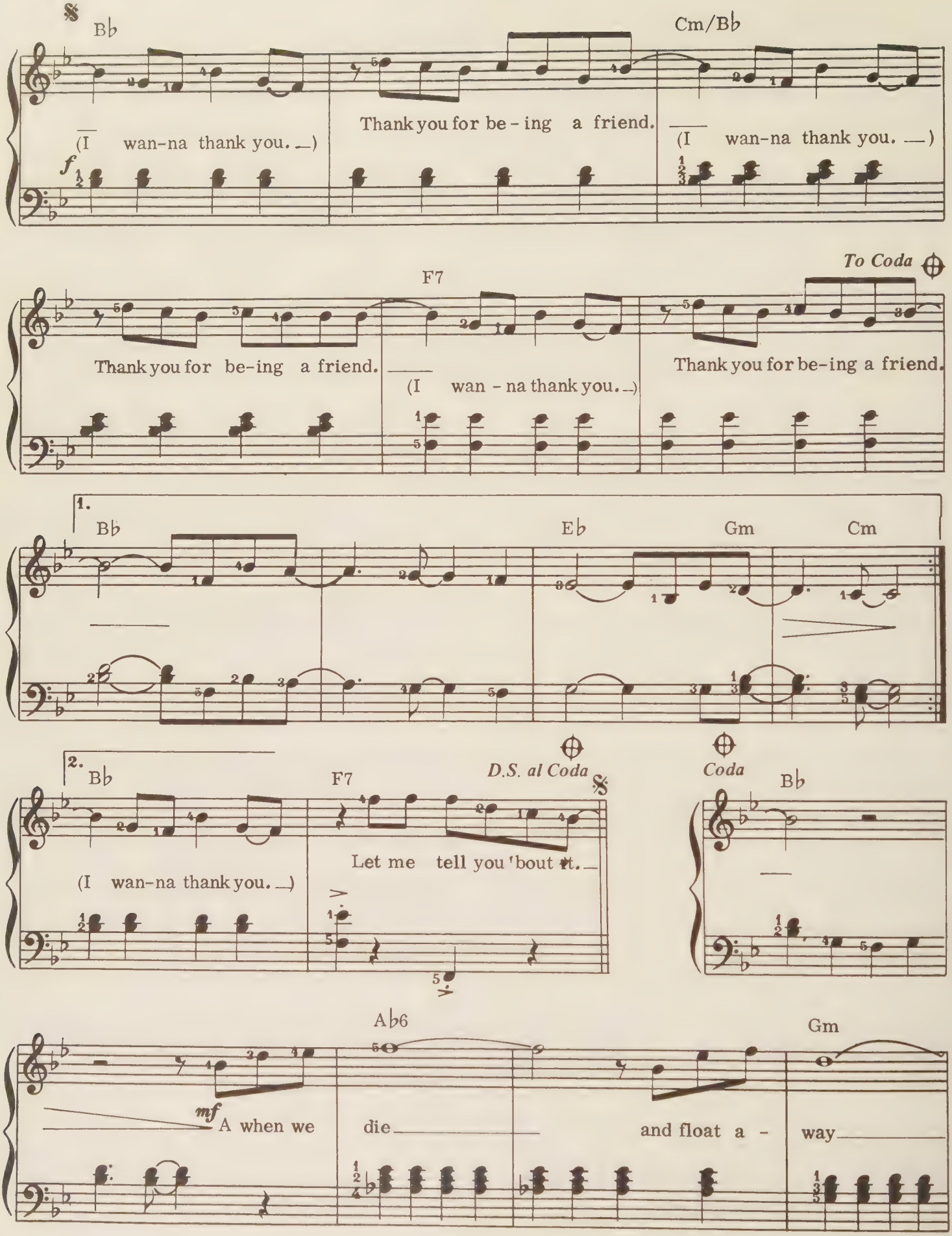
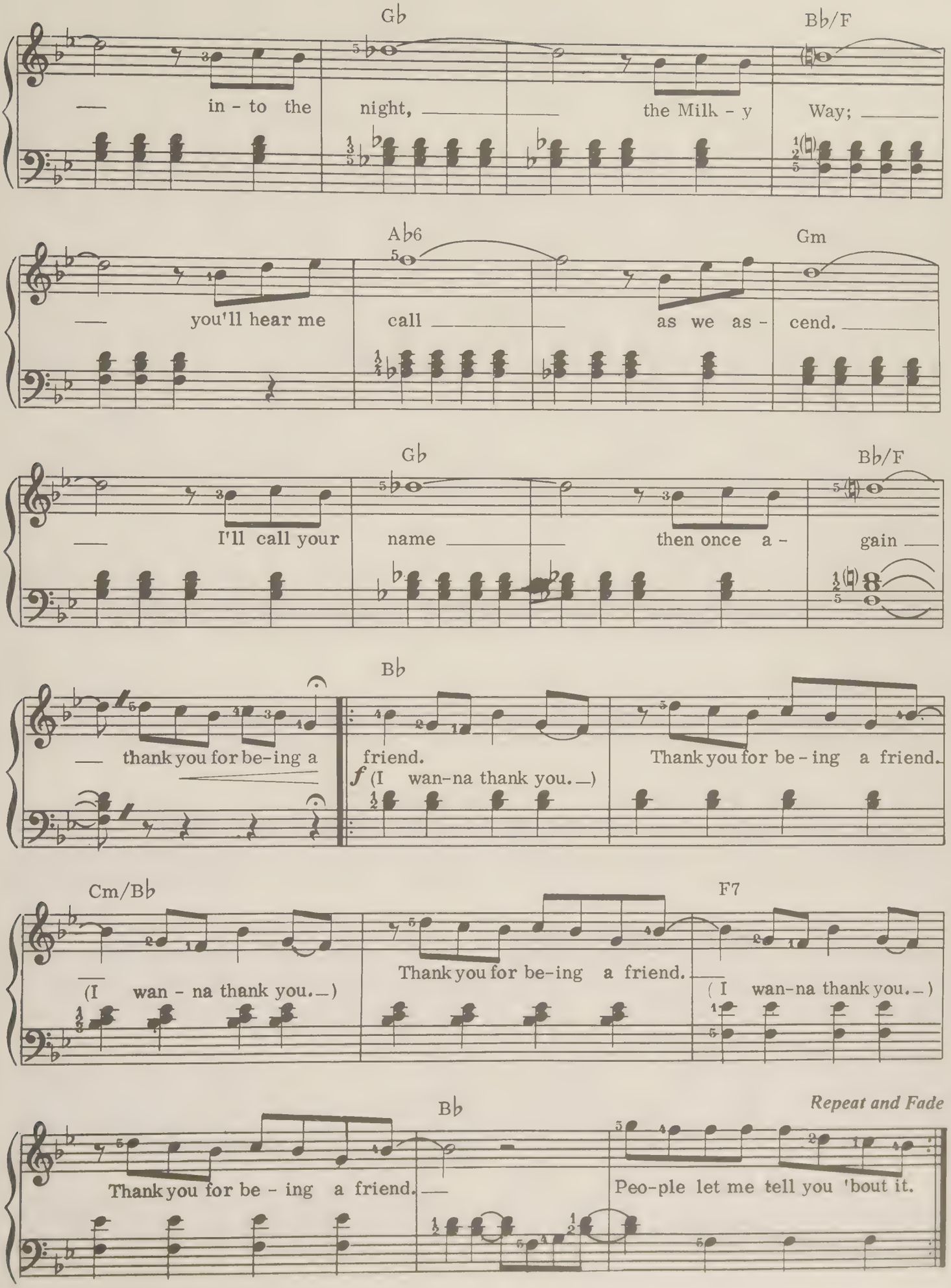
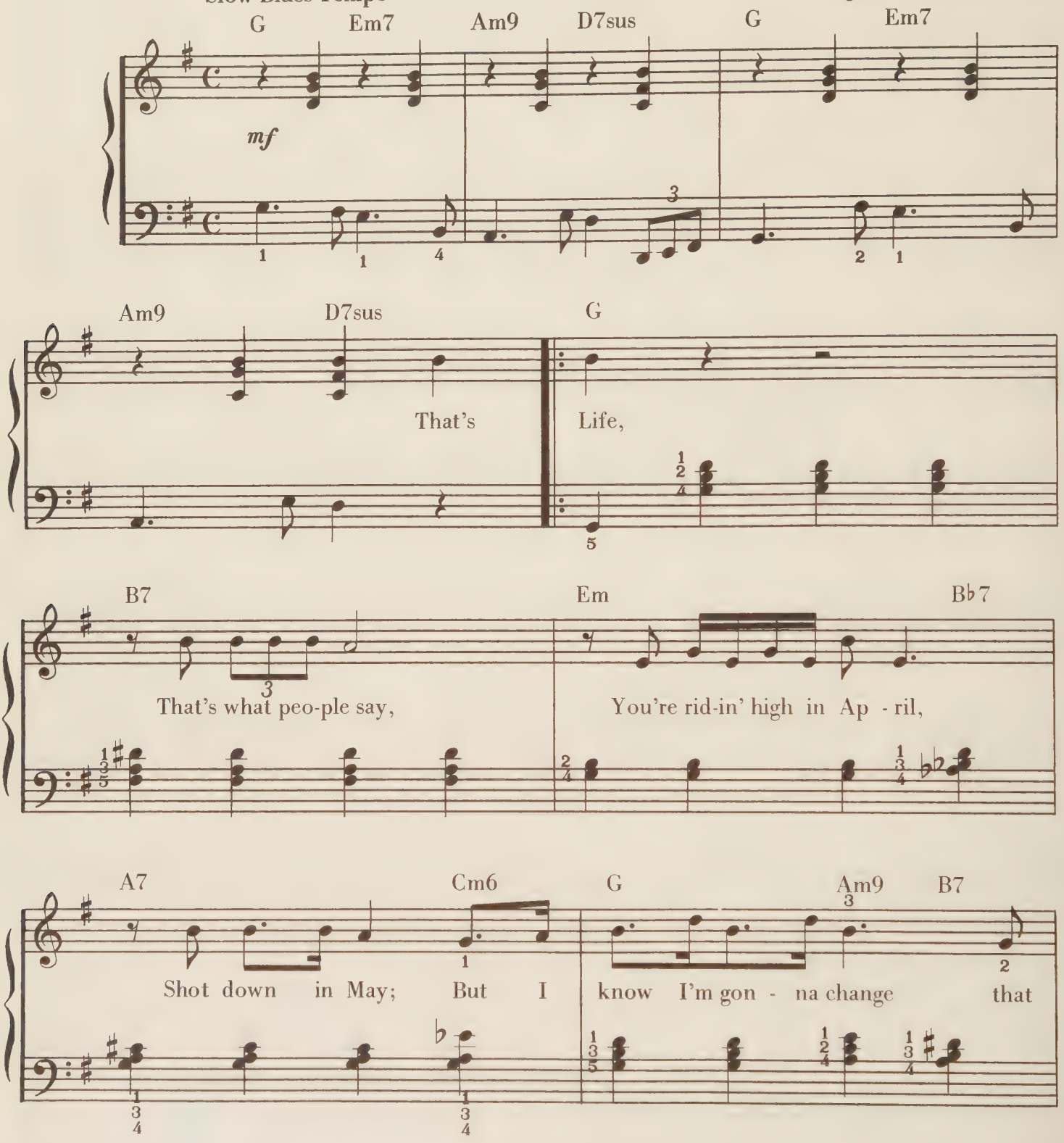

Cm/B♭
I hope it al - ways will stay this way. My
F7
B♭
F/A
hat is off won't you stand up and take a bow.
Gm7
B♭7/F
E♭
f
And if you threw a par - ty, in - vit - ed ev - 'ry-one you knew,
And when we both get old - er with walk - ing canes and hair of gray,
D7
B♭7
E♭
you would see the big - gest gift would be from me and the
have no fear e - ven though it's hard - ly here, I will
Cm
F7
card at - tached would say.
stand real close and say.
Thank you for be - ing a friend.


B♭
Cm/B♭
(I wan-na thank you.)
Thank you for be - ing a friend.
(I wan-na thank you.)
To Coda
F7
Thank you for be-ing a friend.
(I wan - na thank you.)
Thank you for be-ing a friend.
1.
B♭
E♭
Gm
Cm
2.
B♭
F7
D.S. al Coda
(I wan-na thank you.)
Let me tell you 'bout it.
Coda
B♭
A♭6
Gm
mf
A when we die
and float a - way

Gb
Bb/F
in - to the night, the Milk - y Way;
Ab6
Gm
you'll hear me call as we as - cend.
Gb
Bb/F
I'll call your name then once a - gain
Bb
thank you for be-ing a friend.
f (I wan-na thank you.)
Thank you for be - ing a friend.
Cm/Bb
F7
(I wan - na thank you.)
Thank you for be-ing a friend.
(I wan-na thank you.)
Bb
Repeat and Fade
Thank you for be - ing a friend.
Peo-ple let me tell you 'bout it.

As Recorded by DAVID LEE ROTH on Warner Bros. Records
From the hit album "EAT 'EM ALIVE"

THAT'S LIFE

Words and Music by
DEAN KAY and KELLY GORDON
Arranged by LEO KELLIS


Slow Blues Tempo
G Em7 Am9 D7sus G Em7
mf
Am9 D7sus G
That's Life,
B7 Em B♭7
That's what peo-ple say, You're rid-in' high in Ap - ril,
A7 Cm6 G Am9 B7
Shot down in May; But I know I'm gon - na change that

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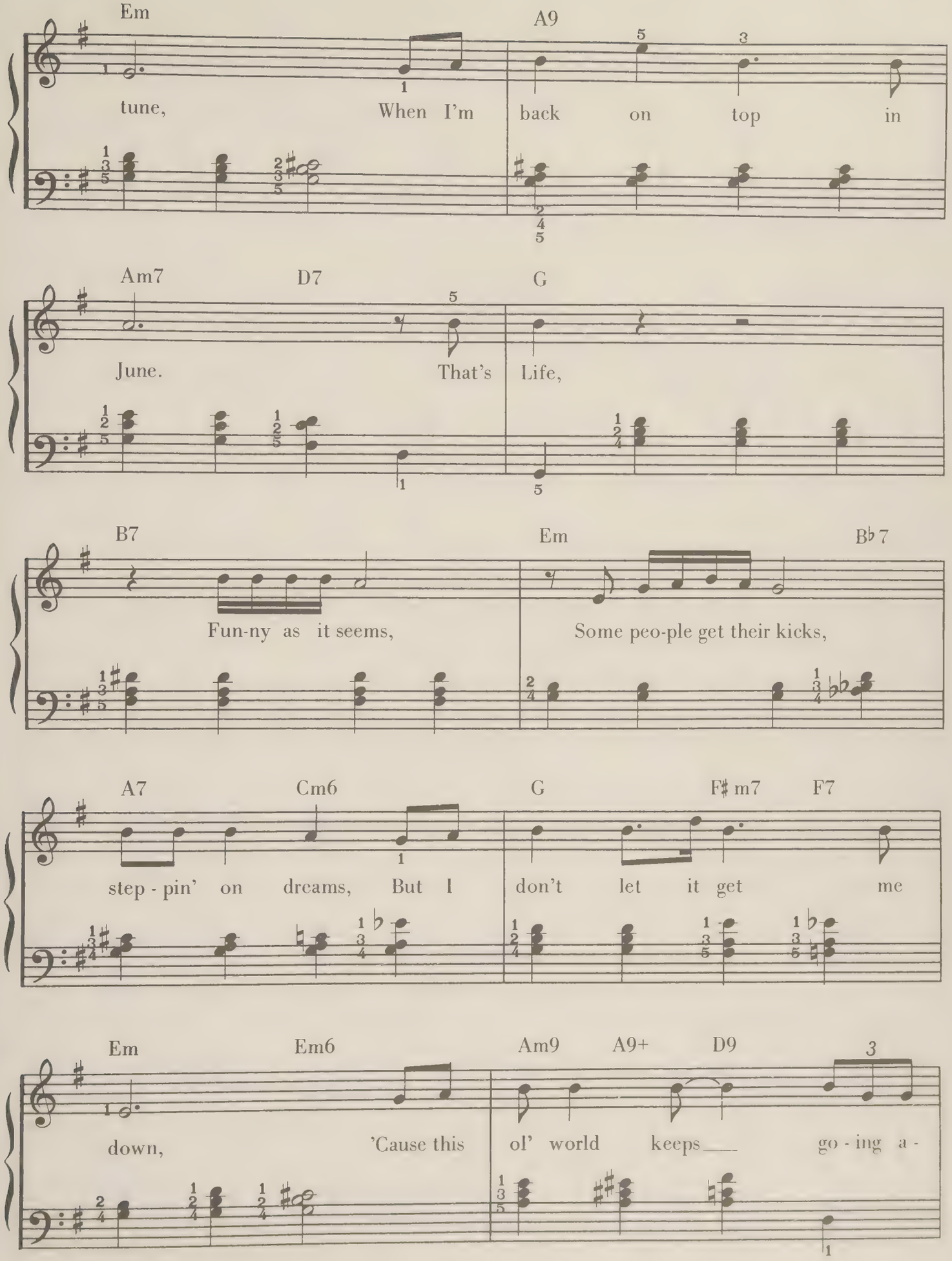
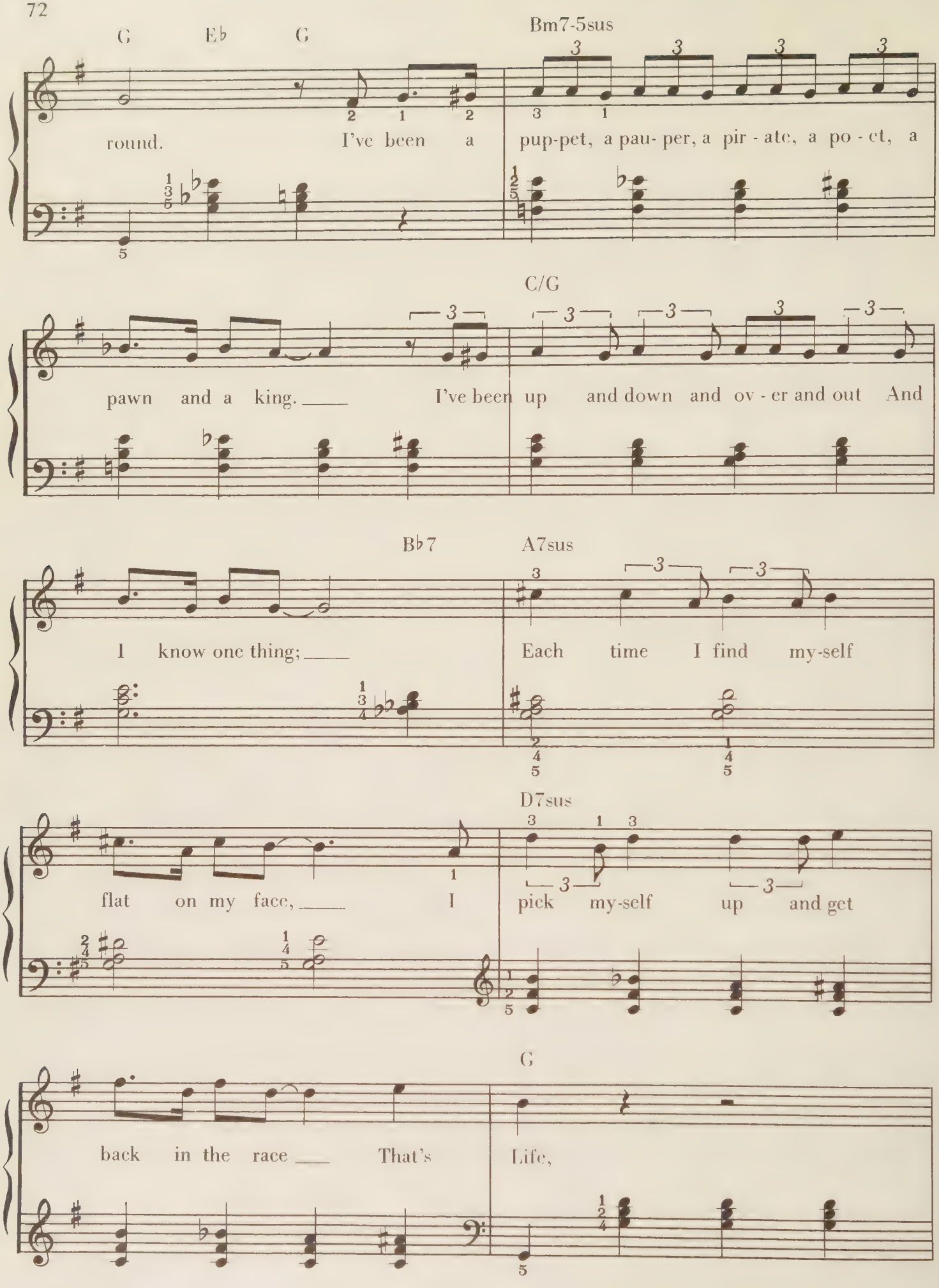
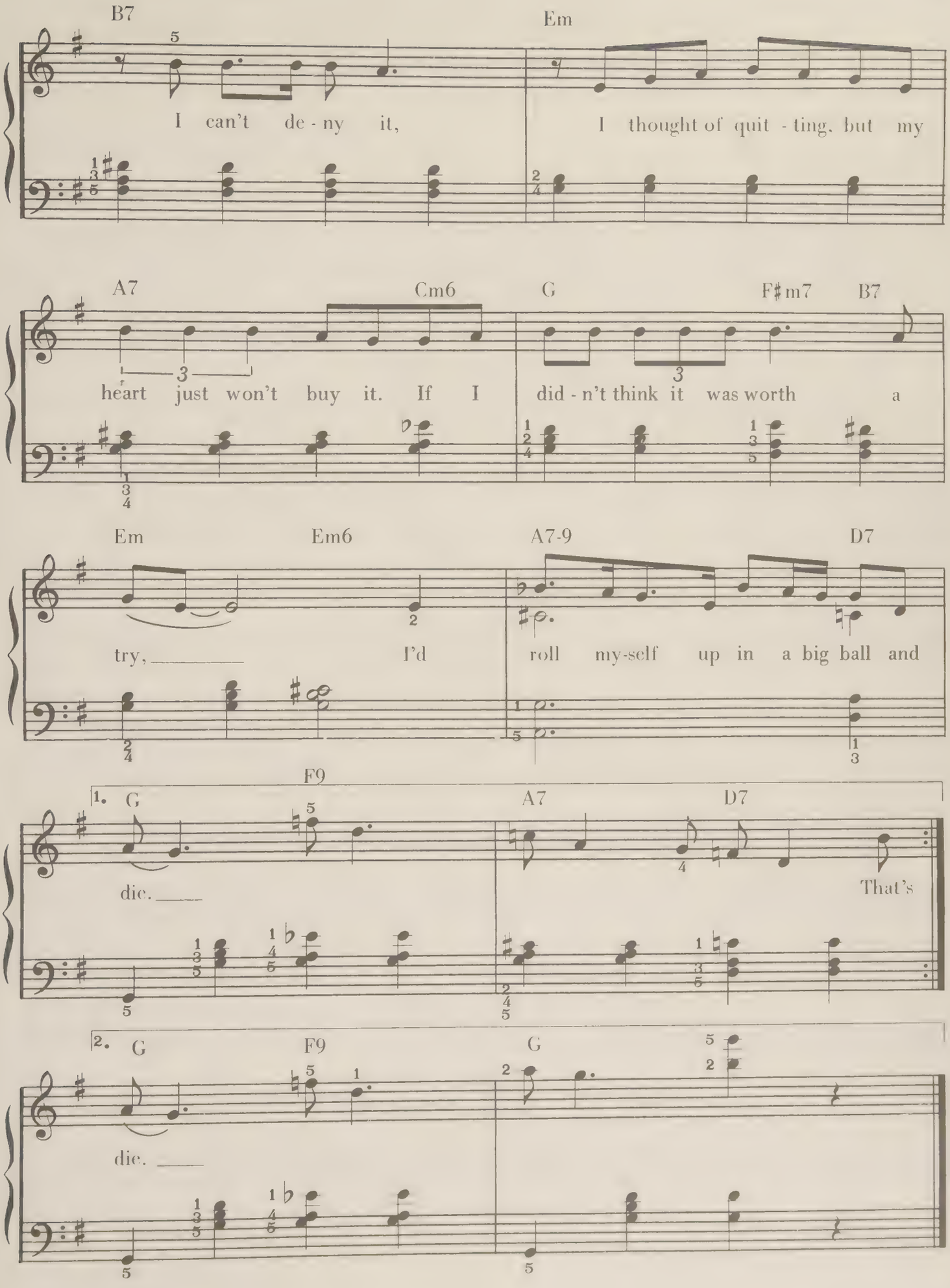

Em
A9
tune,
When I'm
back on top in
Am7
D7
G
June.
That's
Life,
B7
Em
B♭7
Fun-ny as it seems,
Some peo-ple get their kicks,
A7
Cm6
G
F♯m7
F7
step - pin' on dreams, But I
don't let it get me
Em
Em6
Am9
A9+
D9
down,
'Cause this
ol' world keeps
go - ing a -

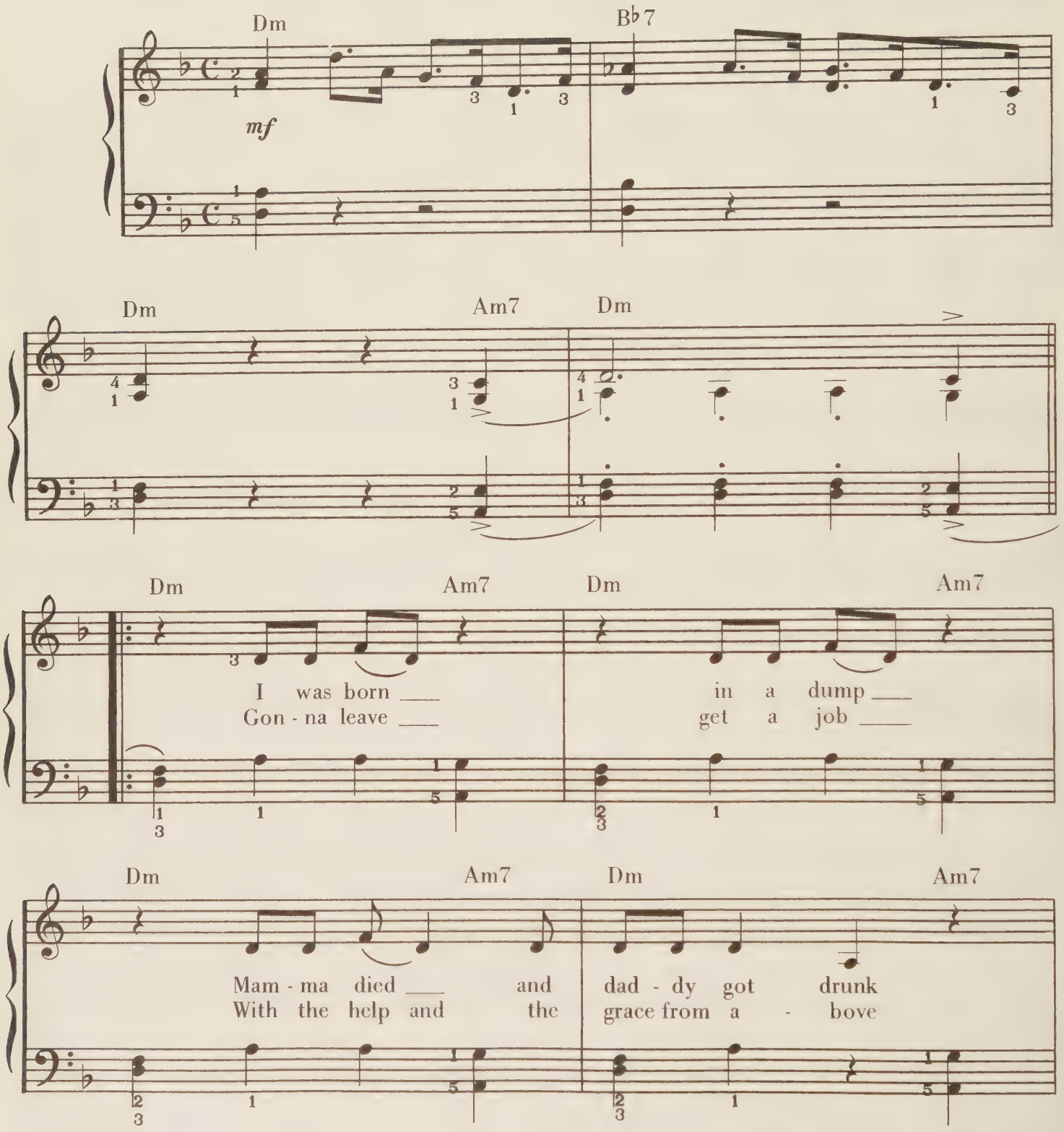

G
Eb
G
Bm7-5sus
round.
I've been a
pup-pet, a pau- per, a pir - ate, a po - et, a
C/G
pawn and a king.
I've been up and down and ov - er and out And
Bb7
A7sus
I know one thing;
Each time I find my-self
D7sus
flat on my face,
I
pick my-self up and get
G
back in the race
That's
Life,


B7
Em
I can't de - ny it,
I thought of quit - ting, but my
A7
Cm6
G
F♯m7
B7
heart just won't buy it. If I
did - n't think it was worth a
Em
Em6
A7-9
D7
try,
I'd
roll my-self up in a big ball and
F9
1. G
A7
D7
die.
That's
2. G
F9
G
die.

As Recorded by DAVID LEE ROTH on Warner Bros. Records
From the hit album "EAT 'EM AND SMILE"

TOBACCO ROAD

Words and Music by
JOHN D. LOUDERMILK

Arranged by LEO KELLIS

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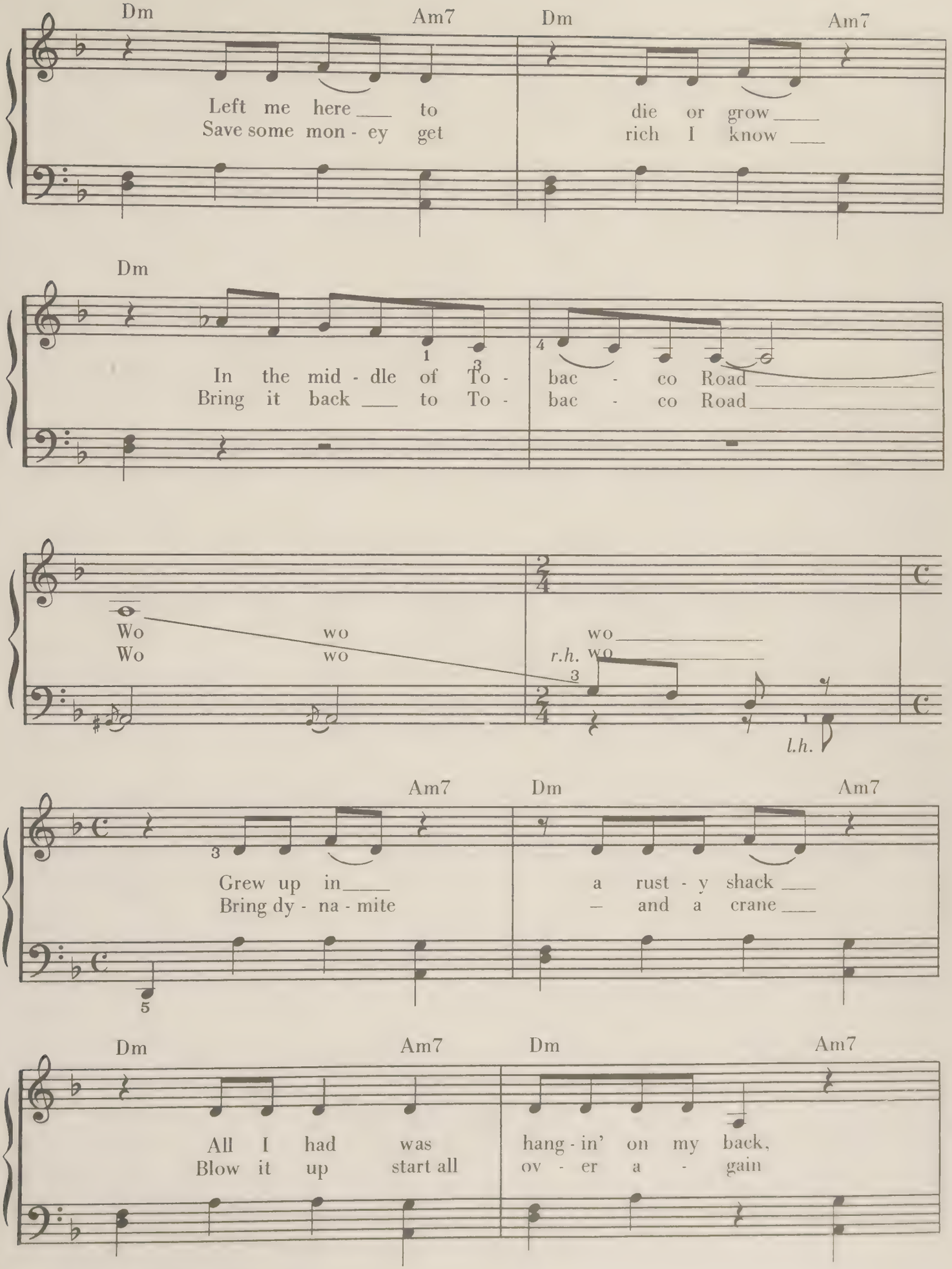
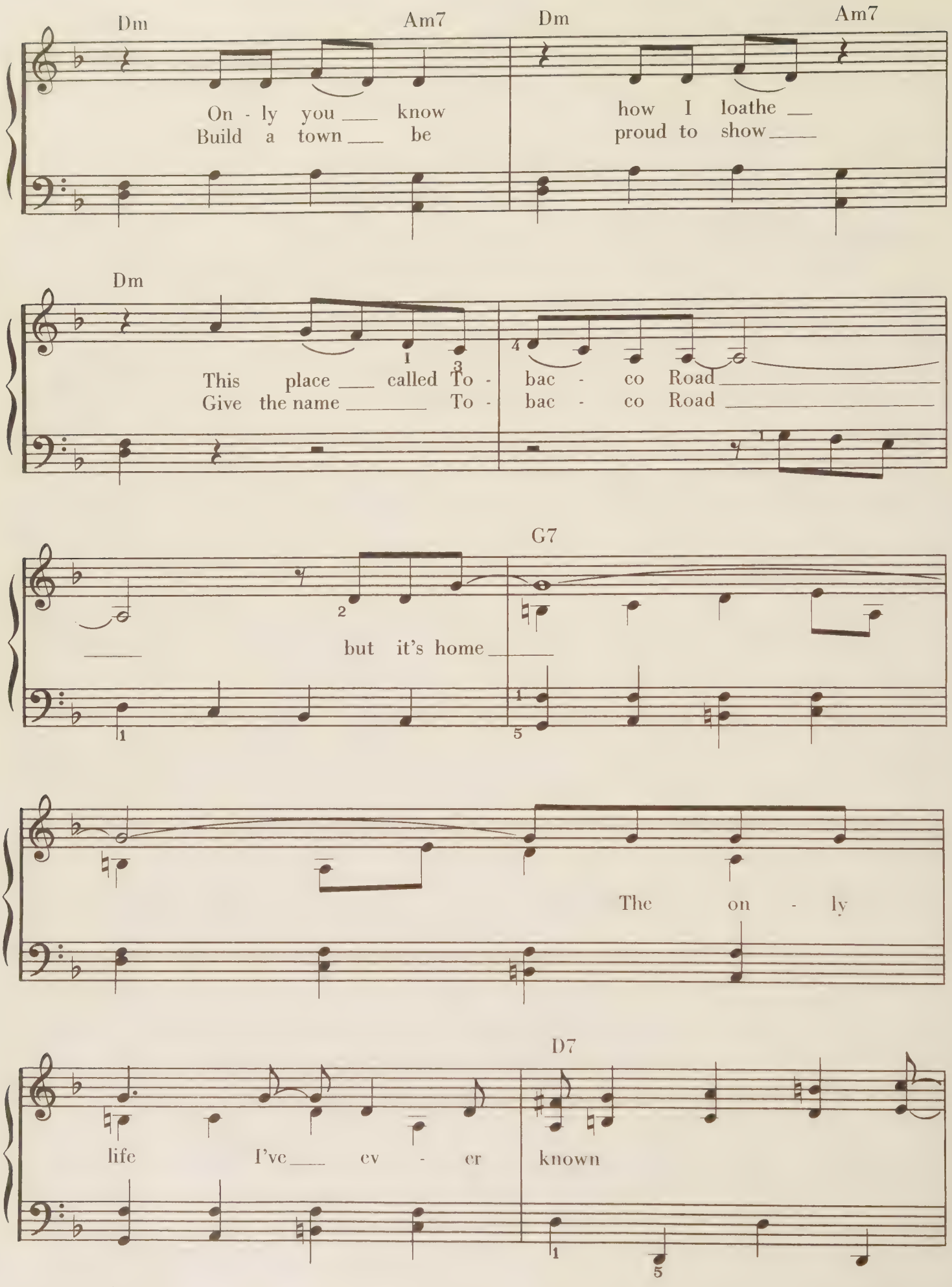
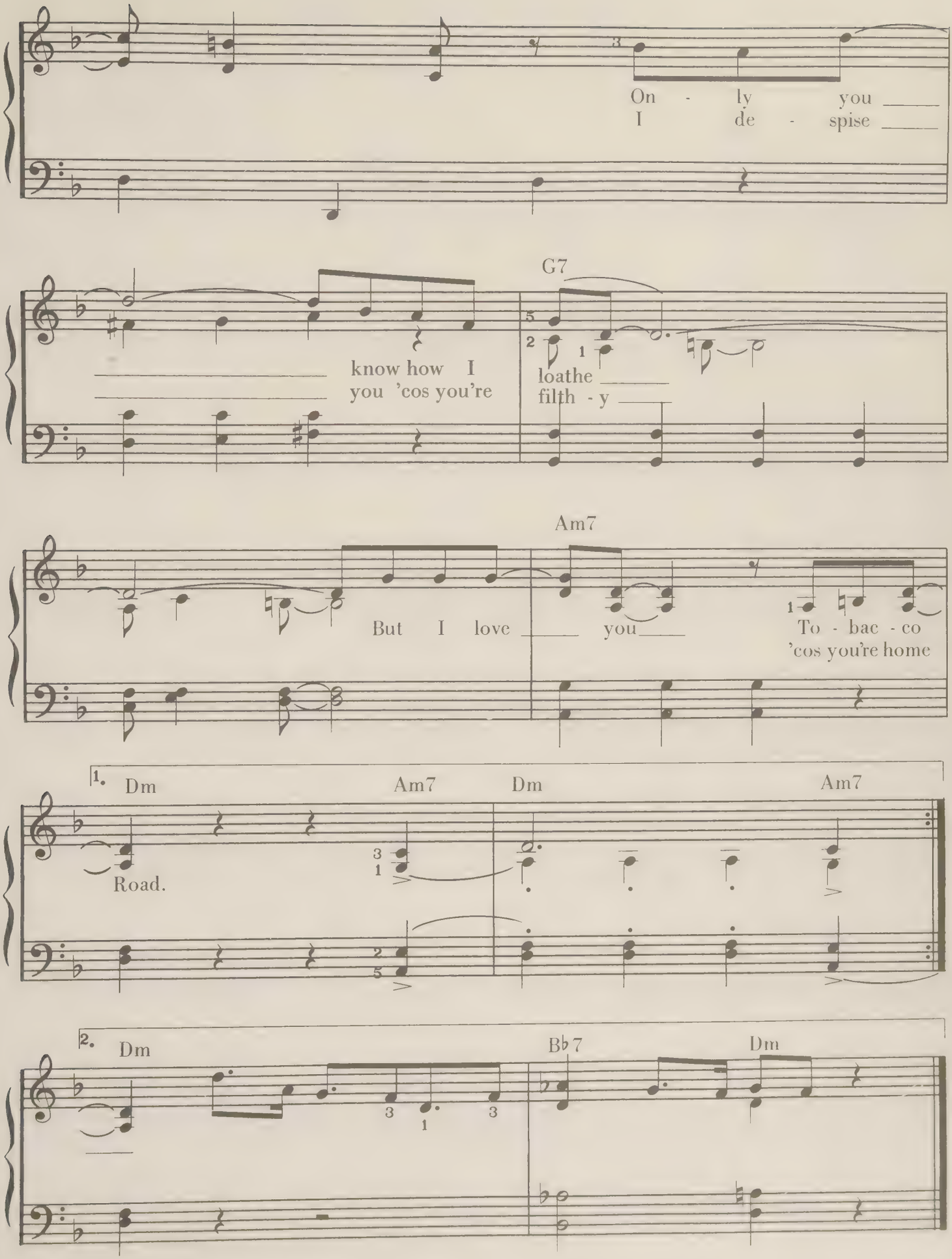
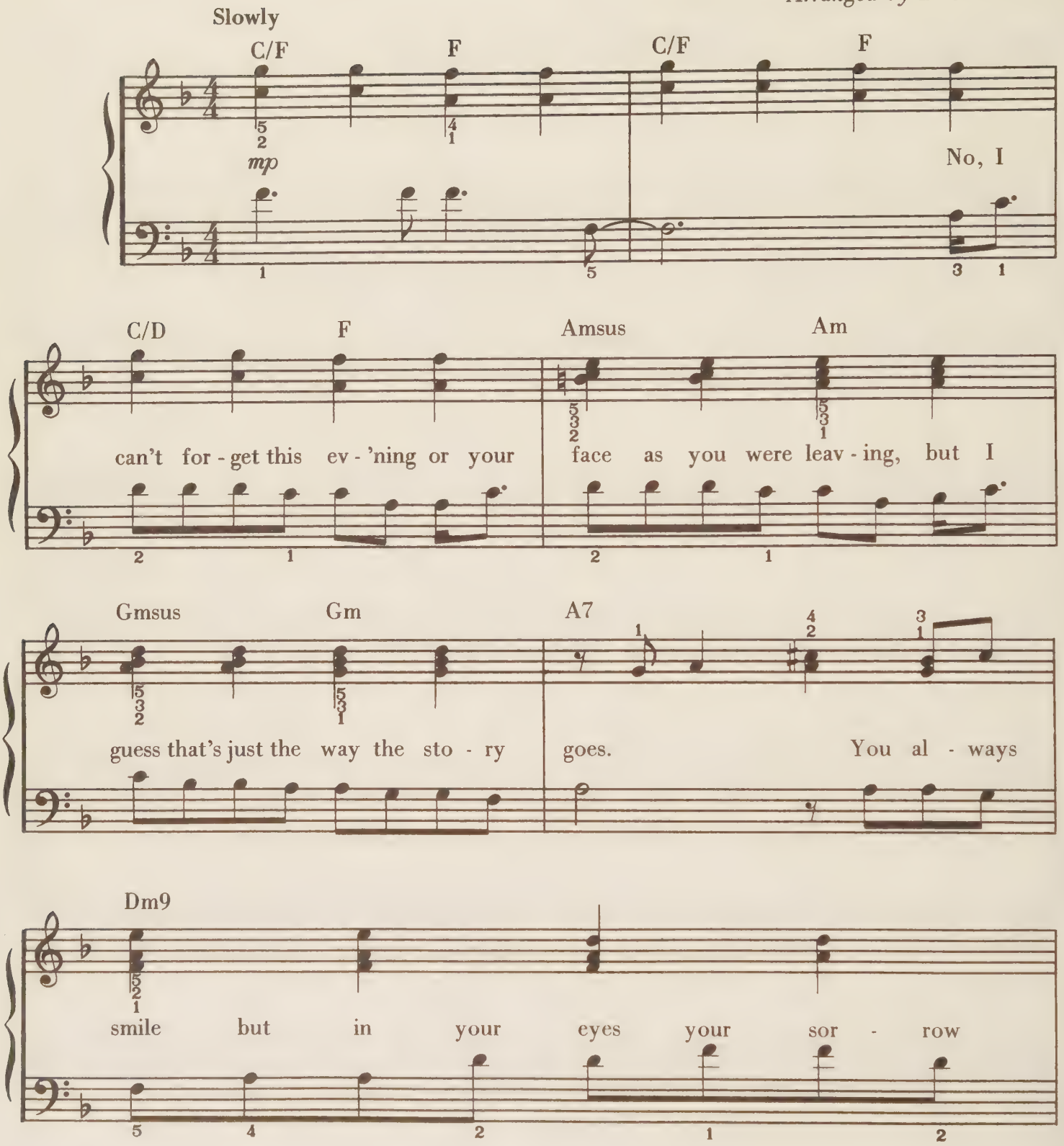

Dm
Am7
Dm
Am7
Left me here ___ to
Save some mon - ey get
die or grow ___
rich I know ___
Dm
In the mid - dle of To -
Bring it back ___ to To -
bac - co Road ___
bac - co Road ___
Wo
Wo
wo
wo
wo ___
r.h. wo ___
l.h.
Am7
Dm
Am7
Grew up in ___
Bring dy - na - mite
a rust - y shack ___
– and a crane ___
Dm
Am7
Dm
Am7
All I had was
Blow it up start all
hang - in' on my back,
ov - er a - gain

Dm
Am7
Dm
Am7
On - ly you ___ know
Build a town ___ be
how I loathe ___
proud to show ___
Dm
This place ___ called To -
Give the name ___ To -
bac - co Road ___
bac - co Road ___
G7
but it's home ___
The on - ly
D7
life I've ___ ev - er
known

On - ly you
I de - spise
G7
know how I
you 'cos you're
loathe
filth - y
Am7
But I love you
To - bac - co
'cos you're home
1. Dm
Am7
Dm
Am7
Road.
2. Dm
B♭7
Dm

Made Popular by HARRY NILSSON

WITHOUT YOU

Words and Music by
PETER HAM & TOM EVANS
Arranged by LEO KELLIS



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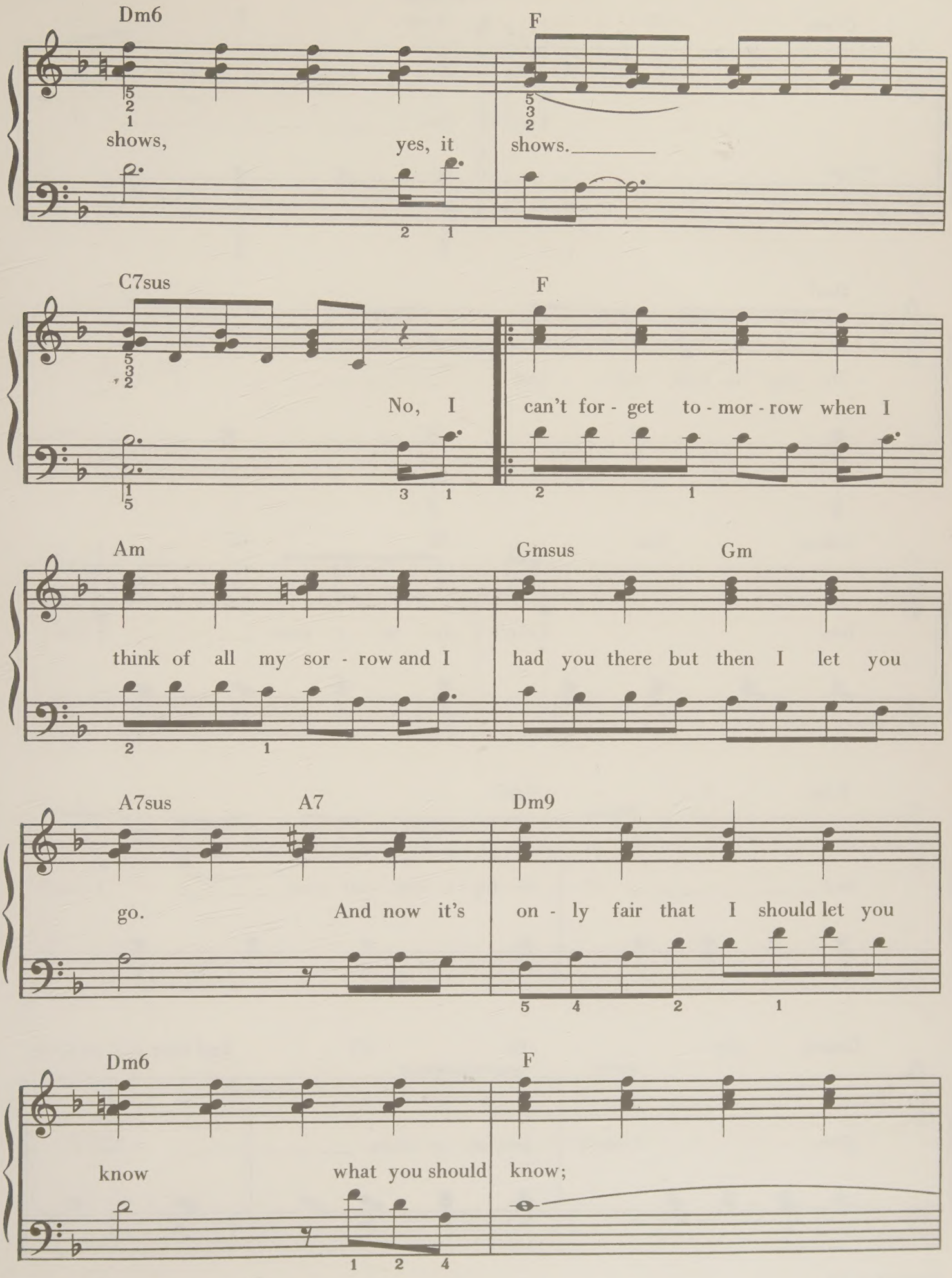
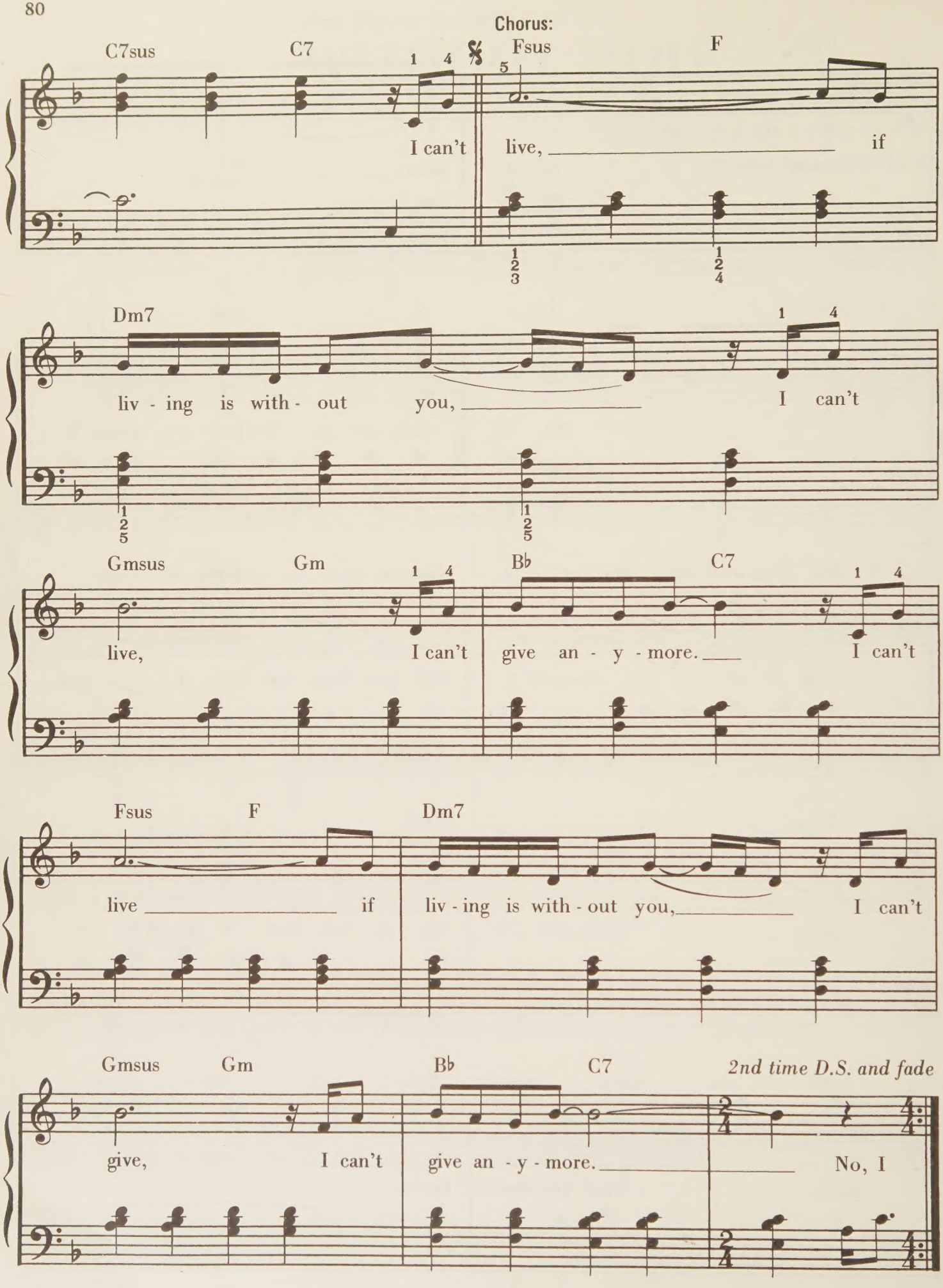

Dm6
F
shows, yes, it shows.
C7sus
F
No, I can't for - get to - mor - row when I
Am
Gmsus
Gm
think of all my sor - row and I had you there but then I let you
A7sus
A7
Dm9
go. And now it's on - ly fair that I should let you
Dm6
F
know what you should know;

Chorus:
C7sus
C7
Fsus
F
I can't
live,
if
Dm7
liv - ing is with - out you,
I can't
Gmsus
Gm
Bb
C7
live,
I can't
give an - y - more.
I can't
Fsus
F
Dm7
live
if
liv - ing is with - out you,
I can't
Gmsus
Gm
Bb
C7
2nd time D.S. and fade
give,
I can't
give an - y - more.
No, I

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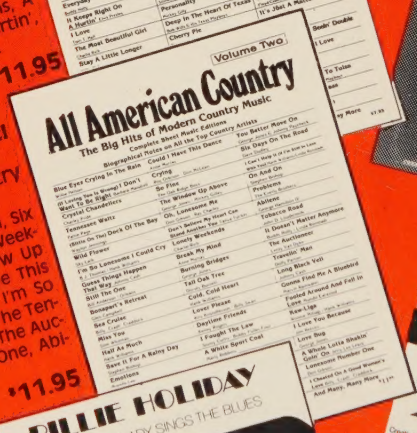

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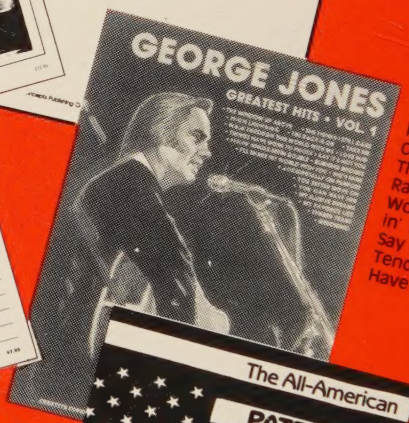

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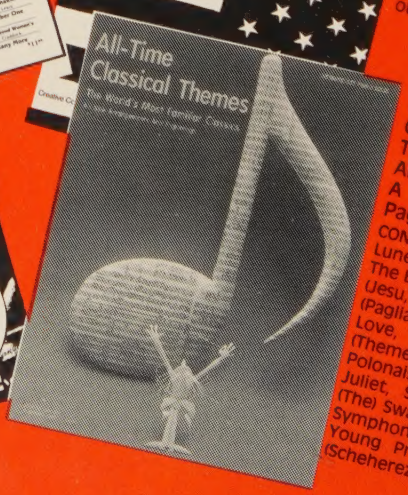

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